

Ciuri Ciuri

This musical score is for the piece "Ciuri Ciuri" and is arranged for a seven-piece ensemble. The score is written in the key of D major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Guitar:** Plays a rhythmic accompaniment of eighth notes, marked with an 8-measure rest at the beginning.
- Flute:** Plays a melodic line consisting of eighth and quarter notes.
- Accordian:** Remains silent throughout the piece, indicated by a whole rest.
- Piano:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Electric Piano:** Remains silent throughout the piece, indicated by whole rests.
- Electric Bass:** Remains silent throughout the piece, indicated by whole rests.
- Xylophone:** Remains silent throughout the piece, indicated by whole rests.
- Tambourine:** Plays a simple rhythmic pattern of quarter notes.

A musical score for a band, featuring eight staves. The instruments are: Guit., Fl., Acc., Pno., El. Pno., El. B., Xyl., and Tamb. The score is written in treble clef with a key signature of one sharp (F#). The first staff (Guit.) has an 8-measure rest. The second staff (Fl.) has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter rest. The third staff (Acc.) has a whole rest. The fourth staff (Pno.) has a melodic line in the right hand and a chord in the left hand. The fifth staff (El. Pno.) has a whole rest. The sixth staff (El. B.) has a whole rest. The seventh staff (Xyl.) has a whole rest followed by a melodic line of eighth notes. The eighth staff (Tamb.) has a whole rest.

10

Guit. 

Fl. 

Acc. 

Pno. 

El. Pno. 

El. B. 

Xyl. 

Tamb. 

22

Guit. 8

Fl.

Acc.

Pno.

El. Pno.

El. B. 8

Xyl. 8

Tamb.

Detailed description: This is a musical score for a band, starting at measure 22. The music is in G major (one sharp) and 4/4 time. The score consists of eight staves, each representing a different instrument. The Guitar part features a rhythmic pattern of eighth notes and rests. The Flute, Accordion, and Xylophone parts play melodic lines with various note values and rests. The Piano and Electric Piano parts provide harmonic support with chords and single notes. The Electric Bass part plays a steady bass line. The Tambourine part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The score is divided into two systems of four measures each, with a double bar line in the middle of each system.

40

Guit. ⁸

Fl.

Acc.

Pno.

El. Pno.

El. B. ⁸

Xyl.

Tamb.

1.

2.