

Younger Lion

Vampire Weekend

Piano

Alto

Alto

Alto

Alto

Alto

Alto

The first system of the score features a piano accompaniment and five alto parts. The piano part is in 3/2 time and begins with a forte (*f*) dynamic. The bass line consists of a steady eighth-note pattern, while the treble line has a series of whole notes followed by a triplet of eighth notes. The five alto parts are marked mezzo-piano (*mp*) and contain rests throughout the system.

Pno.

A.

A.

A.

A.

A.

The second system of the score features a piano accompaniment and five alto parts. The piano part begins at measure 12 and includes a triplet of eighth notes. The five alto parts are marked piano (*p*) and contain rests until measure 12, where they enter with various rhythmic patterns. The first three alto parts have notes, while the last two have whole notes. The system concludes with repeat signs and a piano (*p*) dynamic marking.

19

Pno.

A.

A.

A.

A.

A.

p

32

Pno.

A.

A.

A.

A.

A.

p

39

Pno.

A.

A.

A.

A.

A.

Detailed description: This is a musical score for a piano and five voices. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It consists of three measures. The first measure features a treble clef with a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef with a whole note chord (F3, Bb2, C3). A fermata is placed over the first measure. The second measure has a treble clef with a dotted quarter note (F4) and an eighth rest, and a bass clef with a whole note chord (F3, Bb2, C3). The third measure has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, Bb2, C3). The five voice parts, each labeled 'A.', are written in a single treble clef with a key signature of one flat and contain whole rests for all three measures.