

# Fallen Hero

Griffin "Griffey" Gillen

Adagio

Piano

*mp*

This system contains the first eight measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Adagio' and the dynamic is 'mp'.

Slightly Faster

Pno.

*f*

This system contains measures 9 through 18. The tempo is marked 'Slightly Faster'. The right hand continues the melodic development, and the left hand features more active bass lines. The dynamic is marked 'f'.

Pno.

*mf* *mp*

This system contains measures 19 through 27. The right hand has a melodic line with a triplet of eighth notes in measure 25. The left hand continues with harmonic support. Dynamics are marked 'mf' and 'mp'.

Pno.

*p* *mf*

This system contains measures 28 through 35. The right hand features a melodic line with some rests. The left hand provides a steady accompaniment. Dynamics are marked 'p' and 'mf'.

Pno.

*mf*

This system contains measures 36 through 44. The right hand has a melodic line with eighth notes. The left hand continues with harmonic support. The dynamic is marked 'mf'.

Pno.

43

Pno.

49 *p*

Pno.

57 *mf* *f*

Pno.

66

Pno.

73

Pno.

80

*mp* *f*

Pno.

Slow and Forceful, with great emotion

88

*mp* *fff* *fff*

Pno.

Andante

D.C.(optional) To Coda

96

*ff* *mf* *ff* *ff* *mp*

Pno.

103

Pno.

107

Pno. <sup>111</sup> *mp*

Pno. <sup>120</sup> D.S. al Coda  $\oplus$  *ff*

Pno. <sup>130</sup> *f* *mp*

Pno. <sup>139</sup> *8va*

Pno. <sup>145</sup> *8va* *Rit*

(8va) —————

Pno. 147

(8va)

Pno. 149

*p*

8va