

# Purgatory X - Gluttony

Shostglass

Female Choir.

Male Choir.

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

Bb Trumpet 1

Bb Trumpet 2

Trombone

Tuba

Timpani

Bass Drum

Crash Cymbal

Gong

Violin 1

Violin 2

Viola

Violoncello

Double Basses

*f*

*p*

*fpp*

*f*

*f*

*f*

F. Choir  
 M. Choir  
 FL 1  
 FL 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1,2  
 Hn. 3,4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

*ppp*      *mf*

This musical score is arranged in a standard orchestral format. At the top, it features two vocal parts: F. Choir and M. Choir. Below them are the woodwind sections, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinets (Bb Cl. 1, 2), and Bassoon (B. Cl.). The brass section includes Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, Bb Tpt. 1, Bb Tpt. 2, Trb., F Tu., Timp., Bass Dr., Cr. Cym., and Gong. The string section at the bottom consists of Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of three flats and a common time signature. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained notes in the brass and woodwinds.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cb. sn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 B. Tpt. 1  
 B. Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

Musical score for orchestra and choir, page 13. The score includes parts for F. Choir, M. Choir, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bass Clarinets (1 & 2), Bass Clarinet, Bassoons (1 & 2), Contrabassoon, Horns (1 & 2, 3 & 4), Trumpets (1 & 2), Trombone, F. Tuba, Timpani, Bass Drum, Cymbals, Gong, Violins (1 & 2), Viola, Violoncello, and Double Bass. The score shows a transition from a quiet section to a more active one starting around measure 120. Dynamics include *mp*, *mf*, and *mf*.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

112

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*p*

*p*



This page of a musical score, page 17, features a variety of instruments and voices. At the top, the F. Choir and M. Choir parts are shown with rests. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, and Bassoon 1 and 2, all with rests. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones, French Trumpet, Timpani, Bass Drum, and Cymbals, with some activity in the Horns and French Trumpet parts. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass, all with active parts. The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present in the Timpani part.

189

F. Choir  
M. Choir  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

177

F. Choir

M. Choir

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

137

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*p*

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

Musical score for a symphony orchestra and choir. The score includes parts for F. Choir, M. Choir, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, Cbsn.), Horns (Hn. 1 2, Hn. 3 4), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Trombones (Trb.), French Horns (F Tu.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbals (Cr. Cym.), Gong (Gong.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score shows musical notation for each instrument, including dynamics like *p*, *mf*, and *pp*.

F. Choir  
 M. Choir  
 FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

20

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*p*

*pp*

*ppp*

214

F. Choir  
M. Choir  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

*ppp*  
*mp*  
*pp*  
*pp*  
*pp*



F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbasn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cb. sn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir  
 M. Choir  
 FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbasn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir  
 M. Choir  
 FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

*pizz. arco.*  
*fizz. arco.*  
*p*  
*f*  
*p*

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cb. sn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

*pizz.* *arco*  
*f* *mp*  
*f* *mp*

F. Choir  
 M. Choir  
 FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cb. sn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.