

In Dulci Jubilo
Set for Carillon

Johann Michael Bach

The musical score for "In Dulci Jubilo" is arranged for carillon. It features eight staves, each representing a different bell or harp part. The parts are as follows:

- High Hand Bells (top staff): This part uses a treble clef and a common time signature. It begins with a short rest followed by a series of quarter notes and half notes.
- Tubular Bells (second staff): This part also uses a treble clef and common time. It consists primarily of quarter notes.
- High Hand Bells (third staff): This part uses a treble clef and common time. It features a more complex pattern of eighth and sixteenth notes.
- Tubular Bells (fourth staff): This part uses a treble clef and common time. It follows a similar pattern to the third staff.
- High Hand Bells (fifth staff): This part uses a treble clef and common time. It consists of sustained notes with short horizontal dashes above them.
- Tubular Bells (sixth staff): This part uses a treble clef and common time. It follows the same sustained note pattern as the fifth staff.
- Tubular Bells (seventh staff): This part uses a bass clef and a common time signature. It consists of sustained notes with short horizontal dashes above them.
- Tubular Bells (eighth staff): This part uses a bass clef and a common time signature. It follows the same sustained note pattern as the seventh staff.
- Harp (bottom staff): This part uses a bass clef and a common time signature. It consists of sustained notes with short horizontal dashes above them. The number "8" is written below the staff.

The music is set in common time throughout, and the key signature is indicated by a single sharp sign (#) in the first measure of each staff.

Musical score for orchestra and choir, page 8, measures 9-10.

The score consists of eight staves:

- H. Ha. Be. (Tenor) in G major, 2/4 time, 8 measures.
- Tu. Be. (Bassoon) in G major, 2/4 time, 8 measures.
- H. Ha. Be. (Tenor) in G major, 2/4 time, 8 measures.
- Tu. Be. (Bassoon) in G major, 2/4 time, 8 measures.
- H. Ha. Be. (Tenor) in G major, 2/4 time, 8 measures.
- Tu. Be. (Bassoon) in G major, 2/4 time, 8 measures.
- Tu. Be. (Bassoon) in G major, 2/4 time, 8 measures.
- Tu. Be. (Bassoon) in G major, 2/4 time, 8 measures.
- Hrp. (Double Bass) in G major, 2/4 time, 8 measures.

Measure 9 starts with a forte dynamic. Measure 10 ends with a forte dynamic.

H. Ha. Be. 68

 Tu. Be.

 H. Ha. Be.

 Tu. Be.

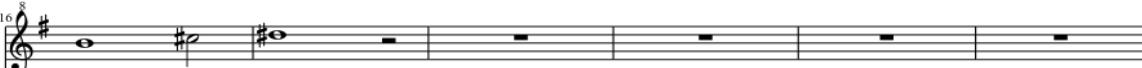
 H. Ha. Be.

 Tu. Be.

 Tu. Be.

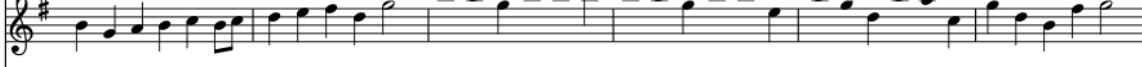
 Tu. Be.

 Hrp.

H. Ha. Be. 16


 Tu. Be.


 H. Ha. Be.


 Tu. Be.


 H. Ha. Be.


 Tu. Be.


 Tu. Be.


 Tu. Be.


 Hrp.


22

H. Ha. Be.

Tu. Be.

H. Ha. Be.

Tu. Be.

H. Ha. Be.

Tu. Be.

Tu. Be.

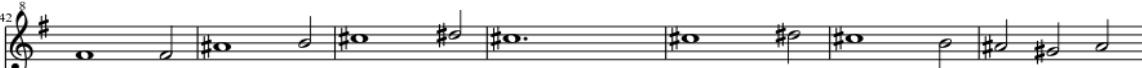
Tu. Be.

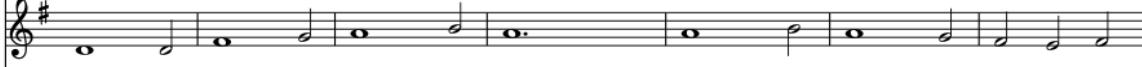
Hrp.

8

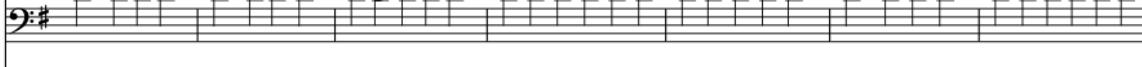
H. Ha. Be. 29
 Tu. Be.
 H. Ha. Be.
 Tu. Be.
 H. Ha. Be.
 Tu. Be.
 Tu. Be.
 Tu. Be.
 Hrp.

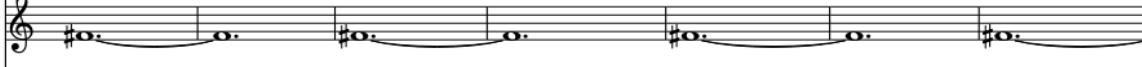
H. Ha. Be. 35
 Tu. Be.
 H. Ha. Be.
 Tu. Be.
 H. Ha. Be.
 Tu. Be.
 Tu. Be.
 Tu. Be.
 Hrp.

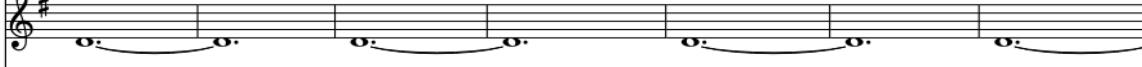
H. Ha. Be. 42 8


 Tu. Be.


 H. Ha. Be.

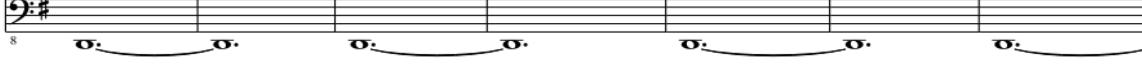

 Tu. Be.


 H. Ha. Be.


 Tu. Be.


 Tu. Be.


 Tu. Be.


 Hrp.


H. Ha. Be. 49

 Tu. Be.

 H. Ha. Be.

 Tu. Be.

 H. Ha. Be.

 Tu. Be.

 Tu. Be.

 Tu. Be.

 Hrp. 8

61

H. Ha. Be.

Tu. Be.

H. Ha. Be.

Tu. Be.

H. Ha. Be.

Tu. Be.

Tu. Be.

Hrp.

8