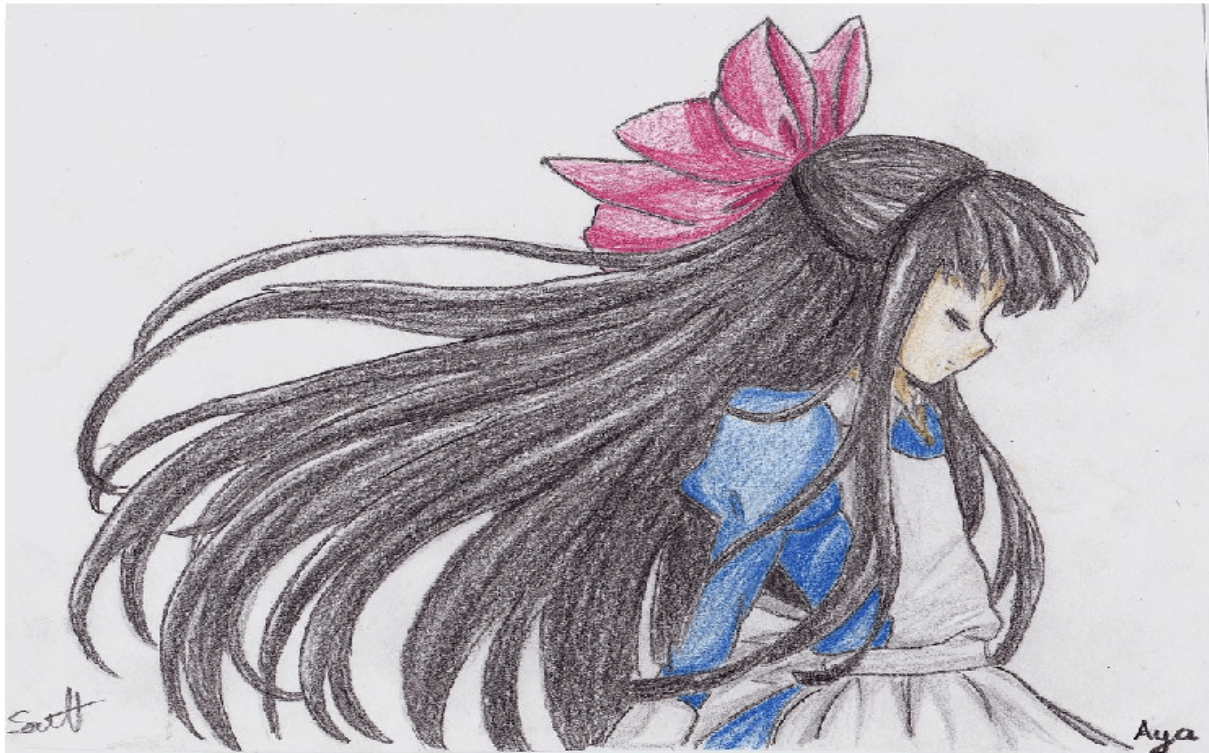


Old Doll



This musical score is for a section of a piece, likely in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Soprano:** The staff is mostly empty, indicating a rest for the vocal line.
- Violins 1 and 2:** Both parts play a melodic line starting in the fifth measure. The Violins 1 part begins with a *mp* (mezzo-piano) dynamic and ends with a *p* (piano) dynamic. The Violins 2 part follows a similar pattern.
- Double Bass:** The part begins in the fifth measure with a *mp* dynamic, playing a rhythmic accompaniment of eighth notes.
- Piano:** The piano part is entirely empty, suggesting a rest for the instrument.
- Vibraphone:** The upper staff is empty. The lower staff, which is a bass clef, plays a rhythmic accompaniment of eighth notes, mirroring the Double Bass part.

The score consists of 8 measures in total. A rehearsal mark '8' is placed at the beginning of the Double Bass staff in the fifth measure.

10

S.

Vlins. 1

Vlins. 2

Cb.

Pno.

Vib.

Vib.

pp *ppp*

pp *ppp*

ppp

8

19

S.

Vlns. 1

Vlns. 2

Cb.

Pno.

Vib.

Vib.

pp

8

27

S.

Vlns. 1

Vlns. 2

Cb.

Pno.

Vib.

Vib.

pp

8

32

S.

Vlns. 1

Vlns. 2

Cb.

Pno.

Vib.

Vib.

36

S. *mf*

Vlns. 1 *pp*

Vlns. 2

Cb.

Pno. *f*

Vib.

Vib.

40

S.

Vlns. 1

Vlns. 2

Cb.

Pno.

Vib.

Vib.

44

S.

Vlns. 1

Vlns. 2

Cb.

Pno.

Vib.

Vib.

mf *p* *ppp*

mf *p*

mf *p* *ppp*

3 3 3

3 3 3

53

S.

Vlns. 1

Vlns. 2

Cb.

Pno.

Vib.

Vib.