

Air With variations

typesetting:A.Buron

Harpe

Anton Eberl 1765-1807 attribué à Mozart

Andante $\text{♩} = 96$

Tema

The main theme is written in G major (one flat) and 2/4 time. It consists of 8 measures. The right hand features a melody with chords and eighth notes, while the left hand provides a simple harmonic accompaniment. Dynamics include piano (*p*) and fortissimo (*sf*).

The first variation continues the main theme's melody in the right hand, adding more complex rhythmic patterns and slurs. The left hand accompaniment remains similar to the main theme.

Var.1

The second variation features a more active right hand melody with frequent eighth-note runs. The left hand accompaniment is simpler, consisting of chords and single notes.

The third variation has a right hand melody with a 'dolce' marking, indicating a softer, more lyrical character. The left hand accompaniment is simple and supportive.

The fourth variation features a right hand melody with a 'dolce' marking. The left hand accompaniment includes some chords and rests, ending with a final cadence.

33
Var 2
f
sf *p*

38
sf *p*
f

44
dolce
sf *p*

49
Var 3
f

54
sf *p*

59

sf *p*

dolce

This system contains measures 59 through 64. The music is in a key with two flats and a 2/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamic markings include *sf* (sforzando) and *p* (piano) at the end of the system, and *dolce* (dolce) in the left hand.

65

Var 4

pp

This system contains measures 65 through 68, labeled as 'Var 4'. The right hand has a continuous eighth-note melodic pattern with slurs. The left hand consists of block chords. The dynamic marking *pp* (pianissimo) is present.

69

This system contains measures 69 through 72. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords.

73

This system contains measures 73 through 76. The right hand features eighth-note patterns with slurs, and the left hand has chords.

77

This system contains measures 77 through 80. The right hand has eighth-note patterns with a long slur over the first two measures. The left hand has chords.

81
Var5

p

85

sf *sf* *sf* *sf*

89

f *sf*

93

sf *sf* *sf* *sf*

97

p 3 3

101

104

sf *p*

This system contains measures 101 through 104. The music is in a key with two flats and a 3/4 time signature. Measures 101-103 feature a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measure 104 concludes with a dynamic shift from *sf* to *p*.

105

108

f

This system contains measures 105 through 108. The right hand plays a series of sixteenth-note patterns, while the left hand maintains a consistent eighth-note accompaniment. A dynamic marking of *f* is present at the beginning of measure 105.

109

112

sf *p*

This system contains measures 109 through 112. The musical texture continues with sixteenth-note figures in the right hand and eighth-note accompaniment in the left. A dynamic shift from *sf* to *p* occurs at the start of measure 112.