

Ragtime

An original ragtime composition

Tianshu Huang

Moderato

Piano

mf

Pno.

f

Pno.

Pno.

1.

ff

2.

ff *mp*

Pno.

13 14 15

1.

Pno.

16 17 18

2.

Pno.

19 20

Pno.

21 22

Pno.

23 24

8va

p *mp* *f* *ff*

Pno.

26 *mp*

Pno.

28 1.

Pno.

30 2.

Pno.

32 > b

Pno.

34 > b

Piano score for two systems, labeled "Pno." on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system starts at measure 36. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system starts at measure 38. A dynamic marking of *8va* (octave) is placed above the right hand staff, indicating that the notes should be played one octave higher than written. The piece concludes with a double bar line.