

# La Ley del Monte

José Ángel Espinoza

**Adagio**

The musical score is written for a chamber ensemble. It consists of six staves, each with a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio'. The score begins with a rest for 8 measures. The B♭ Trumpet part starts in the first measure with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Violins 1 and 2 parts enter in the second measure with a half note G4. The Violins 1 part continues with a half note A4, a quarter note B4, and a quarter note C5. The Violins 2 part continues with a half note G4, a quarter note A4, and a quarter note B4. The Guitar and Bass Guitar parts are silent throughout the entire score.

Moderato

10

B♭ Tpt.

B♭ Tpt.

Vlns. 1

Vlns. 2

Guit.

B. Guit.

8

G

15

B♭ Tpt.

B♭ Tpt.

Vlns. 1

Vlns. 2

Guit.

B. Guit.

8

G#dim D7

18

B♭ Tpt.

B♭ Tpt.

Vlns. 1

Vlns. 2

Guit.

B. Guit.

21

B♭ Tpt.

B♭ Tpt.

Vlns. 1

Vlns. 2

Guit.

B. Guit.

24

B $\flat$  Tpt.

B $\flat$  Tpt.

Vlns. 1

Vlns. 2

Guit.

B. Guit.

27

B $\flat$  Tpt.

B $\flat$  Tpt.

Vlns. 1

Vlns. 2

Guit.

B. Guit.

G

30

B♭ Tpt.

B♭ Tpt.

Vlns. 1

Vlns. 2

Guit. *G# dim*

B. Guit.

33

B♭ Tpt.

B♭ Tpt.

Vlns. 1

Vlns. 2

Guit. *D7*

B. Guit.

36

Bb Tpt.

Bb Tpt.

Vlns. 1

Vlns. 2

Guit.

B. Guit.

G

8

39

Bb Tpt.

Bb Tpt.

Vlns. 1

Vlns. 2

Guit.

B. Guit.

G<sup>7</sup>

C

8

42

B♭ Tpt.

B♭ Tpt.

Vlns. 1

Vlns. 2

Guit.

B. Guit.

D<sup>7</sup>

8

47

B♭ Tpt.

B♭ Tpt.

Vlns. 1

Vlns. 2

Guit.

B. Guit.

1. | 2.

G G

8