

new

Composed by Max Williams

Max Williams

Con brio (125 bpm)

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Voice:** Treble clef, 4/4 time. Features sustained chords with a *mp* dynamic.
- Electric Guitar:** Treble clef, 4/4 time. Features a rhythmic eighth-note pattern with a *mp* dynamic.
- Trombone:** Bass clef, 4/4 time. Rests throughout the section.
- C Tuba:** Bass clef, 4/4 time. Rests throughout the section.
- Violins 1:** Treble clef, 4/4 time. Rests throughout the section.
- Violoncello:** Bass clef, 4/4 time. Features a simple harmonic line with half notes.
- Contrabass:** Bass clef, 4/4 time. Features a simple harmonic line with half notes.
- Snare Drum:** Percussion clef, 4/4 time. Features a simple rhythmic pattern.
- Bass Drum:** Percussion clef, 4/4 time. Features a pattern that includes a *ff* dynamic.
- Drumset:** Percussion clef, 4/4 time. Features a pattern of eighth notes marked with 'x'.
- Synth Drum:** Treble clef, 4/4 time. Features a melodic line with a *f* dynamic.
- Timbales:** Percussion clef, 4/4 time. Features a simple rhythmic pattern with a *f* dynamic.
- Bass & Lead:** Treble clef, 4/4 time. Rests throughout the section.
- Electric Bass:** Bass clef, 4/4 time. Features a rhythmic eighth-note pattern with a *f* dynamic.

6

Vo.

El. Guit.

Trb.

C Tu.

Vlins. 1

Vlc.

Cb.

Sn. Dr.

B. Dr.

Drs.

Syn. Dr.

Timb.

B. & L.

El. B.

10

Vo.

El. Guit.

Trb.

C Tu.

Vlins. 1

Vlc.

Cb.

Sn. Dr.

B. Dr.

Drs.

Syn. Dr.

Timb.

B. & L.

El. B.

p

8

8

Detailed description: This is a page of a musical score, page 4, by Max Williams. It features 14 staves. The top staff is for Voice (Vo.), starting at measure 10 with a vocal line. The second staff is Electric Guitar (El. Guit.), with a bass clef and a 'p' dynamic marking. The third staff is Trumpet (Trb.). The fourth staff is Trombone (C Tu.). The fifth staff is Violins 1 (Vlins. 1). The sixth staff is Viola (Vlc.). The seventh staff is Cello (Cb.). The eighth staff is Snare Drum (Sn. Dr.). The ninth staff is Bass Drum (B. Dr.). The tenth staff is Drums (Drs.), indicated by 'x' marks. The eleventh staff is Synthesizer Drum (Syn. Dr.). The twelfth staff is Timpani (Timb.). The thirteenth staff is Bassoon and Clarinet (B. & L.). The fourteenth staff is Electric Bass (El. B.). The score includes various musical notations such as notes, rests, and dynamics.

17

Vo.

El. Guit.

Trb.

C Tu.

Vlns. 1

Vlc.

Cb.

Sn. Dr.

B. Dr.

Drs.

Syn. Dr.

Timb.

B. & L.

El. B.