

Dr. Horrible's Sing-Along Blog

11. Everything You Ever

Joss Whedon and Jed Whedon

Distant and sorrowful

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax. 12

A. Sax.

T. Sax.

Bar. Sax.

S. Sax. 23

A. Sax.

T. Sax.

Bar. Sax.

26

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

29

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

31

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 33-34. The score is in 4/4 time with a key signature of two flats. The Soprano Saxophone (S. Sax.) part is silent. The Alto Saxophone (A. Sax.) part begins with a grace note on the first measure, followed by a melodic line. The Tenor Saxophone (T. Sax.) part plays a rhythmic eighth-note pattern. The Baritone Saxophone (Bar. Sax.) part plays a steady eighth-note bass line.

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 35-36. The Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) parts play a melodic line together. The Tenor Saxophone (T. Sax.) part continues the rhythmic eighth-note pattern. The Baritone Saxophone (Bar. Sax.) part continues the steady eighth-note bass line.

38

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 38-40. The Soprano Saxophone (S. Sax.) part is silent. The Alto Saxophone (A. Sax.) part plays a melodic line with a sharp sign. The Tenor Saxophone (T. Sax.) part continues the rhythmic eighth-note pattern. The Baritone Saxophone (Bar. Sax.) part continues the steady eighth-note bass line.

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 41-43. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano Saxophone (S. Sax.) part is silent, indicated by a whole rest. The Alto Saxophone (A. Sax.) part plays quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tenor Saxophone (T. Sax.) part plays eighth-note beamed pairs: G4-A4, B4-C5, D5-E5, F5-G5. The Baritone Saxophone (Bar. Sax.) part plays quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

44

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 44-45. The Soprano Saxophone (S. Sax.) part is silent. The Alto Saxophone (A. Sax.) part plays quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tenor Saxophone (T. Sax.) part plays eighth-note beamed pairs: G4-A4, B4-C5, D5-E5, F5-G5. The Baritone Saxophone (Bar. Sax.) part plays quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

46

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 46-47. The Soprano Saxophone (S. Sax.) part is silent. The Alto Saxophone (A. Sax.) part plays quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tenor Saxophone (T. Sax.) part plays eighth-note beamed pairs: G4-A4, B4-C5, D5-E5, F5-G5. The Baritone Saxophone (Bar. Sax.) part plays quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

48

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

51

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

54

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

58

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

63

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

78

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

82

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

85

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

88

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

91

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

94

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The image shows a musical score for four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The score is in 3/4 time and B-flat major. The S. Sax. part starts with a melodic line in the first measure, featuring a slur over a quarter note and a triplet of eighth notes. The A. Sax. part has a melodic line with a slur and a sharp sign. The T. Sax. part has a rhythmic pattern of eighth notes. The Bar. Sax. part has a simple melodic line. The score ends with a double bar line.