

This musical score page features ten staves for various instruments. The top staves are for Violin (Vln.), Violin 2 (Vlns. 2), Viola (Vlas.), Horn (Hn.), Violoncello (Vlc.), and Contrabass (Cbs.), all of which are currently silent, indicated by a horizontal line with a dash. The Horn part includes a melodic line with a dynamic marking of *mf* and a hairpin crescendo. The Harp (Hrp.) is also silent. The two Timpani (Timp.) parts are active, with the upper part playing a rhythmic pattern of eighth notes and the lower part playing a similar pattern with some rests. A rehearsal mark '3' is placed above the first measure of the Violin staff, and a rehearsal mark '8' is placed below the first measure of the Contrabass staff.

23

Vln. *sis - ter for as He is in this world so are we_*

Vlins. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs. *8*

Hrp.

Timp.

Timp.

25 *mf*

Vln. so let's move on in faith and

Vlins. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

Hrp.

Timp.

Timp.

27

Vln. *be what He wants us to be*

Vlins. 2

Vlas.

Hn.

Vla.

Vlc. *ff* *We move*

Cbs. *ff*

Hrp. *f*

Timp.

Timp.

Detailed description of the musical score: The score is for measures 27 and 28. The Violin part has the lyrics 'be what He wants us to be'. The Violoncello part has the lyrics 'We move'. The Contrabass part has a dynamic marking of *ff*. The Harp part has a dynamic marking of *f*. The Timpani part has a rhythmic pattern of eighth notes in the first measure of measure 27, followed by a rest in measure 28. The Violins 2, Viola, and Horn parts have melodic lines. The Violoncello part has a melodic line starting in measure 28 with a dynamic marking of *ff*.

29

Vln.

Vlins. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

Hrp.

Timp.

Timp.

on in faith pi - o - neer the land that God has gi - ven us

mp

mp

32

Vln.

Vlns. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

Hrp.

Timp.

Timp.

We move on in faith lay a - side those weights that so be -

35

Vln.  We move

Vlins. 2 

Vlas. 

Hn. 

Vla. 

Vlc.  set us

Cbs.  s

Hrp.  *mf*

Timp.  *f*

37

Vln. *on my bro-thers my sis-ters for as He is in this world so are we_*

Vlins. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

Hrp.

Timp.

Timp.

40

Vln. so we move on in faith and

Vlins. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

Hrp.

Timp.

Timp.

42

Vln.  be what He wants us to be Yes we move

Vlins. 2 

Vlas. 

Hn. 

Vla. 

Vlc. 

Cbs. 

Hrp. 

Timp. 

Timp. 

44

Vln. on in faith and be what He wants us to

Vlns. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

Hrp.

Timp.

Timp.

46

Vln. *be*

Vlins. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

Hrp. *f*

Timp. *mf*

Timp. *mf*

47

Vln.

Vlins. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

Hrp.

Timp.

Timp.

fff

8

Detailed description of the musical score: The score is for measures 47-50. The Violin part (Vln.) plays a descending eighth-note line starting on G4. Violins 2 (Vlins. 2) and Viola (Vla.) are silent. The Horn (Hn.) part begins with a forte (fff) dynamic, playing a series of chords and moving down. The Violoncello (Vlc.) and Contrabass (Cbs.) parts are silent, with an 8-measure rest indicated for the Cbs. The Harp (Hrp.) part plays a descending arpeggiated figure. The two Timpani (Timp.) parts play a rhythmic pattern of eighth notes, with the lower part playing a more complex pattern.

48

Vln.

Vlins. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

Hrp.

Timp.

Timp.

f

ffff

fff

7

Vln.

Vlns. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

8

Hrp.

Timp.

Timp. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves. The first staff is for Violin (Vln.), which is silent in this section. The second staff is for Violins 2 (Vlns. 2), playing a rhythmic pattern of eighth notes in a block. The third staff is for Viola (Vlas.), which is silent. The fourth staff is for Horn (Hn.), playing a sequence of chords and notes. The fifth staff is for Violoncello (Vlc.), which is silent. The sixth staff is for Contrabass (Cbs.), playing a rhythmic pattern of eighth notes. The seventh and eighth staves are for Harp (Hrp.), which is silent. The ninth staff is for Timpani (Timp.), which is silent. The tenth staff is for another Timpani (Timp.), playing a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic. Measure numbers 7 and 8 are indicated at the beginning and middle of the score respectively.

8

Vln.

Vlns. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

Hrp.

Timp.

Timp.

fff

p

8

7 7 7 7

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top staff is for Violin (Vln.), starting with a rest and then playing a melodic line. The second staff is for Violins 2 (Vlns. 2), playing a rhythmic accompaniment of chords. The third staff is for Viola (Vlas.), which is mostly silent. The fourth staff is for Horn (Hn.), playing a melodic line with a dynamic marking of *fff* and a *p* marking. The fifth staff is for Violoncello (Vlc.), which is mostly silent. The sixth staff is for Contrabass (Cbs.), playing a rhythmic accompaniment of chords. The seventh and eighth staves are for Harp (Hrp.), which is mostly silent. The ninth staff is for Timpani (Timp.), which is mostly silent. The tenth staff is for another Timpani (Timp.) part, playing a rhythmic accompaniment of chords. The score is in 2/4 time and has a key signature of one sharp (F#).

10

Vln.

Vlns. 2

Vlas.

Hn.

fff
Vla.

Vlc.

Cbs.

Hrp.

Timp.

Timp.

Detailed description: This is a page of a musical score, page 6, featuring ten staves. The top staff is for Violin (Vln.) in treble clef, starting at measure 10 with a melodic line. The second staff is for Violins 2 (Vlns. 2) in treble clef, which is silent. The third staff is for Viola (Vla.) in bass clef, also silent. The fourth staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The fifth staff is for Violoncello (Vlc.) in bass clef, which is silent. The sixth staff is for Contrabass (Cbs.) in bass clef, playing a rhythmic pattern of eighth notes. The seventh staff is for Harp (Hrp.) in grand staff (treble and bass clefs), playing a complex texture with chords and moving lines. The eighth staff is for Timpani (Timp.) in a single line, which is silent. The ninth and tenth staves are also for Timpani (Timp.), showing a rhythmic pattern of eighth notes. A dynamic marking of *fff* (fortissimo) is placed above the Viola staff.

Andante

12

Vln. *Let's move on in faith*

Vlins. 2

Vlas.

Hn.

Vla.

Vlc. *ff*

Cbs.

Hrp.

Timp.

Timp. *ff*

15

Vln. *pi - o - neer - the land that God has gi - ven us* *Let's move*

Vlins. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

Hrp.

Timp. *mp*

Timp.

Detailed description of the musical score: The score is for measures 15-18. The Violin part has a melodic line with lyrics. The Violins 2 part plays a rhythmic accompaniment. The Viola part has a melodic line. The Horn part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. The Harp part has a rhythmic accompaniment. The Timpani parts have a rhythmic accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are 'pi - o - neer - the land that God has gi - ven us' and 'Let's move'.

18

Vln. on in faith lay a - side the weights that so be - set us

Vlins. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

Hrp.

Timp.

Timp.

21

Vln. *Let's move on my bro-ther my*

Vlins. 2

Vlas.

Hn.

Vla.

Vlc.

Cbs.

Hrp.

Timp.

Timp.