

BREUR · SHPADOINKLE RAG · PIANO SOLO

A R T H U R
BREUR

SHPADOINKLE RAG

PIANO SOLO

ORIGINAL & UNEDITED



Shpadoinkle Rag

A ragtime variation on the song "Shpadoinkle Day" by Trey Parker

by Arthur Breur
(BMI)

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 82. The score consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a rhythmic melody in the treble and a bass line with chords. The second system (measures 5-8) includes a first and second ending for the treble staff. The third system (measures 9-13) has dynamic markings of *mp* and *mf*. The fourth system (measures 14-17) ends with a *rit.* marking. The bass line throughout is a steady eighth-note accompaniment.

18 *grandly* *f* *speeding back up* *a tempo*

22 *rit.*

26 *a tempo*

30

33