

Fairly Odd Parents

Fast

Musical score for "Fairly Odd Parents" featuring the following instruments:

- Alto Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet
- B♭ Trumpet
- B♭ Trumpet
- Trombone
- Trombone
- Bass Trombone
- Electric Bass
- Glockenspiel

The score is written in 4/4 time and includes a tempo marking of "Fast". The key signature is one sharp (F#). The Glockenspiel part begins at measure 15.

A musical score for a band, consisting of 12 staves. The instruments are listed on the left: A. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Bb Tpt., Bb Tpt., Trb., Trb., B. Trb., El. B., and Glk. The score is written in treble clef for the saxophones and trumpets, and bass clef for the trombones and euphonium. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the T. Sax. part. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes. The overall structure is a single melodic line for the saxophones and a supporting harmonic line for the brass instruments.

12

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

El. B.

8

15

Glk.

18

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

El. B.

8

15

Glk.

Detailed description: This is a page of a musical score for a band. It contains 12 staves of music. The top two staves are for Alto Saxophones (A. Sax.), the third for Tenor Saxophone (T. Sax.), the fourth for Baritone Saxophone (Bar. Sax.), and the next three for Trumpets (B \flat Tpt.). The eighth and ninth staves are for Trombones (Trb.), the tenth for Baritone Trombone (B. Trb.), the eleventh for Euphonium (El. B.), and the twelfth for Glockenspiel (Glk.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The first measure of the first staff is marked with a rehearsal mark '18'. The eleventh staff has a rehearsal mark '8' and the twelfth staff has a rehearsal mark '15'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

23

A. Sax.  *mf*

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B. Trb. 

El. B. 

Glk.  *fff*

8

15

29

A. Sax.  

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B. Trb. 

El. B. 

Glk. 

8 15

36

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

El. B.

8

15

Glk.