

National anthem of the USA (The Star Spangled Banner)

arr. Ivan Ulyanov

Francis Scott Key

arrangement II

Andante

Piccolo

Flute 1

Oboe 1

B♭ Clarinet 1

Bassoon 1

Horn 1 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Wagner Tuba

B♭ Tuba

Timpani

Crash Cymbal

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5
Picc.
Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
Hn. 1 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Wag. Tu.
B♭ Tu.
8
Timp.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
8

12

Picc. *mp*

Fl. 1 *mp*

Ob. 1 *mp*

B♭ Cl. 1

Bsn. 1

Hn. 1 2 *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Wag. Tu.

B♭ Tu. *f*

Timp.

Cr. Cym.

Vln. 1 *fff* *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cbs. *mp*

rit.

26

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Wag. Tu.

B♭ Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

f

ffff

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 14 staves of music. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), B♭ Clarinet 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), Horns 1 & 2 (Hn. 1 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Wagner Tuba (B♭ Wag. Tu.), B♭ Trombone (B♭ Tu.), Timpani (Timp.), Cymbals (Cr. Cym.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. Measure 26 is marked with a 'rit.' (ritardando) instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ffff* (fortissimo). The Piccolo part is mostly silent. The Flute 1 part has a melodic line with some grace notes. The Oboe 1 part has a similar melodic line. The Clarinet and Bassoon parts have more rhythmic patterns. The Horns, Trumpets, and Trombones have sustained notes and some rhythmic patterns. The Wagner Tuba and Trombone parts have similar rhythmic patterns. The Timpani part has a rhythmic pattern starting in measure 30. The Cymbals part has a single strike in measure 31. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a similar melodic line. The Viola part is mostly silent. The Violoncello and Contrabass parts have similar rhythmic patterns.