

Basketball Likes Chair

Samuel R. Clark

Denver S. Heinz

The first system of the musical score consists of four staves. The top two staves are labeled 'Guitar' and the bottom two are 'Electric Bass' and 'Drumset'. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The guitar parts feature a rhythmic pattern of eighth notes, while the electric bass plays a similar eighth-note pattern. The drumset part includes a bass drum pattern and a snare drum pattern, with a dynamic marking of *sfz* (sforzando) at the beginning.

The second system of the musical score consists of four staves. The top two staves are labeled 'Guit.' and the bottom two are 'El. B.' and 'Drs.'. The music continues in 4/4 time with the same key signature. The guitar parts now feature a melodic line in the first staff and a rhythmic pattern in the second. The electric bass part continues with its eighth-note pattern. The drumset part includes a bass drum pattern and a snare drum pattern.

Denver Heinz

7

Guit. 

Guit. 

El. B. 

Drs. 

mp

10

Guit. 

Guit. 

El. B. 

Drs. 

12

Guit. 

Guit. 

El. B. 

Drs. 

14

Guit. 

Guit. 

El. B. 

Drs. 

17

Guit. 

Guit. 

El. B. 

Drs. 

19

Guit. 

Guit. 

El. B. 

Drs. 

21

Guit. 

Guit. 

El. B. 

Drs. 

23

Guit. 

Guit. 

El. B. 

Drs. 

26

Guit. 

Guit. 

El. B. 

Drs. 

30

Guit. 

Guit. 

El. B. 

Drs. 

35

Guit. 

Guit. 

El. B. 

Drs. 

41

Guit. 

Guit. 

El. B. 

Drs. 

45

Guit. 

Guit. 

El. B. 

Drs. 

49

Guit. 

Guit. 

El. B. 

Drs. 

53

Guit. 

Guit. 

El. B. 

Drs. 