

Hades' Retribution

Nick Ramey

Adagio *Building Tension*

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

C Tuba

Double Bass

Snare Drum

Bass Drum

High Tom

Mid Tom

Low Tom

Hi-hat

Tam-tam

Crash Cymbal

Thunderbolt

Splash Cymbal

Chimes

Anvil

Flac
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Eup.
 C. Tru.
 Ds.
 Sb. Ds.
 B. Ds.
 H. To.
 M. To.
 L. To.
 Hi-hat
 Tom-tom
 Cr. Cym.
 Sp. Cym.
 Cbn.
 Auv.

3

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Eup.
 C. Tru.
 Db.
 Sn. Dr.
 B. Dr.
 H. To.
 M. To.
 L. To.
 Hi-hat
 Tam-tam
 Cr. Cym.
 Tru.
 Sp. Cym.
 Chn.
 Ans.

Musical score for a large ensemble, featuring various instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Tuba), and percussion (Snare Drum, Bass Drum, Tom-toms, Cymbals, Triangle, Chimes, Anvil). The score includes dynamic markings such as *f* and *chdu*.

This page of a musical score contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpet 4 (Trb. 1)
- Trumpet 5 (Trb. 2)
- Trumpet 6 (Trb. 3)
- Bass Trumpet (B. Trb.)
- Euphonium (Eup.)
- Baritone (C. Trb.)
- Drum (Dr.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Hi-Tom (Hi. To.)
- Mid-Tom (M. To.)
- Low-Tom (L. To.)
- Hi-Hat (Hi-hat)
- Tam-tam (Tam-tam)
- Cymbal (Ct. Cym.)
- Triangle (Tri.)
- Sp. Cym. (Sp. Cym.)
- Chorus (Chn.)
- Announcer (Ann.)

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The page number 5 is located in the bottom right corner.

Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Bass Trombone (B. Trb.), Euphonium (Eup.), Contrabass Trombone (C. Trb.), Double Bass (B. Dr.), Double Bass (B. Dr.), Horn 1 (H. Trb.), Horn 2 (H. Trb.), Horn 3 (H. Trb.), Horn 4 (H. Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Tom-tom (Tom-tom), Cymbal (C. Cym), Tom-tom (T. Cym), Snare Cymbal (Sp. Cym), Chimes (Chm.), and Anvil (Anv.).

This page of a musical score is for a large orchestra. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Btr. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Trb. 1
- Trb. 2
- Trb. 3
- B. Trb.
- Eup.
- C. Tru.
- Dtr.
- Sn. Dr.
- B. Dr.
- H. Tr.
- M. Tr.
- L. Tr.
- Hi-hat
- Tam-tam
- Ct. Cym.
- Tru.
- Sp. Cym.
- Chn.
- Ann.

The score consists of 38 staves. The woodwind and brass sections have complex rhythmic patterns, often marked with *ff* (fortissimo). The percussion section includes various drums and cymbals, with some parts marked *mpdy* and *claud*. The page is numbered 7 in the bottom right corner.

This page of a musical score contains 32 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Bass Trombone (B. Trb.), Euphonium (Eup.), Cymbals (C. Tym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), High Tom (H. To), Middle Tom (M. To), Low Tom (L. To), Hi-hat (Hi-hat), Tambourine (Tamb. tam), Cymbal (C. Cym), Triangle (Tri.), Snare Cymbal (Sp. Cym), and Cymbal (C. Cym). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered '8' in the bottom left corner.