

全力少年

スキマスイッチ

A

Soprano Accordion

Guitar

Alto Accodion

Tenor Accodion

Keyboard Synthesizer

Piano

Bass Accodion

Cajon

DMaj7 Em7 F#m G

5

S. Acco

DMaj7 Em7 F#m G

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

35

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

D

Em7-5

D

F#

Bm7

38

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

E G D Em7

Detailed description of the musical score: The score is for measures 38-41. It features eight staves: S. Acco (Soprano Accordion), Guit. (Guitar), A. Acco (Alto Accordion), T. Acco (Tenor Accordion), Synth. (Synthesizer), Pno. (Piano), B. Acco (Bass Accordion), and Caj. (Cajon). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part has chord markings E, G, D, and Em7. The piano part has a complex rhythmic pattern with many beamed notes. The cajon part has a simple rhythmic pattern with 'x' marks above the notes.

F

41

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

Em7onA F#7 G AonG

44

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

F#m7 Bm7 Em7 F#m7

48

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj.

G

F#7sus4

F#m7

F#7

G

AonG

51

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj.

F#m7

Bm7

8

8

54

1.

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

Em7 F#m7 G Gm D Am7onD

|| 2. **H**

57

S. Acco

Guit. *Em7onA* *D* *Am7onD* *Em7onA*

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

60

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

D

D

Am7onD

63

S. Acco

Guit. *Em7onA* *F#m7onB*

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

B

9

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

DMaj7 Em7 F#m G

Detailed description of the musical score for section B, measures 9-12. The score is written for a band and includes parts for S. Acco, Guit., A. Acco, T. Acco, Synth., Pno., B. Acco, and Caj. The key signature is two sharps (F# and C#). The guitar part features a series of chords: DMaj7, Em7, F#m, and G. The A. Acco part has a melodic line with a mix of eighth and quarter notes. The T. Acco part has a similar melodic line in the bass clef. The Synth. part consists of sustained notes. The Pno. part has a rhythmic accompaniment with eighth notes. The B. Acco part has a rhythmic accompaniment with eighth notes. The Caj. part has a percussive pattern with 'x' marks indicating hits.

65 *I*

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

G#m7onC# Am7onD Bm7onE Gm

68

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

D

Em7-5

D

F#

Bm7

x

72

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

E G D Em7 Em7onA A

J

75

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

78

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

The musical score consists of eight staves. The top staff (S. Acco) is in treble clef with a key signature of two sharps (F# and C#). The guitar staff (Guit.) is in treble clef and features a series of chords: F#m7, Bm7, Em7, and F#m7. The acoustic guitar (A. Acco) and tenor guitar (T. Acco) parts are in treble and bass clefs, respectively. The synth part (Synth.) is in treble clef. The piano (Pno.) part is in treble and bass clefs. The bass guitar (B. Acco) is in bass clef. The cajon (Caj) part is in a drum clef and features a rhythmic pattern of eighth notes.

82 **K**

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj.

G

F#7sus4

F#m7

F#7

G

AonG

85

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

F#m7

Bm7

88

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj.

Em7 F#m7 G A G F#m7 Bm7

92 *L*

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

Em7 Gm G DMaj7 Em7

95

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

F#m G DMaj7 Em7

13

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

DMaj7 Em7 F#m G

99 1.

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

Detailed description of the musical score: The score is for measures 99, 100, and 101. The key signature is two sharps (F# and C#). The S. Acco part is a whole rest. The Guit. part consists of eighth-note chords: F#m (measures 99-100) and G (measure 101). The A. Acco part has a dotted half note in measure 99, followed by quarter notes in measures 100 and 101. The T. Acco part has a dotted half note in measure 99, followed by quarter notes in measures 100 and 101. The Synth. part has a whole note in measure 99, followed by whole notes in measures 100 and 101. The Pno. part has a steady eighth-note melody in the right hand and a bass line in the left hand. The B. Acco part has a steady eighth-note melody. The Caj. part has eighth-note patterns with 'x' marks above notes in measures 99 and 100, and quarter notes in measure 101.

102 **2.** *M*

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj.

Chords: F#m, G, Gm, D

C

17

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

Em7onA

D

F#m

20

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj.

G

Gm

F#m

Bm

23

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

Em7

Em7onA

D

26

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

The image shows a musical score for a band performance, starting at measure 26. The score is written for several instruments: S. Acco (Soprano Accordion), Guit. (Guitar), A. Acco (Alto Accordion), T. Acco (Tenor Accordion), Synth. (Synthesizer), Pno. (Piano), B. Acco (Bass Accordion), and Caj. (Cajon). The key signature is D major (two sharps). The guitar part features a series of chords: D, F#m, G, and Gm. The piano part consists of chords and a bass line. The bass accordion part has a melodic line. The cajon part has a rhythmic pattern. The other instruments (S. Acco, A. Acco, T. Acco, Synth.) have sparse or no notation in this section.

29

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

F#m

Bm7

B7

The musical score for page 29 is arranged in eight staves. The top staff, S. Acco, contains a melodic line starting with a rest, followed by eighth and quarter notes. The Guit. staff features a complex texture with many beamed notes and includes chord markings F#m, Bm7, and B7. The A. Acco and T. Acco staves are mostly empty, with a few horizontal lines. The Synth. staff has a few notes, including a dotted quarter note and a half note. The Pno. staff shows a rhythmic accompaniment with chords and moving lines in both hands. The B. Acco staff has a melodic line with eighth and quarter notes. The Caj. staff uses 'x' marks to indicate percussive hits on a regular rhythmic pattern.

32 *E*

S. Acco

Guit.

A. Acco

T. Acco

Synth.

Pno.

B. Acco

Caj

Em7 Em7onA D Gm