

3

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The top staff, labeled 'Bo.', contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth notes. The other five staves are labeled 'Drs.', 'Timp.', 'Vib.', 'Mrm.', and 'Xyl.' from top to bottom. Each of these five staves has a single horizontal line with a bar underneath, indicating that these instruments are silent for the duration of the piece. The 'Mrm.' staff is a grand staff with both treble and bass clefs. The 'Xyl.' staff has a treble clef and a sharp sign on the first line. The score is divided into two measures by a vertical bar line.

23

Bo. | Drs. | Timp. | Vib. | Mrm. | Xyl.

The musical score consists of six staves for percussion instruments. The Bo. (Bass Drum) staff is mostly empty with a few rests. The Drs. (Snare Drum) staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Timp. (Tom-tom) staff has a few notes in the first measure. The Vib. (Vibraphone) and Mrm. (Maracas) staves share a melodic line with eighth notes and rests. The Xyl. (Xylophone) staff is mostly empty with a few rests.

26

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 26. The score is written for six instruments: Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The key signature is one sharp (F#). The Bo. part consists of three measures of rests. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Timp. part has a simple rhythmic pattern of eighth notes. The Vib. and Mrm. parts play a similar rhythmic pattern of eighth notes. The Xyl. part has a rhythmic pattern of eighth notes, including slurs and accents.

29

1.

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

32

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 32. The score consists of six staves. The Bo. (Bass Drum) staff has a whole rest in each of the three measures. The Drs. (Snare Drum) staff has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific sound effect. The Timp. (Timpani) staff has a bass clef and a key signature of one sharp (F#), with a whole note in the first measure and eighth-note patterns in the second and third. The Vib. (Vibraphone) staff has a treble clef and a key signature of one sharp (F#), with eighth-note patterns and rests. The Mrm. (Maracas) staff has a treble clef and a key signature of one sharp (F#), with eighth-note patterns and rests. The Xyl. (Xylophone) staff has a treble clef and a key signature of one sharp (F#), with eighth-note patterns and rests.

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

37

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for percussion instruments, starting at measure 37. The instruments listed are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The Bo. part consists of two measures of rests. The Drs. part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal crashes. The Timp. part has a rhythmic pattern of eighth notes with accents. The Vib. and Mrm. parts have similar rhythmic patterns, with the Mrm. part also including a bass line. The Xyl. part consists of two measures of rests.

Bo. **H** ————— | ————— |

Drs. **H**

Timp. **B**

Vib. **T**

Mrm. **T**

Xyl. **T**

41

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for a percussion ensemble, specifically measures 41 and 42. The instruments listed are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The Bo. part consists of two rests. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including a cross symbol indicating a cymbal effect. The Timp. part has a bass clef and a key signature of one sharp (F#), with notes and rests. The Vib. part has a treble clef and a key signature of one sharp (F#), with notes and rests. The Mrm. part has a grand staff (treble and bass clefs) and a key signature of one sharp (F#), with notes and rests. The Xyl. part has a treble clef and a key signature of one sharp (F#), with notes and rests.

43

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 43. The score is arranged in six staves. The top staff is for the Bass Drum (Bo.), which has a whole rest. The second staff is for the Snare Drum (Drs.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for the Tom-tom (Timp.), which has a whole rest. The fourth staff is for the Vibraphone (Vib.), featuring a continuous eighth-note pattern. The fifth staff is for the Maracas (Mrm.), showing a rhythmic pattern of eighth notes. The sixth staff is for the Xylophone (Xyl.), also featuring a continuous eighth-note pattern. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 2/4.

45

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a page of a musical score for percussion instruments, numbered 45. It features six staves. The Bo. (Bassoon) staff is mostly empty with a few rests. The Drs. (Drum) staff shows a rhythmic pattern with 'x' marks above the notes. The Timp. (Timpani) staff is empty. The Vib. (Vibraphone) staff has a complex rhythmic pattern with many sixteenth notes. The Mrm. (Mallets) staff is divided into two parts, with the upper part having a rhythmic pattern and the lower part being empty. The Xyl. (Xylophone) staff has a rhythmic pattern with many sixteenth notes.

5

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

47

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for percussion instruments, starting at measure 47. The score is written for six instruments: Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The key signature is one sharp (F#) and the time signature is 4/4. The Bo. part consists of four measures of rests. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Timp. part is a single measure of rest. The Vib. part has a rhythmic pattern of eighth notes with slurs. The Mrm. part has a rhythmic pattern of eighth notes with slurs. The Xyl. part has a rhythmic pattern of eighth notes with slurs.

49

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This musical score covers measures 49 through 52. The Bo. (Bassoon) part is mostly silent, with a few notes in measure 52. The Drs. (Drumsticks) part features a rhythmic pattern of eighth notes with accents. The Timp. (Timpani) part is silent. The Vib. (Vibraphone) part plays a melodic line with eighth notes and accents. The Mrm. (Mallets) part consists of a rhythmic pattern of eighth notes with accents. The Xyl. (Xylophone) part plays a melodic line with eighth notes and accents. The score is in 2/4 time and the key signature has one sharp (F#).

Bo. $\frac{2}{2}$

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves, each labeled with an instrument: Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The Bo. staff is in 2/2 time and contains a series of rests. The Drs. staff shows a rhythmic pattern of eighth notes with 'x' marks above them, followed by a double bar line and rests. The Timp. staff is in bass clef with a key signature of one sharp (F#) and contains rests. The Vib. and Mrm. staves are in treble clef with a key signature of one sharp (F#) and contain a melodic line of eighth notes that descends across the first two measures, followed by rests. The Xyl. staff is in treble clef with a key signature of one sharp (F#) and contains rests.

7

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

8

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Bo. (Bassoon), Drs. (Drums), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Mallets), and Xyl. (Xylophone). The score is divided into two measures, 7 and 8. Measure 7 (starting with a rehearsal mark '7') shows the Bo. playing a continuous eighth-note pattern. The Drs. staff has a whole rest. The Timp. staff has a whole rest. The Vib. staff has a whole rest. The Mrm. staff has a rhythmic pattern of eighth notes with accents. The Xyl. staff has a whole rest. Measure 8 shows the Bo. continuing its pattern. The Drs. staff has a whole rest. The Timp. staff has a rhythmic pattern of eighth notes with accents. The Vib. staff has a whole rest. The Mrm. staff has a whole rest. The Xyl. staff has a whole rest. A rehearsal mark '8' is placed above the Xyl. staff at the beginning of measure 8.

9

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

11

Bo. Drs. Timp. Vib. Mrm. Xyl.

Detailed description: This is a musical score for six percussion instruments: Bo. (Bass Drum), Drs. (Drumsticks), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The score is written in two systems. The first system (measures 11-12) shows the Bo. playing a continuous eighth-note pattern. The Drs. play a simple rhythmic pattern. The Timp. play a series of eighth notes. The Vib. play a series of eighth notes with accents. The Mrm. play a series of eighth notes with accents. The Xyl. are silent. The second system (measures 13-14) shows the Bo. playing a series of eighth notes. The Drs. play a series of eighth notes. The Timp. play a series of eighth notes. The Vib. play a series of eighth notes with accents. The Mrm. play a series of eighth notes with accents. The Xyl. are silent.

13

Bo. Drs. Timp. Vib. Mrm. Xyl.

Detailed description: This is a musical score for percussion instruments, spanning two measures. The instruments listed are Bo. (Bass Drum), Drs. (Drumsticks), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The Bo. part features a continuous eighth-note pattern. The Drs. part consists of a series of quarter notes. The Timp. part has a rhythmic pattern of eighth notes with accents. The Vib. and Xyl. parts play a similar eighth-note pattern. The Mrm. part has a rhythmic pattern of eighth notes with accents. The key signature is one sharp (F#) and the time signature is 4/4.

15

Bo. Drs. Timp. Vib. Mrm. Xyl.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 15. The score is written for six instruments: Bo. (Bassoon), Drs. (Drums), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Mallets), and Xyl. (Xylophone). The key signature is one sharp (F#). The Bo. part features a complex rhythmic pattern of eighth and sixteenth notes. The Drs. part has a simple pattern of quarter notes. The Timp. part has a pattern of eighth notes with accents. The Vib. part has a pattern of eighth notes with accents. The Mrm. part has a pattern of eighth notes with accents. The Xyl. part is mostly silent, with a few notes in the second measure.

17

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for percussion instruments, starting at measure 17. The score consists of six staves. The Bo. (Bass Drum) staff has a whole rest in the first measure, followed by a double bar line with repeat dots, and another whole rest in the third measure. The Drs. (Drum Set) staff has a whole rest in the first measure, followed by a quarter note with a grace note in the second measure, and a series of eighth notes with grace notes in the third measure. The Timp. (Timpani) staff has a rhythmic pattern of eighth notes with grace notes in the first two measures, followed by a quarter note with a grace note in the third measure. The Vib. (Vibraphone) staff has a whole rest in the first two measures, followed by a quarter note with a grace note in the third measure. The Mrm. (Maracas) staff has a whole rest in the first two measures, followed by a quarter note with a grace note in the third measure. The Xyl. (Xylophone) staff has a whole rest in the first two measures, followed by a quarter note with a grace note in the third measure. The key signature is one sharp (F#).

20

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for percussion instruments, spanning three measures. The instruments listed are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The Bo. part consists of three measures of rests. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Timp. part has a simple pattern of quarter notes. The Vib. and Mrm. parts play a similar rhythmic pattern of eighth notes. The Xyl. part consists of three measures of rests. The key signature has one sharp (F#).