

Peperina

Arreglo: Alejandro Campanelli

Peperina

Charly Garcia

The musical score is arranged in five staves, each representing a different vocal part. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes in Spanish. The Soprano, Mezzo-soprano, and Contralto parts have identical lyrics and melodic lines. The Tenor and Bajo parts are currently blank, with a small '8' written below the Tenor staff.

SOPRANO
Quiere con tar les u na bue na histo ria.
la de una chi ca que vi

Mezzo-soprano
Quiere con tar les u na bue na histo ria.
la de una chi ca que vi

CONTRALTO
Quiere con tar les u na bue na histo ria.
la de una chi ca que vi

TENOR
8

BAJO