

Dr. Horrible's Sing-Along Blog

10. Slipping

Joss Whedon

Bitter

Soprano Saxophone *p*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone

The first system of music for 'Bitter' consists of four staves. The Soprano Saxophone staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *p*. The Alto Saxophone staff is initially silent, then enters with a melodic line of eighth notes starting on G4, with a dynamic marking of *mp*. The Tenor Saxophone staff plays a rhythmic accompaniment of eighth notes starting on G4, also marked *mp*. The Baritone Saxophone staff is silent throughout this system.

S. Sax. ⁷

A. Sax.

T. Sax.

Bar. Sax.

The second system of music starts at measure 7. The Soprano Saxophone staff has a melodic line with a dynamic marking of *p*. The Alto Saxophone staff continues its eighth-note accompaniment. The Tenor Saxophone staff continues its eighth-note accompaniment. The Baritone Saxophone staff remains silent.

S. Sax. ¹⁴

A. Sax.

T. Sax. *p*

Bar. Sax. *mp*

The third system of music starts at measure 14. The Soprano Saxophone staff has a melodic line. The Alto Saxophone staff continues its accompaniment. The Tenor Saxophone staff has a melodic line with a dynamic marking of *p*. The Baritone Saxophone staff enters with a melodic line of eighth notes, marked *mp*.

22

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

34

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Rit.

A tempo

42

S. Sax. *f*

A. Sax. *fff*

T. Sax. *f*

Bar. Sax. *ff*

48

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

53

S. Sax. *ff*

A. Sax.

T. Sax. *ff*

Bar. Sax.

58

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

mp

mp

74

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

fff

ff

ff