



# NOCTURNE N°1

Cello-Guitar duet

BURGMULLER

**Andantino**  
♩ = 52

1 Violoncello

1 Guitar

4 Vlc.

4 Guit.

7 Vlc.

7 Guit.

10 Vlc.

10 Guit.

13 Vlc.

13 Guit.

Detailed description: This is a musical score for a Cello-Guitar duet of 'Nocturne N°1' by Frédéric Chopin, arranged by Burgmüller. The score is in 3/8 time and begins with a tempo marking of 'Andantino' and a metronome marking of ♩ = 52. The piece is in a key with one sharp (F#). The score is divided into five systems, each with a measure number (1, 4, 7, 10, 13) at the start of the first staff. The Violoncello (Vlc.) part is written in a bass clef, and the Guitar part is written in a treble clef. The guitar part features a consistent eighth-note accompaniment pattern throughout. The cello part consists of a melodic line with various articulations such as slurs, accents, and dynamic markings like 'p' and 'f'. The score ends at measure 13.

do

Violin and Guitar score, measures 15-30. The score is in 3/8 time and consists of six systems. Each system contains a Violin (Vlc.) staff and a Guitar (Guit.) staff. The key signature is three sharps (F#, C#, G#). The Violin part features melodic lines with various articulations such as trills (tr), slurs, and accents. The Guitar part provides a rhythmic accompaniment with a consistent eighth-note pattern. Dynamics include *pp* (pianissimo) and *diminuendo*. Measure numbers 15, 18, 21, 24, 27, and 30 are indicated at the start of their respective systems.

33

Vlc. 

Guit. 

36

Vlc. 

Guit. 

39

Vlc. 

Guit. 

42

Vlc. 

Guit. 

45

Vlc. 

Guit. 

*crescendo*

47

Vlc. 

Guit. 

*diminuendo*

*tr.*

50

Vlc. *p*

Guit.

53

Vlc.

Guit. *pp*

56

Vlc.

Guit.

59

Vlc.

Guit.

62

Vlc.

Guit.

65

Vlc.

Guit.