

Mutiny Theme (orch)

Adagio

This musical score is for the 'Mutiny Theme' in an orchestral arrangement, marked 'Adagio'. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute
- Flute
- Oboe
- Oboe
- B♭ Clarinet
- B♭ Clarinet
- Bassoon
- Bassoon
- Horn
- Horn
- Horn
- Horn
- B♭ Trumpet
- B♭ Trumpet
- Trombone
- Trombone
- Trombone
- F Tuba
- Timpani
- Snare Drum
- Bass Drum
- Crash Cymbal
- Violins 1
- Violins 2
- Violas
- Violoncellos
- Double Basses

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music begins with a series of rests for most instruments, followed by a melodic line in the Bassoon and a rhythmic pattern in the Timpani. The Violoncellos and Double Basses play a low, sustained line starting with a *p* (piano) dynamic marking.

Picc. *mp*

Fl. *mp*

Fl. *p*

Ob. *p*

Ob. *p*

B \flat Cl. *p*

B \flat Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

Trb. *p*

Trb. *p*

Trb. *p*

F Tu. *p*

Timp. *p*

Sa. Dr. *p*

B. Dr. *p*

Cr. Cym. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Dbs. *p*

Picc. *Fl.* *Fl.* *Ob.* *Ob.* *B♭ Cl.* *B♭ Cl.* *Bsn.* *Bsn.* *Hn.* *Hn.* *Hn.* *Hn.* *B♭ Tpt.* *B♭ Tpt.* *Trb.* *Trb.* *Trb.* *F Tu.* *Timp.* *Sa. Dr.* *B. Dr.* *Cr. Cym.* *Vlins. 1* *Vlins. 2* *Vlas.* *Vlcs.* *Db.*

pp *pp*

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- B \flat Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet)
- B \flat Tpt. (B-flat Trumpet)
- Trb. (Trombone)
- Trb. (Trombone)
- Trb. (Trombone)
- F Tu. (F Trumpet)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cr. Cym. (Cymbal)
- Vlins. 1 (Violin 1)
- Vlins. 2 (Violin 2)
- Vlas. (Viola)
- Vlcs. (Violoncello)
- Db. (Double Bass)

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4.

Picc.

Fl.

Fl.

Ob.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

F Tu.

Timp.

Sa. Dr.

B. Dr.

Cr. Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Picc. $\text{G}^{\#}$

Fl. $\text{G}^{\#}$

Fl. $\text{G}^{\#}$

Ob. $\text{G}^{\#}$

Ob. $\text{G}^{\#}$

B \flat Cl. $\text{G}^{\#}$

B \flat Cl. $\text{G}^{\#}$

Bsn. $\text{G}^{\#}$

Bsn. $\text{G}^{\#}$

Hn. $\text{G}^{\#}$

Hn. $\text{G}^{\#}$

Hn. $\text{G}^{\#}$

Hn. $\text{G}^{\#}$

B \flat Tpt. $\text{G}^{\#}$

B \flat Tpt. $\text{G}^{\#}$

Trb. $\text{G}^{\#}$

Trb. $\text{G}^{\#}$

Trb. $\text{G}^{\#}$

F Tu. $\text{G}^{\#}$

Timp. $\text{G}^{\#}$

Sa. Dr. $\text{G}^{\#}$

B. Dr. $\text{G}^{\#}$

Cr. Cym. $\text{G}^{\#}$

Vlins. 1 $\text{G}^{\#}$

Vlins. 2 $\text{G}^{\#}$

Vlas. $\text{G}^{\#}$

Vlcs. $\text{G}^{\#}$

Db. $\text{G}^{\#}$

70
Picc.

Fl.

Fl.

Ob.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

F Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.