

Simple Gifts

For Voice, Violin and Cello

Joseph Brackett Arr. by Joshua

Adagio

Musical score for the Adagio section. It includes three staves: Voice (soprano), Violin, and Violoncello (Cello). The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The vocal part has a melodic line with some rests. The violin part features eighth-note patterns, with a dynamic instruction 'n' above the staff. The cello part has a sustained note followed by eighth-note patterns. A tempo change 'accel. to Allegretto' is indicated above the cello staff.

Andante

Allegretto

Musical score for the Andante and Allegretto sections. It includes three staves: Vo. (Voice), Vln. (Violin), and Vlc. (Violoncello). The key signature changes to two flats (B-flat and E-flat). The vocal part is mostly silent. The violin part has eighth-note patterns, and the cello part has sixteenth-note patterns. The section ends with a repeat sign and a double bar line.

Musical score for the end of the piece, starting at measure 14. It includes three staves: Vo. (Voice), Vln. (Violin), and Vlc. (Violoncello). The key signature is one flat (B-flat). The vocal part is mostly silent. The violin part has eighth-note patterns, and the cello part has sixteenth-note patterns.

20

Vo. - - - - -

Vln. 

Vlc. 

26

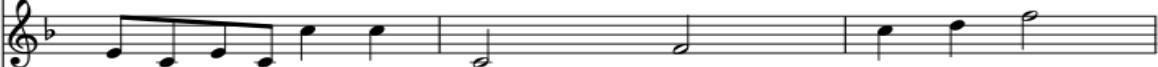
Vo. - - - - -
'Tis the gift to be sim-ple, 'tis the gift to be free, 'Tis the gift to come down

Vln. - - - - -

Vlc. 

30

Vo. 
where we ought to be, And when we find our-selves in the place just right, 'Twill

Vln. 

Vlc. 

33

Vo. be in the val - ley of love and de-light. When true sim - pli - ci - ty is gain'd, To

Vln.

Vlc.

37

Vo. bow and to bend we shan't be a-sham'd, To turn, turn, will

Vln.

Vlc.

40

"Aahhs"

Vo. be our de-light, 'Til by turn - ing, turn - ing we come round right.

Vln.

Vlc.

44

Vo. Vln. Vlc.

50

Vo. Vln. Vlc.

56

Vo. Vln. Vlc.