

# Bonnie Prince Charlie's march

(Ecosse)

♩ = 120

Musical score for the first system of 'Bonnie Prince Charlie's march'. The score is in 2/4 time with a tempo of 120 beats per minute. It features five staves: two for B♭ Clarinet, one for Violoncello, one for Drumset, and one for Piccolo. The key signature has one flat (B♭). The first two staves (B♭ Clarinet) are currently empty. The Violoncello staff contains the first six measures of the piece, starting with a bass clef and a key signature of one flat. The Drumset staff shows a common time signature 'C' and is currently empty. The Piccolo staff is also empty.

Musical score for the second system of 'Bonnie Prince Charlie's march'. This system contains five staves: two for B♭ Clarinet, one for Violoncello, one for Drumset, and one for Piccolo. The first B♭ Clarinet staff begins at measure 8, marked with an '8' above the staff. It contains the melody for the first six measures of this system, including a triplet of eighth notes in the fourth measure. The second B♭ Clarinet staff is empty. The Violoncello staff continues the bass line from the first system. The Drumset staff shows a rhythmic pattern of eighth notes with accents. The Piccolo staff is empty.

14

B♭ Cl. 

B♭ Cl. 

Vlc. 

Drs. 

Picc. 

19

B♭ Cl. 

B♭ Cl. 

Vlc. 

Drs. 

Picc. 

25

B♭ Cl.

B♭ Cl.

Vlc.

Drs.

Picc.

31

B♭ Cl.

B♭ Cl.

Vlc.

Drs.

Picc.

37

B $\flat$  Cl.  
B $\flat$  Cl.  
Vlc.  
Drs.  
Picc.

42

B $\flat$  Cl.  
B $\flat$  Cl.  
Vlc.  
Drs.  
Picc.

48

B $\flat$  Cl.  
B $\flat$  Cl.  
Vlc.  
Drs.  
Picc.

53

B $\flat$  Cl.  
B $\flat$  Cl.  
Vlc.  
Drs.  
Picc.

58

B♭ Cl. 

B♭ Cl. 

Vlc. 

Drs. 

Picc. 

63

B♭ Cl. 

B♭ Cl. 

Vlc. 

Drs. 

Picc. 

68

B♭ Cl. 

B♭ Cl. 

Vlc. 

Drs. 

Picc. 

73

B♭ Cl. 

B♭ Cl. 

Vlc. 

Drs. 

Picc. 

78

B $\flat$  Cl.  
B $\flat$  Cl.  
Vlc.  
Drs.  
Picc.

83

B $\flat$  Cl.  
B $\flat$  Cl.  
Vlc.  
Drs.  
Picc.



89

B $\flat$  Cl.

B $\flat$  Cl.

Vlc.

Drs.

Picc.