

# Pjanoo

Eric Prydz

**♩ = 126**

Piano

Keyboard Synthesizer

Drumset

Electric Piano

The musical score is written in 4/4 time with a tempo of 126 BPM. The key signature has one flat (B-flat). The score consists of four staves: Piano, Keyboard Synthesizer, Drumset, and Electric Piano. The Piano and Keyboard Synthesizer staves are currently blank. The Drumset staff shows a rhythmic pattern of quarter notes with eighth-note rests. The Electric Piano staff shows a melodic line of eighth notes.

2

Pno.

Synth.

8

Drs.

El. Pno.

This system contains measures 2 and 3 of the score. The Pno. and Synth. staves are silent. The Drs. staff shows a rhythmic pattern of eighth notes with rests. The El. Pno. staff shows a continuous eighth-note accompaniment.

4

Pno.

Synth.

8

Drs.

El. Pno.

This system contains measures 4 and 5 of the score. The Pno. and Synth. staves are silent. The Drs. staff shows a rhythmic pattern of eighth notes with rests. The El. Pno. staff shows a continuous eighth-note accompaniment.

38

Pno.

Synth.

Drs.

El. Pno.

40

Pno.

Synth.

Drs.

El. Pno.

42

Pno.

Synth.

Drs.

El. Pno.

44

Pno.

Synth.

Drs.

El. Pno.

46

Pno.

Synth.

Drs.

El. Pno.

48

Pno.

Synth.

Drs.

El. Pno.

50

Pno.

Synth.

Drs.

El. Pno.

52

Pno.

Synth.

Drs.

El. Pno.

54

Pno.

Synth.

Drs.

El. Pno.

56

Pno.

Synth.

Drs.

El. Pno.

58

Pno.

Synth.

Drs.

El. Pno.

8

60

Pno.

Synth.

Drs.

El. Pno.

8

62

Pno.

Synth.

Drs.

El. Pno.

8

64

Pno.

Synth.

Drs.

El. Pno.

8

60

Pno.

Synth.

Drs.

El. Pno.

68

Pno.

Synth.

Drs.

El. Pno.

70

Pno.

Synth.

Drs.

El. Pno.

72

Pno.

Synth.

Drs.

El. Pno.

74

Pno.

Synth.

Drs.

El. Pno.

76

Pno.

Synth.

Drs.

El. Pno.

6

Pno.

Synth.

8

Drs.

El. Pno.

8

Pno.

Synth.

8

Drs.

El. Pno.

78

Pno.

Synth.

Drs.

El. Pno.

80

Pno.

Synth.

Drs.

El. Pno.

82

Pno.

Synth.

Drs.

El. Pno.

84

Pno.

Synth.

Drs.

El. Pno.

86

Pno.

Synth.

Drs.

El. Pno.

Detailed description of measures 86-87: The Pno. part features a right-hand melody with eighth-note chords and a left-hand bass line with quarter notes. Synth. mirrors the Pno. right-hand part. Drs. plays a pattern of eighth notes on a snare drum. El. Pno. is silent.

88

Pno.

Synth.

Drs.

El. Pno.

Detailed description of measures 88-89: The Pno. part continues with a similar right-hand melody and left-hand bass line. Synth. continues with a similar right-hand part and rests in the left. Drs. plays a pattern of eighth notes on a snare drum. El. Pno. is silent.

10

Pno.

Synth.

Drs.

El. Pno.

12

Pno.

Synth.

Drs.

El. Pno.

14

Pno.

Synth.

Drs.

El. Pno.

16

Pno.

Synth.

Drs.

El. Pno.

18

Pno.

Synth.

Drs.

El. Pno.

8

20

Pno.

Synth.

Drs.

El. Pno.

8

22

Pno.

Synth.

Drs.

El. Pno.

Measures 22-23: Pno. and Synth. parts feature a rhythmic pattern of eighth notes with chords. Pno. has a treble and bass staff. Synth. has a treble and bass staff. Drs. has a single staff with a bar line. El. Pno. has a single staff with a bar line.

24

Pno.

Synth.

Drs.

El. Pno.

Measures 24-25: Pno. and Synth. parts continue. Pno. has a treble and bass staff. Synth. has a treble and bass staff. Drs. has a single staff with a bar line. El. Pno. has a single staff with a bar line.

26

Pno.

Synth.

Drs.

El. Pno.

28

Pno.

Synth.

Drs.

El. Pno.

30

Pno.

Synth.

Drs.

El. Pno.

32

Pno.

Synth.

Drs.

El. Pno.

34

Pno.

Synth.

Drs.

El. Pno.

36

Pno.

Synth.

Drs.

El. Pno.