

# Lost For Words (Instrumental)

Walking Shuffle - 96BPM

Andrew Ryland

C                      Am7                      F                      G

1st Guitar

Electronic Organ

2nd Guitar

12-string Guitar

Electric Bass

Drumset

C Am7 F G

1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

21

C Am7

1st Guit.

C Am7

Et. Org.

E D C G E D C

2nd Guit.

12-str. Guit.

El. B.

C E F G A C E

Drs.

23

F G

1st Guit. F G

Et. Org. F F G A G

2nd Guit. G G B<sup>3</sup> B A B

12-str. Guit.

El. B. F A C D G B D E

Drs.

25

C Am7

1st Guit.

C Am7

Et. Org.

E D C G E D C

2nd Guit.

12-str. Guit.

El. B.

C E F G A C E

Drs.

27

F G

1st Guit. F G

Et. Org. F F G A G

2nd Guit. G G B<sup>3</sup> B A B

12-str. Guit.

El. B. F A C D G B D E

Drs.

29

F G

1st Guit. F G

Et. Org. A B C B - A G F

2nd Guit.

12-str. Guit.

El. B. F A C D G B D E

Drs.

31

C Am7

1st Guit. C Am7

Et. Org. G G F G A

2nd Guit. A A C<sup>3</sup> C B A

12-str. Guit.

El. B. C E F G A C E

Drs.



33

F G

1st Guit. F G

Et. Org. A G A G - G D E

2nd Guit.

12-str. Guit.

El. B. F A C D G B D E

Drs.

35

C G7

1st Guit.

Et. Org.

2nd Guit.

12-str. Guit.

El. B.

Drs.

C G7


C


F F E D A B


C E F G G F E D


37


C Am7


1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

39

F G

1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

C Am7

5 8

1st Guit. E D C G E D C

Et. Org.

2nd Guit.

12-str. Guit.

8

El. B. C E F G A C E

8

Drs.

41

C Am7

1st Guit.

Et. Org.

2nd Guit.

12-str. Guit.

El. B.

Drs.

E D C G E D C

C E F G A C E

43

F G

1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

45

F G

1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 



47 C Am7

1st Guit. 

Et. Org. 

2nd Guit. 


12-str. Guit. 


El. B. 


Drs. 


49


F G


1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

C


51

1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

7 F G

1st Guit. 

8 F F G A - G

Et. Org. 

2nd Guit. 

8 G G B<sup>3</sup> B A B

12-str. Guit. 

8

El. B. 

8 F A C D G B D E

Drs. 

8

C Am7

1st Guit. <sup>9</sup> <sub>8</sub> E D C G E D C

Et. Org. <sub>8</sub>

2nd Guit. <sub>8</sub>

12-str. Guit. <sub>8</sub>

El. B. <sub>8</sub> C E F G A C E

Drs. <sub>8</sub>

11 F G

1st Guit. 8 F F G A

Et. Org. 8

2nd Guit. 8 G G B<sup>3</sup> B A B

12-str. Guit. 8

El. B. 8 F A C D G B D E

Drs. 8

Detailed description: This musical score is for a piece titled "Lost For Words". It features six staves: 1st Guit., Et. Org., 2nd Guit., 12-str. Guit., El. B., and Drs. The 1st Guit. staff has a treble clef and a key signature of one flat. It starts with a fret number of 11 and a chord of F. The melody consists of quarter notes F, F, G, A, followed by a triplet of G, A, B. The 2nd Guit. staff has a treble clef and a key signature of one flat. It has a fret number of 8 and a melody of quarter notes G, G, B, B, A, B, with triplets over the last three notes. The 12-str. Guit. staff has a treble clef and a key signature of one flat, showing two chord diagrams. The El. B. staff has a bass clef and a key signature of one flat, with a fret number of 8 and a melody of quarter notes F, A, C, D, G, B, D, E, with triplets over the last three notes. The Drs. staff has a bass clef and a key signature of one flat, with a fret number of 8 and a melody of quarter notes F, A, C, D, G, B, D, E, with triplets over the last three notes.

13 F G

8

1st Guit. A B C B - A G F

Et. Org.

2nd Guit.

12-str. Guit.

8

8

El. B. F A C D G B D E

8

Drs.

C Am7

1st Guit. 15 8 G G - F G A

Et. Org. 8

2nd Guit. 8 A A C<sup>3</sup> C B A

12-str. Guit. 8

El. B. 8 C E F G A C E


Drs. 8


Detailed description: This musical score is for a guitar-based piece. It features six staves. The 1st Guit. staff (treble clef) starts at measure 15 with a fret number of 8. The notes are G, G, a rest, F, G, and A. A triplet bracket is over the first three notes. The 2nd Guit. staff (treble clef) has a fret number of 8. It has rests for the first two measures, then notes A, A, C, C, B, and A. Triplet brackets are over the first two A's, the two C's, and the final B and A. The 12-str. Guit. staff (treble clef) shows chord diagrams for C and Am7. The El. B. staff (bass clef) has a fret number of 8 and notes C, E, F, G, A, C, E. Triplet brackets are over each note. The Drs. staff (bass clef) has a fret number of 8 and shows rhythmic patterns for each note in the El. B. staff, with triplet brackets over each.





17


F G


1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

19 C G7

1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 