

Piccolo

Flute

B \flat Clarinet

Bass Clarinet

Alto Saxophone *p*

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet *ff*

F Mellophone

Euphonium

B \flat Tuba

Snare

Tenors

Bass Drum

Drumset

2013

Detailed description: This is a musical score for a band, consisting of 14 staves. The top two staves (Piccolo and Flute) play a continuous eighth-note triplet pattern in 2/4 time. The B \flat Clarinet and Bass Clarinet staves have a similar eighth-note pattern, with the Bass Clarinet playing a lower octave. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone staves play a simple melody of quarter notes. The B \flat Trumpet, F Mellophone, and Euphonium staves play a melody of quarter notes, with the Trumpet marked *ff*. The B \flat Tuba staff plays a single note. The Snare staff plays a rhythmic pattern of eighth notes. The Tenors, Bass Drum, and Drumset staves are mostly empty, with the Drumset staff containing a small copyright notice '2013'.

3 8 *p*

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Eu.

B \flat Tu.

Snr.

Tnrs.

B. Drms.

2 Drs.

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 parts: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Flugelhorn (F Mph.), Euphonium (Eu.), B-flat Trombone (B \flat Tu.), Snare Drum (Snr.), Tom-toms (Tnrs.), Bass Drums (B. Drms.), and 2 Drums (Drs.). The music is in 3/4 time and features a key signature of one sharp (F#). The Piccolo and Flute parts have a melodic line with triplets and a dynamic marking of *p*. The B-flat Clarinet part has a rhythmic pattern of eighth notes. The other instruments have various rhythmic patterns and rests. The score is divided into four measures by bar lines. A copyright notice ©2013 is visible at the bottom of the page.

47⁸

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Eu.

B \flat Tu.

Snr.

Tnrs.

B. Drms.

Drs.

2013

fff

53

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Eu.

B♭ Tu.

Snr.

Tnrs.

B. Drms.

12 Drs.

20

59

Picc. Fl. B♭ Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. F Mph. Eu. B♭ Tu. Snr. Tnrs. B. Drms. Drs.

013 13

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 59 through 62. The score is written for 13 instruments: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet in Bass Clef (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Flute Mute (F Mph.), Euphonium (Eu.), B♭ Trombone (B♭ Tu.), Snare Drum (Snr.), Tom-toms (Tnrs.), Bass Drums (B. Drms.), and Cymbals (Drs.). The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. The Piccolo part has a complex, fast-moving line in measures 59 and 60. The Flute and Alto Saxophone parts have long, sustained notes in measures 59 and 60. The B♭ Clarinet and B♭ Trumpet parts have eighth-note patterns in measures 59 and 60. The Tenor Saxophone and Euphonium parts have quarter notes in measures 59 and 60. The Baritone Saxophone and B♭ Trombone parts have quarter notes in measures 59 and 60. The Snare Drum part has eighth-note patterns in measures 59 and 60. The Tom-toms, Bass Drums, and Cymbals parts are mostly silent, with some rests and a few notes in measures 59 and 60. The page number 59 is in the top left corner. The rehearsal mark 013 is in the bottom right corner of the Cymbals staff. The page number 13 is in the bottom right corner of the Cymbals staff.

63 8

Picc. 

Fl. 

B♭ Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

F Mph. 

Eu. 

B♭ Tu. 

Snr. 

Tnrs. 

B. Drms. 

14 Drs. 

13

67 8

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Eu.

B \flat Tu.

Snr.

Tnrs.

B. Drms.

Drs.

2013

15

69 ⁸

Picc. 

Fl. 

B \flat Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B \flat Tpt. 

F Mph. 

Eu. 

B \flat Tu. 

Snr. 

Tnrs. 

B. Drms. 

16 Drs. 

2013

71 8

Picc. Musical staff for Piccolo (Picc.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth-note triplets in the first measure, followed by a quarter rest and a quarter note in the second measure, and a whole rest in the third measure.

Fl. Musical staff for Flute (Fl.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth-note triplets in the first measure, followed by a quarter rest and a quarter note in the second measure, and a whole rest in the third measure.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth-note triplets in the first measure, followed by a quarter rest and a quarter note in the second measure, and a whole rest in the third measure.

B. Cl. Musical staff for B Clarinet (B. Cl.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in G major, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in G major, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in G major, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.

F Mph. Musical staff for Flute Mute (F Mph.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.

Eu. Musical staff for Euphonium (Eu.) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.

B♭ Tu. Musical staff for B-flat Trombone (B♭ Tu.) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.

Snr. Musical staff for Snare Drum (Snr.) in G major, starting with a snare drum clef and a key signature of one sharp (F#). The staff contains a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.

Tnrs. Musical staff for Tom-toms (Tnrs.) in G major, starting with a snare drum clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

B. Drms. Musical staff for Bass Drum (B. Drms.) in G major, starting with a snare drum clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

Drs. Musical staff for Drums (Drs.) in G major, starting with a snare drum clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

2013

7 8

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Eu.

B \flat Tu.

Snr.

Tnrs.

B. Drms.

Drs.

2013

3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves, each labeled with an instrument. The instruments are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Euphonium (Eu.), B-flat Trombone (B \flat Tu.), Snare Drum (Snr.), Tom-toms (Tnrs.), Bass Drums (B. Drms.), and Drums (Drs.). The score shows measures 7 and 8. The Piccolo and Flute parts have a measure number '7' above the first measure and '8' above the second measure. The Flute part has a complex, fast passage in measure 8. The other instruments have simpler, mostly quarter and eighth note patterns. The Drums part has a '2013' marking in the second measure and a '3' in the third measure. The key signature has one sharp (F#) and the time signature is 3/4.

11 8

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Eu.

B \flat Tu.

Snr.

Tnrs.

B. Drms.

4 Drs.

2013

13 ⁸

Picc. Musical staff for Piccolo (Picc.) in G major, starting with a treble clef and a key signature of one sharp. It features a rapid sixteenth-note run in the first measure, followed by a melodic line.

Fl. Musical staff for Flute (Fl.) in G major, starting with a treble clef and a key signature of one sharp. It features a rapid sixteenth-note run in the first measure, followed by a melodic line.

B \flat Cl. Musical staff for B-flat Clarinet (B \flat Cl.) in G major, starting with a treble clef and a key signature of one sharp. It features a rapid sixteenth-note run in the first measure, followed by a melodic line.

B. Cl. Musical staff for B Clarinet (B. Cl.) in G major, starting with a treble clef and a key signature of one sharp. It features a melodic line.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in G major, starting with a treble clef and a key signature of one sharp. It features a melodic line.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in G major, starting with a treble clef and a key signature of one sharp. It features a melodic line.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in G major, starting with a treble clef and a key signature of one sharp. It features a melodic line.

B \flat Tpt. Musical staff for B-flat Trumpet (B \flat Tpt.) in G major, starting with a treble clef and a key signature of one sharp. It features a melodic line.

F Mph. Musical staff for Flute Mute (F Mph.) in G major, starting with a treble clef and a key signature of one sharp. It features a melodic line.

Eu. Musical staff for Euphonium (Eu.) in G major, starting with a bass clef and a key signature of one sharp. It features a melodic line.

B \flat Tu. Musical staff for B-flat Trombone (B \flat Tu.) in G major, starting with a bass clef and a key signature of one sharp. It features a melodic line.

Snr. Musical staff for Snare Drum (Snr.) in G major, starting with a bass clef and a key signature of one sharp. It features a rhythmic pattern.

Tnrs. Musical staff for Tom-toms (Tnrs.) in G major, starting with a bass clef and a key signature of one sharp. It features a rhythmic pattern.

B. Drms. Musical staff for Bass Drum (B. Drms.) in G major, starting with a bass clef and a key signature of one sharp. It features a rhythmic pattern.

Drs. Musical staff for Drums (Drs.) in G major, starting with a bass clef and a key signature of one sharp. It features a rhythmic pattern.

2013 5

17 ⁸

Picc. 

Fl. 

B♭ Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

F Mph. 

Eu. 

B♭ Tu. 

Snr. 

Tnrs. 

B. Drms. 

6 Drs. 

2013

24⁸

Picc. Musical staff for Piccolo, treble clef, key signature of one flat, starting with a measure rest.

Fl. Musical staff for Flute, treble clef, key signature of one flat, starting with a measure rest.

B \flat Cl. Musical staff for B-flat Clarinet, treble clef, key signature of one sharp, starting with a measure rest.

B. Cl. Musical staff for Bass Clarinet, treble clef, key signature of one sharp, starting with a measure rest.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of one sharp, starting with a measure rest.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of one sharp, starting with a measure rest.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of one sharp, starting with a measure rest.

B \flat Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of one sharp, starting with a measure rest.

F Mph. Musical staff for Flute Mute, treble clef, key signature of one flat, starting with a measure rest.

Eu. Musical staff for Euphonium, bass clef, key signature of one flat, starting with a measure rest.

B \flat Tu. Musical staff for B-flat Trombone, bass clef, key signature of one flat, starting with a measure rest.

Snr. Musical staff for Snare Drum, percussion clef, starting with a measure rest.

Tnrs. Musical staff for Tom-toms, percussion clef, starting with a measure rest.

B. Drms. Musical staff for Bass Drum, percussion clef, starting with a measure rest.

Drs. Musical staff for Cymbals, percussion clef, starting with a measure rest.

2013 7

30

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Eu.

B♭ Tu.

Snr.

Tnrs.

B. Drms.

8 Drs.

2013

37 8

Picc. 

Fl. 

B♭ Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

F Mph. 

Eu. 

B♭ Tu. 

Snr. 

Tnrs. 

B. Drms. 

Drs. 

2018 9

43 ⁸

Picc. Musical staff for Piccolo (Picc.) in G major, starting with a whole note G4 and a half note G4-A4.

Fl. Musical staff for Flute (Fl.) in G major, starting with a whole note G4 and a half note G4-A4.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, featuring a sixteenth-note pattern.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in G major, featuring a sixteenth-note pattern.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in G major, starting with a whole note G4 and a half note G4-A4.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in G major, starting with a whole note G4 and a half note G4-A4.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in G major, starting with a whole note G4 and a half note G4-A4.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, starting with a whole note G4 and a half note G4-A4.

F Mph. Musical staff for Flute Mute (F Mph.) in G major, starting with a whole note G4 and a half note G4-A4.

Eu. Musical staff for Euphonium (Eu.) in G major, starting with a whole note G4 and a half note G4-A4.

B♭ Tu. Musical staff for B-flat Trombone (B♭ Tu.) in G major, starting with a whole note G4 and a half note G4-A4.

Snr. Musical staff for Snare Drum (Snr.) with a rhythmic pattern.

Tnrs. Musical staff for Tom-toms (Tnrs.) with a rhythmic pattern.

B. Drms. Musical staff for Bass Drum (B. Drms.) with a rhythmic pattern.

10 Drs. Musical staff for Tenor Drums (10 Drs.) with a rhythmic pattern.

2003