

When You Love Someone Bone Fanfare

2

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Trae Wilson

Musical score for Trombone 1 through Trombone 5, measures 2 through 4. The score is written in bass clef with a common time signature (C). Trombone 1 plays a melodic line with notes Bb, E, Bb, G, Bb, E, Bb, and E. Trombone 2, 4, and 5 play whole rests. Trombone 3 plays a chordal accompaniment consisting of a sustained Bb chord with a moving bass line. All parts are marked with the dynamic *ffff*.

The image shows a musical score for five tubas, labeled Tbn. 1 through Tbn. 5, arranged in a vertical stack. Each part is written in bass clef. Tbn. 1 has a melodic line with slurs and accents. Tbn. 2 has rests. Tbn. 3 has chords with slurs. Tbn. 4 has rests. Tbn. 5 has a rhythmic accompaniment.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Go To Measure 17

The image shows a musical score for five tubas, labeled Tbn. 1 through Tbn. 5. The score is written in bass clef. Tbn. 1 has a melodic line starting with a grace note and a slur. Tbn. 2 is mostly silent with a few notes. Tbn. 3 has a complex chordal texture with a slur. Tbn. 4 is mostly silent. Tbn. 5 has a rhythmic accompaniment. A vertical line with a double bar and repeat dots is placed between the first and second measures, with the instruction "Go To Measure 17" written above and below the staves.

The image shows a musical score for five tubas, labeled Tbn. 1 through Tbn. 5, arranged in a vertical stack. Each part is written in bass clef. Tbn. 1 has a melodic line with slurs and accents. Tbn. 2 is silent. Tbn. 3 has a chordal accompaniment. Tbn. 4 is silent. Tbn. 5 has a rhythmic accompaniment.

Musical score for five tubas (Tbn. 1-5). The score is written in bass clef and includes a double bar line with repeat dots, followed by a first ending bracket and a **D.C.** (Da Capo) marking. The notation is as follows:

- Tbn. 1:** Starts with a quarter rest, followed by a dotted quarter note (Bb), an eighth note (A), and a quarter note (G). The first ending consists of a quarter note (Bb) and a quarter note (A).
- Tbn. 2:** Remains silent throughout the piece.
- Tbn. 3:** Plays a sustained chord of Bb, Ab, and Gb. The first ending consists of a quarter note (Bb), a quarter note (Ab), and a quarter note (Gb).
- Tbn. 4:** Remains silent throughout the piece.
- Tbn. 5:** Plays a quarter note (Bb), an eighth note (A), a quarter note (G), and a quarter note (F). The first ending consists of a quarter note (Bb) and a quarter note (A).

Musical score for five tubas (Tbn. 1-5) in bass clef. The score shows the following notes and rests:

- Tbn. 1: Whole note G₂ with a fermata.
- Tbn. 2: Whole rest.
- Tbn. 3: Whole note chord of G₂, B₁, and D₁ with a fermata.
- Tbn. 4: Whole rest.
- Tbn. 5: Whole note G₂ with a fermata.