

Purgatory IX - Avarice

Shostglass

Andante

The musical score is arranged in a standard orchestral format. It includes parts for a Female Choir and Male Choir, both of which are silent throughout the piece. The woodwind section consists of Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn 1 and 2, Horn 3 and 4, B♭ Trumpet 1 and 2, Trombone, and Tuba. The percussion section features Timpani, Bass Drum, Crash Cymbal, and Gong. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Basses. The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Andante'. The woodwinds and strings have specific dynamics: Oboe 1 and 2, Bassoon 1 and 2, and Violin 1 are marked *mf* (mezzo-forte). The woodwinds and strings are mostly silent, with some activity in the later measures. The brass and percussion are also mostly silent, with some activity in the later measures.

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mf

mf

mf

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbasn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This page of a musical score includes the following parts and staves:

- F. Choir
- M. Choir
- FL. 1
- FL. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- B. Tpt. 1
- B. Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Bass Dr.
- Cr. Cym.
- Gong.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score shows musical notation for each part, with some activity in the lower sections (Timp., Bass Dr., Vln., Vla., Vlc., Dbs.) and the F. Tu. part.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

p

F. Choir
 M. Choir
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Andante

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
B. Tpt. 1
B. Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

The image shows a page of a musical score for a symphony orchestra and choir. The score is written in a single system with multiple staves. The instruments and voices are listed on the left side of the page. The notation includes various musical symbols such as clefs, time signatures, and notes. The choir parts (F. Choir and M. Choir) are at the top. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinets (B. Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn. 1, 2, 3, 4), Trumpets (B. Tpt. 1, 2), Trombones (Trb.), French Horns (F. Tu.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbals (Cr. Cym.), and Gong (Gong.). The string section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score is written in a single system with multiple staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The choir parts (F. Choir and M. Choir) are at the top. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinets (B. Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn. 1, 2, 3, 4), Trumpets (B. Tpt. 1, 2), Trombones (Trb.), French Horns (F. Tu.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbals (Cr. Cym.), and Gong (Gong.). The string section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.).