

Mäßig

Violins 1 *p*

Violins 2 *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

10
Vlns. 1 *ff*
Vlns. 2
Vla. *f*
Vlc. *f*
Cb. *f*

13
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

16
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

19

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

28

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

p

p

p

p

pp

p

30

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

p

31

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

36

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

39

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

42

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

45

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

48

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

54

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

62

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

69

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

73

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

77

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

81

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

85

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a string ensemble. It contains five staves: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score covers measures 85 through 88. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures (85 and 86) feature a rhythmic pattern of eighth notes with triplets (indicated by a '3' over the notes) and pairs (indicated by a '2' over the notes). From measure 87 onwards, the music consists of quarter and half notes. The Viola and Violoncello parts play a steady bass line of quarter notes. The Contrabass part has a similar bass line but includes a triplet of eighth notes in measure 88. The Violins 1 and 2 parts have more melodic lines, with some notes beamed together. The page number '8' is located at the bottom left.