

# Violinkonzert a-moll

Arr.: Vahagn Vardanyan

Johann Sebastian Bach

Tenor(öder Descant) Blockflöte

Klavier

*f* Tutti

*f*

Fl.

K.

*mp*

Fl.

K.

*f*

Fl. <sup>12</sup>

K.

This system contains measures 12 through 15. The Flute part (Fl.) is written in a treble clef and features a melodic line with slurs and accents. The Keyboard part (K.) is written in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. A fermata is placed over the final note of the Flute part in measure 15.

Fl. <sup>16</sup>

K.

This system contains measures 16 through 19. The Flute part (Fl.) continues the melodic theme with slurs and accents. The Keyboard part (K.) maintains the harmonic accompaniment. A fermata is placed over the final note of the Flute part in measure 19.

Fl. <sup>20</sup>

K.

This system contains measures 20 through 23. The Flute part (Fl.) continues the melodic theme with slurs and accents. The Keyboard part (K.) maintains the harmonic accompaniment. A fermata is placed over the final note of the Flute part in measure 23.

112  
ossia

Fl.

K.

116  
ossia

Fl.

K.

120  
ossia

Fl.

K.

124

Fl.

K.

128

Fl.

K.

ossia

132

Fl.

K.

*mf*

136

Fl.

K.

140

Fl.

K.

*p*

*f*

*pp*

*f*

144

ossia

Fl.

K.

*Tutti*

148 Solo Tutti

Fl.

K.

152 Solo Tutti

Fl.

K.

156

Fl.

K.

160  
ossia  
Fl.  
K.

164  
ossia  
Fl. *Tutti*  
K.

168  
ossia  
Fl. *tr*  
K.

24 *mf*  
Solo

Fl.

K.

*p*

*p*

28

Fl.

K.

32

Fl.

K.

*mp*

*mp*

*p*



Fl. <sup>36</sup>

K.

Fl. <sup>40</sup>

K.

Fl. <sup>44</sup>

K.

48

Fl.

K.

*pp*

52

Fl.

K.

*mf*  
Tutti

*mp*

56

Fl.

K.

*f*

60 Fl. *Solo* *Tutti*  
K. *f*

64 Fl. *Solo*  
K. *f*

68 Fl. *Tutti*  
K.

72  
ossia

Fl.

K.

76  
ossia

Fl.

K.

80

Fl.

K.

84 *mf* Solo

Fl.

K.

*p*

88

ossia

Fl.

K.

*p*

92

Ossia

Fl.

K.

96

Ossia

Fl.

K.

Fl. <sup>100</sup>

K.

Fl. <sup>104</sup>

K.

Fl. <sup>108</sup>

K.