

# To the Sea

Mat Allen

March to the Deep

The musical score is for a piece titled "To the Sea" by Mat Allen, with a section titled "March to the Deep". It is written for a band consisting of Oboe, B♭ Clarinet, Horn, Euphonium, B♭ Tuba, and Keyboard Synthesizer. The music is in 10/8 time and the key signature has one flat (B♭). The score is divided into three measures. The Oboe, B♭ Clarinet, and Horn parts are mostly silent, indicated by rests. The Euphonium part begins in the third measure with a melodic line: G2, F2, E2, D2, C2, B1, A1, G1. The B♭ Tuba part plays a rhythmic pattern of dotted quarter notes: C2, C2, D2, E2, F2, G2, A2, B2, C3, C3, B2, A2, G2, F2, E2, D2, C2. The Keyboard Synthesizer part provides accompaniment with a bass line of dotted quarter notes: G1, G1, F1, E1, D1, C1, B0, A0, G0, G0, F0, E0, D0, C0, B0, A0, G0.

Oboe

B♭ Clarinet

Horn

Euphonium

B♭ Tuba

Keyboard Synthesizer

4

Ob.

B♭ Cl.

Hn.

Eu.

B♭ Tu.

Synth.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Euphonium (Eu.), B-flat Trombone (B♭ Tu.), and Synthesizer (Synth.). The score is in 4/4 time and the key signature has one flat (B-flat). A rehearsal mark '4' is placed above the first measure of the Oboe staff. The Oboe, Clarinet, and Horn parts are mostly silent, indicated by rests. The Euphonium and Trombone parts have active lines. The Euphonium part begins with a melodic line, followed by a triplet of eighth notes in the second measure. The Trombone part has a rhythmic accompaniment of eighth notes. The Synthesizer part provides a harmonic accompaniment, including a triplet of eighth notes in the second measure.

45

Ob.

B♭ Cl.

Hn.

Eu.

B♭ Tu.

Synth.

50

Ob.

B♭ Cl.

Hn.

Eu.

B♭ Tu.

Synth.

Battle

55

Ob.

B♭ Cl.

Hn.

Eu.

B♭ Tu.

Synth.

60

Ob.

B $\flat$  Cl.

Hn.

Eu.

B $\flat$  Tu.

Synth.

65

Ob.

B♭ Cl.

Hn.

Eu.

B♭ Tu.

Synth.

The image shows a musical score for measures 65 through 68. The score is written for six instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Euphonium (Eu.), B♭ Trombone (B♭ Tu.), and Synthesizer (Synth.). The key signature is B♭ major (two flats) and the time signature is 4/4. The Oboe, B♭ Clarinet, B♭ Trombone, and Synthesizer parts are mostly silent, indicated by rests. The Horn part has a melodic line starting in measure 65 with a triplet of eighth notes (G4, A4, B4), followed by a dotted quarter note (C5), an eighth note (D5), and a quarter note (E5) in measure 66. In measure 67, it plays a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). In measure 68, it plays a quarter note (C6), a quarter note (B5), a quarter note (A5), and a quarter note (G5). The Euphonium part has a simple bass line: a quarter note (G2), a quarter rest, a quarter note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1) in measure 65. In measure 66, it plays a quarter note (G1), a quarter note (F1), a quarter note (E1), and a quarter note (D1). In measure 67, it plays a quarter note (C1), a quarter note (B0), a quarter note (A0), and a quarter note (G0). In measure 68, it plays a quarter note (F0), a quarter note (E0), a quarter note (D0), and a quarter note (C0).

**Prestissimo**

69

Ob.

B♭ Cl.

Hn.

Eu.

B♭ Tu.

Synth.



Andante Ballad

73

Ob. *pp*

B♭ Cl. *pp*

Hn. *pp*

Eu. *pp*

B♭ Tu. *pp*

Synth. *pp*

80

Ob.

B $\flat$  Cl.

Hn.

Eu.

B $\flat$  Tu.

Synth.

7

Ob.

B♭ Cl.

Hn.

Eu.

B♭ Tu.

Synth.

10 Kelp

Ob.

B♭ Cl.

Hn.

Eu.

B♭ Tu.

Synth.

Detailed description: This is a musical score for a piece titled 'Kelp', starting at measure 10. The score is arranged for six instruments: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Euphonium (Eu.), B-flat Trombone (B♭ Tu.), and Synthesizer (Synth.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Oboe part begins with a melodic line in the first measure, followed by a rest. The Clarinet, Horn, Euphonium, and Trombone parts provide harmonic support with rhythmic patterns and sustained notes. The Synthesizer part is split into two staves, with the upper staff remaining silent and the lower staff playing a rhythmic accompaniment. The score spans five measures.

15

Ob.

B♭ Cl.

Hn.

Eu.

B♭ Tu.

Synth.

5

**Presto**

Walt of the Sea Monster

20

The musical score consists of six staves. The first five staves are for woodwinds: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Euphonium (Eu.), and B-flat Trombone (B♭ Tu.). The sixth staff is for a Synthetizer (Synth.), which is split into two parts. The key signature changes from one flat to two flats (B-flat major) at measure 20. The time signature changes from 4/4 to 3/4 at measure 20. The woodwinds play whole rests throughout. The Synthetizer part begins with a melodic line in the right hand and a bass line in the left hand.

25

Ob.

B♭ Cl.

Hn.

Eu.

B♭ Tu.

Synth.

30

Ob.

B $\flat$  Cl.

Hn.

Eu.

B $\flat$  Tu.

Synth.



35

Ob.

B $\flat$  Cl.

Hn.

Eu.

B $\flat$  Tu.

Synth.

40

Ob.

B♭ Cl.

Hn.

Eu.

B♭ Tu.

Synth.