

Carillon de Westminster

Op. 54, No. 6

Louis Vierne

Andante

Piccolo

Flute *pp*

English Horn

Horn *pp*

Horn

Piccolo

Flute *pp*

English Horn *mf*

Horn

Tubular Bells *p*

Flute *mp*

Bassoon *pp*

Baritone Horn

C Tuba *p*

Harp *pp*

This musical score page contains measures 8, 9, and 10 for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in two systems of five staves each. The first system includes Piccolo (Picc.), Flute (Fl.), E-flat Horn (E. Hn.), Horn (Hn.), and Piccolo (Picc.). The second system includes Piccolo (Picc.), Flute (Fl.), E-flat Horn (E. Hn.), Horn (Hn.), Tenor Trombone (Tu. Be.), Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), and Harp (Hrp.).

Measure 8: The Piccolo parts are silent. The Flute part plays a triplet of eighth notes (F#, G, A) in the first measure, followed by a quarter note (B) in the second measure. The E-flat Horn part plays a triplet of eighth notes (F#, G, A) in the first measure, followed by a quarter note (B) in the second measure. The Horn part plays a triplet of eighth notes (F#, G, A) in the first measure, followed by a quarter note (B) in the second measure. The Piccolo part is silent.

Measure 9: The Piccolo part is silent. The Flute part plays a quarter note (B) in the first measure, followed by a half note (B) in the second measure. The E-flat Horn part plays a quarter note (B) in the first measure, followed by a half note (B) in the second measure. The Horn part is silent. The Tenor Trombone part plays a quarter note (B) in the first measure, followed by a half note (B) in the second measure. The Flute part plays a quarter rest in the first measure, followed by a quarter note (B) in the second measure. The Bassoon part plays a quarter rest in the first measure, followed by a quarter note (B) in the second measure. The Baritone Horn part is silent. The C Trumpet part plays a quarter rest in the first measure, followed by a quarter note (B) in the second measure. The Harp part plays a quarter rest in the first measure, followed by a quarter note (B) in the second measure.

Measure 10: The Piccolo part is silent. The Flute part plays a half note (B) in the first measure, followed by a half note (B) in the second measure. The E-flat Horn part plays a half note (B) in the first measure, followed by a half note (B) in the second measure. The Horn part is silent. The Tenor Trombone part plays a half note (B) in the first measure, followed by a half note (B) in the second measure. The Flute part plays a half note (B) in the first measure, followed by a half note (B) in the second measure. The Bassoon part plays a half note (B) in the first measure, followed by a half note (B) in the second measure. The Baritone Horn part is silent. The C Trumpet part plays a half note (B) in the first measure, followed by a half note (B) in the second measure. The Harp part plays a half note (B) in the first measure, followed by a half note (B) in the second measure.

27

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

This musical score page contains two measures of music, numbered 30 and 31. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), E-flat Horn (E. Hn.), Horn (Hn.), and another Piccolo (Picc.). The second system includes Flute (Fl.), E-flat Horn (E. Hn.), Horn (Hn.), Trombone (Tu. Be.), Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), and Harp (Hrp.). The key signature is one sharp (F#), and the time signature is 4/4. In measure 30, the Piccolo and E-flat Horn parts are silent. The Flute and Horn parts play a rhythmic pattern of eighth notes. In measure 31, the Piccolo and E-flat Horn parts remain silent. The Flute, E-flat Horn, Trombone, Flute (bass clef), Bassoon, C Trumpet, and Harp parts play a simple harmonic line consisting of quarter notes. The Harp part includes a pedaling mark (8) below the staff.

32

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

8

Detailed description: This is a page of a musical score, page 13, starting at measure 32. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), E-flat Horn (E. Hn.), Horn (Hn.), and another Horn (Hn.). The second system includes Piccolo (Picc.), Flute (Fl.), E-flat Horn (E. Hn.), Horn (Hn.), Trumpet in B-flat (Tu. Be.), Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Trumpet in C (C Tu.), and Harp (Hrp.). The Piccolo and the first Horn parts are mostly silent, indicated by rests. The Flute part in the first system has a complex rhythmic pattern of eighth notes. The E-flat Horn and the second Horn parts play sustained notes. The Trumpet in B-flat, Bassoon, Trumpet in C, and Harp parts play a rhythmic pattern of quarter notes with accents. The Flute part in the second system plays a simple melodic line. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

34 *pp*

Picc.

Fl. *pp*

E. Hn. *pp*

Hn. *pp*

Hn.

Picc.

Fl. *pp*

E. Hn. *pp*

Hn. *pp*

Tu. Be.

Fl.

Bsn. *pp*

Bar. Hn. *pp*

C Tu. *pp*

Hrp. *p*

8

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system (measures 34-35) includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), Trumpet in B-flat (Tu. Be.), Bass Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Contralto Trombone (C Tu.), and Harp (Hrp.). The second system (measures 36-37) includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), Trumpet in B-flat (Tu. Be.), Bass Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Contralto Trombone (C Tu.), and Harp (Hrp.). The score features various dynamics, including *pp* (pianissimo) and *p* (piano). The woodwinds play melodic lines, while the strings provide harmonic support. The harp part is indicated with a 'p' dynamic and a '7' fingering. The Piccolo part is mostly silent, with a few notes in the second system.

36
Picc. Fl. E. Hn. Hn. Hn. Picc. Fl. E. Hn. Hn. Tu. Be. Fl. Bsn. Bar. Hn. C Tu. Hrp.

This musical score page contains measures 36, 37, and 38. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), and Trumpet (Tu. Be.). The second system includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), Bass Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Contrabass Trombone (C Tu.), and Harp (Hrp.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 36 and 38 feature melodic lines for Picc., Fl., and Hn. in the first system, and Bsn., Bar. Hn., C Tu., and Hrp. in the second system. Measure 37 features a rhythmic pattern of eighth-note chords for Fl., E. Hn., and Hn. in the first system, and Bsn., Bar. Hn., C Tu., and Hrp. in the second system. The Harp part in measures 36 and 38 includes a '8' marking below the staff.

39

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

41

Picc. Fl. E. Hn. Hn. Hn. Picc. Fl. E. Hn. Hn. Tu. Be. Fl. Bsn. Bar. Hn. C Tu. Hrp.

pp *p* *pp*

8

8

Detailed description: This is a page of a musical score, page 17, starting at measure 41. The score is for a large ensemble. The top section includes Piccolo (Picc.), Flute (Fl.), and Horns (Hn.). The middle section includes Piccolo (Picc.), Flute (Fl.), Horns (Hn.), Trumpets (Tu. Be.), and another Flute (Fl.). The bottom section includes Baritone Horn (Bsn.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), and Harp (Hrp.). The key signature has two sharps (F# and C#). The Piccolo and Flute parts in the top section play a melodic line with a long note in measure 41 and a rest in measure 42. The Horns in the top section are silent. The Piccolo in the middle section is silent. The Flute and Horns in the middle section play a rhythmic pattern of eighth notes. The Flute in the middle section has a *pp* dynamic marking. The Horns in the middle section have a *p* dynamic marking in measure 41 and a *pp* dynamic marking in measure 42. The Trumpets and Trombones are silent. The Baritone Horn, C Trumpet, and Harp parts in the bottom section play a simple rhythmic pattern of quarter notes.

43

The image shows a page of a musical score for measures 43, 44, and 45. The score is for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Euphonium (E. Hn.), Horn (Hn.), Trumpet (Tu. Be.), Bass Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), and Harp (Hrp.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 43 and 44 feature a melodic line in the Piccolo, Flute, and Horn parts, with the Piccolo and Horn parts having a fermata over the final note. The Flute and Euphonium parts play a rhythmic accompaniment of eighth-note chords. The Bass Flute, Bassoon, Baritone Horn, C Trumpet, and Harp parts play a similar rhythmic accompaniment of eighth-note chords. The Trumpet and Euphonium parts are silent in these measures.

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

46

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

48

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

pp

pp

pp

8

8

6 8

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

8

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. The first system (staves 1-5) features a Piccolo (Picc.) staff with a whole rest, a Flute (Fl.) staff with a rhythmic pattern of eighth notes, an E-flat Horn (E. Hn.) staff with a whole rest, a Horn (Hn.) staff with a rhythmic pattern of eighth notes, and another Horn (Hn.) staff with a whole rest. The second system (staves 6-10) features a Piccolo (Picc.) staff with a whole rest, a Flute (Fl.) staff with a whole rest followed by a quarter note, an E-flat Horn (E. Hn.) staff with a whole rest followed by a quarter note, a Horn (Hn.) staff with a whole rest, and a Trombone (Tu. Be.) staff with a whole rest followed by a quarter note. The third system (staves 11-12) features a Flute (Fl.) staff with a whole rest, a Bassoon (Bsn.) staff with a whole rest, a Baritone Horn (Bar. Hn.) staff with a whole rest, a Contrabass Trombone (C Tu.) staff with a whole rest, and a Harp (Hrp.) staff with a whole rest. The number '6' is written above the first staff, and '8' is written above the first and last staves.

50

Picc.
Fl.
E. Hn.
Hn.
Hn.
Picc.
Fl.
E. Hn.
Hn.
Tu. Be.
Fl.
Bsn.
Bar. Hn.
C Tu.
Hrp.

52

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

54

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

56
Picc. Fl. E. Hn. Hn. Picc. Fl. E. Hn. Hn. Tu. Be. Fl. Bsn. Bar. Hn. C Tu. Hrp.

58

Picc. *8*

Fl.

E. Hn.

Hn.

Hn.

Picc. *8*

Fl.

E. Hn. *pp*

Hn. *pp*

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu. *8*

Hrp. *8*

Detailed description: This page of a musical score contains 13 staves. The top staff is Piccolo (Picc.) in treble clef, starting at measure 58 with a melodic line. The second staff is Flute (Fl.) in treble clef, mirroring the Piccolo. The third staff is E-flat Horn (E. Hn.) in treble clef, containing rests. The fourth and fifth staves are Horns (Hn.) in treble clef, with the first playing a melodic line and the second containing rests. The sixth staff is Piccolo (Picc.) in bass clef, containing rests. The seventh staff is Flute (Fl.) in bass clef, playing a rhythmic accompaniment of eighth-note chords. The eighth staff is E-flat Horn (E. Hn.) in bass clef, playing a similar rhythmic accompaniment, marked *pp*. The ninth staff is Horn (Hn.) in bass clef, playing a similar rhythmic accompaniment, marked *pp*. The tenth staff is Trumpet in B-flat (Tu. Be.) in treble clef, containing rests. The eleventh staff is Flute (Fl.) in bass clef, containing rests. The twelfth staff is Bassoon (Bsn.) in bass clef, playing a melodic line. The thirteenth staff is Baritone Horn (Bar. Hn.) in bass clef, playing a melodic line. The fourteenth staff is C Trumpet (C Tu.) in bass clef, playing a melodic line. The fifteenth staff is Harp (Hrp.) in bass clef, playing a melodic line. The score is in 2/4 time with a key signature of one sharp (F#).

60

Picc.

Fl. *p*

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

Picc. ⁶²
 Fl. *p*
 E. Hn. *p*
 Hn.
 Hn.
 Picc. ⁸
 Fl. *p*
 E. Hn. *p*
 Hn. *pp*
 Tu. Be.
 Fl.
 Bsn.
 Bar. Hn.
 C Tu. ⁸
 Hrp. ⁸

The score is written for a woodwind and brass ensemble. The top system (measures 62-63) features Piccolo, Flute, Euphonium, and two Horn parts. The bottom system (measures 64-65) features Piccolo, Flute, Euphonium, Horn, Trombone, Baritone Horn, and Harp. The Flute and Euphonium parts have dynamic markings of *p* (piano), and the Horn part has a marking of *pp* (pianissimo). The Piccolo parts have measure numbers 62 and 8 above them. The Harp part has a measure number 8 below it. The score is in 2/4 time with a key signature of two sharps (D major).

64

Picc. *pp*

Fl. *pp*

E. Hn. *pp*

Hn. *pp*

Hn. *pp*

Picc.

Fl. *p*

E. Hn. *pp*

Hn. *pp*

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 28 at the bottom left. The score is written for various instruments, including Piccolo, Flute, E. Horn, Horn, Trumpet, Trombone, Bass Flute, Bassoon, Baritone Horn, C Trumpet, and Harp. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, E. Horn, Horn, and another Horn. The second system includes Piccolo, Flute, E. Horn, Horn, Trombone, Bass Flute, Bassoon, Baritone Horn, C Trumpet, and Harp. The Piccolo part is marked with a dynamic of *pp*. The Flute part has dynamics of *pp* and *p*. The E. Horn part has dynamics of *pp* and *p*. The Horn part has dynamics of *pp* and *pp*. The Trombone part is marked with a dynamic of *pp*. The Bass Flute, Bassoon, Baritone Horn, C Trumpet, and Harp parts are marked with a dynamic of *pp*. The score includes various musical notations such as rests, notes, and dynamic markings.

66
Picc. *p*
Fl. *p*
E. Hn. *p*
Hn. *pp*
Picc.
Fl. *p*
E. Hn. *p*
Hn. *pp*
Tu. Be.
Fl.
Bsn.
Bar. Hn.
C Tu. *p*
Hrp. *p*

Detailed description: This page of a musical score covers measures 66, 67, and 68. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), and Trombone (Tu. Be.). The string section includes Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), and Harp (Hrp.). The Piccolo and Trombone parts are silent throughout. The Flute, English Horn, and Horn parts play a melodic line of eighth notes. The Flute part includes a dynamic marking of *p* and a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The English Horn and Horn parts play a similar melodic line, with the Horn part marked *pp*. The C Trumpet part is marked *p* and plays a sequence of notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The Harp part is marked *p* and is silent. The Piccolo, Bassoon, Baritone Horn, and Flute parts are silent.

67 8

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

p Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

Detailed description: This page of a musical score contains two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), and three Horns (Hn.). The second system includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), Trombone (Tu. Be.), Bass Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), and Harp (Hrp.). The Flute and Horn parts in both systems feature melodic lines with eighth-note patterns. The Horn part in the second system is marked with a piano (*p*) dynamic. The Trombone, Bass Flute, Bassoon, and C Trumpet parts are mostly silent, indicated by rests. The Piccolo and Harp parts are also silent. The score is written in a key signature of two flats and includes a rehearsal mark at the beginning of the first system.

This musical score page contains measures 9, 10, and 11 for a woodwind and brass ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 9-11 are marked with a whole rest, indicating the instrument is silent.
- Fl. (Flute):** Measures 9-11 feature a rhythmic pattern of eighth-note chords. The notes are G4, A4, B4, and C5. In measure 11, there are accidentals: a flat for A4 and a sharp for B4.
- E. Hn. (English Horn):** Measures 9-11 are marked with a whole rest.
- Hn. (Horn):** Measures 9-11 feature a rhythmic pattern of eighth-note chords, mirroring the flute part. In measure 11, there are accidentals: a sharp for G4, a flat for A4, and a sharp for B4.
- Picc. (Piccolo):** Measures 9-11 are marked with a whole rest.
- Fl. (Flute):** Measures 9-11 feature a melodic line of quarter notes: G4, A4, B4, C5. In measure 11, there is a sharp for B4.
- E. Hn. (English Horn):** Measures 9-11 feature a melodic line of quarter notes: G4, A4, B4, C5. In measure 11, there is a sharp for B4.
- Hn. (Horn):** Measures 9-11 are marked with a whole rest.
- Tu. Be. (Trumpet in B-flat):** Measures 9-11 feature a melodic line of quarter notes: G4, A4, B4, C5. In measure 11, there is a sharp for B4.
- Fl. (Flute):** Measures 9-11 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5. In measure 11, there is a sharp for B4.
- Bsn. (Bassoon):** Measures 9-11 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5. In measure 11, there is a sharp for B4.
- Bar. Hn. (Baritone Horn):** Measures 9-11 are marked with a whole rest.
- C Tu. (C Trumpet):** Measures 9-11 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5. In measure 11, there is a sharp for B4.
- Hrp. (Harp):** Measures 9-11 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5. In measure 11, there is a sharp for B4.

68

Picc.

Fl. *p*

E. Hn. *mp*

Hn. *p*

Hn.

Picc.

Fl. *p*

E. Hn. *mp*

Hn. *p*

Tu. Be. *p*

Fl. *pp*

Bsn. *mp*

Bar. Hn. *pp*

C Tu. *p*

Hrp. *p*

69

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 69. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), and another Horn (Hn.). The second system includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), Trombone (Tu. Be.), Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), and Harp (Hrp.).

Measures 69-71 show the following activity:

- Picc.:** Rests in all three measures.
- Fl.:** Plays a melodic line in treble clef. In measure 69, it starts with a grace note. In measure 70, it has a sharp sign above the staff. In measure 71, it has a sharp sign above the staff.
- E. Hn.:** Plays a melodic line in treble clef.
- Hn. (top):** Plays a melodic line in treble clef.
- Hn. (middle):** Rests in all three measures.
- Tu. Be.:** Plays a single note in measure 69 and another in measure 71.
- Fl. (bottom):** Plays a single note in measure 69 and another in measure 71.
- Bsn.:** Plays a single note in measure 69 and another in measure 71.
- Bar. Hn.:** Plays a single note in measure 69 and another in measure 71.
- C Tu.:** Plays a single note in measure 69 and another in measure 71.
- Hrp.:** Plays a single note in measure 69 and another in measure 71.

70

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

p *mp* *mf* *mp* *p*

mp *p* *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

7

8

71

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

8

Detailed description: This is a page of a musical score, page 34, featuring woodwind and brass instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), and Trumpet in B-flat (Tu. Be.). The second system includes Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Trumpet in C (C Tu.), and Harp (Hrp.). The Piccolo and Trumpet in B-flat parts are mostly silent, indicated by a whole rest. The Flute, English Horn, and Horn parts in both systems play a melodic line of eighth notes. The Flute in the second system has some chromatic movement. The Bassoon, Baritone Horn, and Trumpet in C parts are also silent. The Harp part is silent. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 34 is at the bottom left.

72

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

8

Detailed description: This is a page of a musical score, page 35, starting at measure 72. The score is for a large ensemble. The top system (measures 72-74) features Piccolo (rest), Flute (melodic line), E. Horn (melodic line), Horn (melodic line), and another Horn (rest). The middle system (measures 75-77) features Piccolo (rest), Flute (melodic line with accidentals), E. Horn (melodic line), Horn (melodic line), Trombone (melodic line), Flute (melodic line), Bassoon (melodic line), Baritone Horn (melodic line), C Trumpet (melodic line), and Harp (melodic line). The bottom system (measures 78-80) continues the parts from the middle system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part is mostly rests. The Flute part has a melodic line with some accidentals. The Horns and E. Horns have melodic lines. The Trombone, Flute, Bassoon, Baritone Horn, C Trumpet, and Harp parts have melodic lines. The Harp part has a melodic line with a fermata at the end of measure 80.

73

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

8

Detailed description: This page of a musical score contains measures 73 through 80. The instrumentation includes Piccolo, Flute, E. Horn, Horn, Trumpet, Tubular Bell, Bass Flute, Bassoon, Baritone Horn, C Trumpet, and Harp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo and the first Horn part are in treble clef, while the other instruments are in bass clef. The Flute part has a dynamic marking of *mf*. The Harp part has a dynamic marking of *8*. The score shows various melodic lines and rests for the instruments.

74

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

p

mp

mf

mp

p

mp

mp

mp

p

7

8

Musical score for woodwinds and strings, measures 75-78. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), and three Horns (Hn.). The second system includes Piccolo (Picc.), Flute (Fl.), E. Horn (E. Hn.), Horn (Hn.), Trombone (Tu. Be.), Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), and Harp (Hrp.).

Measure 75: Picc. has a whole rest. Fl. and the three Hn. parts play a melodic line starting on G4, moving stepwise up to B4, then down to G4, and then up to A4. The Fl. part has a dynamic marking of *p*. Picc. has a whole rest. Fl. has a melodic line starting on G4, moving stepwise up to B4, then down to G4, and then up to A4. E. Hn. and Hn. parts play a melodic line starting on G4, moving stepwise up to B4, then down to G4, and then up to A4. Tu. Be. has a whole rest. Fl. has a whole rest. Bsn. has a whole rest. Bar. Hn. has a whole rest. C Tu. has a whole rest. Hrp. has a whole rest.

Measure 76: Picc. has a whole rest. Fl. and the three Hn. parts play a melodic line starting on A4, moving stepwise up to B4, then down to A4, and then up to B4. The Fl. part has a dynamic marking of *p*. Picc. has a whole rest. Fl. has a melodic line starting on A4, moving stepwise up to B4, then down to A4, and then up to B4. E. Hn. and Hn. parts play a melodic line starting on A4, moving stepwise up to B4, then down to A4, and then up to B4. Tu. Be. has a whole rest. Fl. has a whole rest. Bsn. has a whole rest. Bar. Hn. has a whole rest. C Tu. has a whole rest. Hrp. has a whole rest.

Measure 77: Picc. has a whole rest. Fl. and the three Hn. parts play a melodic line starting on B4, moving stepwise up to C5, then down to B4, and then up to C5. The Fl. part has a dynamic marking of *p*. Picc. has a whole rest. Fl. has a melodic line starting on B4, moving stepwise up to C5, then down to B4, and then up to C5. E. Hn. and Hn. parts play a melodic line starting on B4, moving stepwise up to C5, then down to B4, and then up to C5. Tu. Be. has a whole rest. Fl. has a whole rest. Bsn. has a whole rest. Bar. Hn. has a whole rest. C Tu. has a whole rest. Hrp. has a whole rest.

Measure 78: Picc. has a whole rest. Fl. and the three Hn. parts play a melodic line starting on C5, moving stepwise up to D5, then down to C5, and then up to D5. The Fl. part has a dynamic marking of *p*. Picc. has a whole rest. Fl. has a melodic line starting on C5, moving stepwise up to D5, then down to C5, and then up to D5. E. Hn. and Hn. parts play a melodic line starting on C5, moving stepwise up to D5, then down to C5, and then up to D5. Tu. Be. has a whole rest. Fl. has a whole rest. Bsn. has a whole rest. Bar. Hn. has a whole rest. C Tu. has a whole rest. Hrp. has a whole rest.

76

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn. *p*

C Tu.

Hrp.

77

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 77 through 80. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), and three Horns (Hn.). The second system includes Piccolo (Picc.), Flute (Fl.), two Horns (Hn.), Trombone (Tu. Be.), Bass Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Contrabass Trombone (C Tu.), and Harp (Hrp.). Measures 77 and 78 show active melodic lines for the Flute and Horns. Measures 79 and 80 feature sustained notes for the Trombone, Bass Flute, Bassoon, Baritone Horn, Contrabass Trombone, and Harp. The Piccolo parts are mostly rests. The page number '40' is located at the bottom left.

12

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

8

Detailed description: This is a page of a musical score for woodwinds and brass. It features 14 staves. The top two staves (Piccolo and Flute) are grouped together with a brace. The next three staves (E. Horn, Horn, Horn) are also grouped with a brace. The bottom two staves (Flute and Bassoon) are grouped with a brace. The instruments are: Piccolo (Picc.), Flute (Fl.), E. Horn (E. Hn.), Horn (Hn.), Horn (Hn.), Piccolo (Picc.), Flute (Fl.), E. Horn (E. Hn.), Horn (Hn.), Trumpet in B-flat (Tu. Be.), Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Trumpet in C (C Tu.), and Harp (Hrp.). The score is in G major (one sharp) and 4/4 time. The first system (measures 1-4) shows the Piccolo and Flute playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The second system (measures 5-8) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The third system (measures 9-12) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The fourth system (measures 13-16) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The fifth system (measures 17-20) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The sixth system (measures 21-24) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The seventh system (measures 25-28) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The eighth system (measures 29-32) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The ninth system (measures 33-36) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The tenth system (measures 37-40) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The eleventh system (measures 41-44) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The twelfth system (measures 45-48) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The thirteenth system (measures 49-52) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The fourteenth system (measures 53-56) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The fifteenth system (measures 57-60) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The sixteenth system (measures 61-64) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The seventeenth system (measures 65-68) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The eighteenth system (measures 69-72) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The nineteenth system (measures 73-76) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The twentieth system (measures 77-80) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The twenty-first system (measures 81-84) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The twenty-second system (measures 85-88) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The twenty-third system (measures 89-92) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The twenty-fourth system (measures 93-96) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment. The twenty-fifth system (measures 97-100) shows the Flute and Bassoon playing a melodic line, while the E. Horn and Horns play a rhythmic accompaniment.

78

Picc.

Fl. *p* *mp* *mf* *mp* *p*

E. Hn. *mp* *mf* *mp* *p*

Hn. *p* *mf* *mp* *p*

Hn.

Picc.

Fl. 7

E. Hn. 7

Hn. 7

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu. 8

Hrp. 8

Detailed description: This page of a musical score covers measures 78 to 81. The woodwind section includes Piccolo, Flute, and Horns. The string section includes Trumpet in B-flat, Flute in Bass Clef, Bassoon, Baritone Horn, C Trumpet, and Harp. Measures 78-81 feature a rhythmic pattern of eighth notes in the woodwinds, with dynamic markings of *p*, *mp*, *mf*, and *p*. The strings play sustained chords, with some instruments marked with a '7' (likely a fingering or breath mark) and the harp marked with an '8'.

79

Picc. *mp*

Fl. *mp*

E. Hn. *mp*

Hn. *p*

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system (measures 79-81) includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), and Trumpet in B-flat (Tu. Be.). The second system (measures 82-84) includes Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Trumpet in C (C Tu.), and Harp (Hrp.). The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo part is mostly silent. The Flute part has a melodic line starting on G4, moving up stepwise to B4, then down to G4, and then up to A4. The English Horn and Horn parts have a similar melodic line. The Horn part in the second system has a dynamic marking of *p*. The Trumpet in B-flat part is silent. The Flute, Bassoon, Baritone Horn, and Trumpet in C parts are also silent. The Harp part is silent. The page number 42 is at the bottom left.

80

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn. *mp*

C Tu.

Hrp.

8

8

Detailed description: This page of a musical score, numbered 43, contains two systems of staves. The first system includes Piccolo, Flute, and three Horn parts. The second system includes Piccolo, Flute, two Horn parts, Trumpet in B-flat, Flute in C, Bassoon, Baritone Horn (marked *mp*), Trumpet in C, and Harp. The Flute in the second system has a melodic line with various accidentals. The Horns and other instruments provide harmonic support with sustained notes and rhythmic patterns. The Harp part is marked with an 8-measure rest.

81

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

8

Detailed description: This page of a musical score covers measures 81, 82, and 83. The score is for a woodwind and brass ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), and Bassoon (Bsn.). The brass section includes Trumpet in B-flat (Tu. Be.), Flute in Bass Clef (Fl.), Baritone Horn (Bar. Hn.), and Trombone in C (C Tu.). The Harp (Hrp.) is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo and the second Horn part are silent throughout. The Flute part has a melodic line with a trill in measure 82. The English Horn and the first Horn part play a rhythmic pattern of eighth notes. The Trombone in C and Harp parts play a simple eighth-note accompaniment. The Bassoon part has a few notes in measure 82. The Flute in Bass Clef part has a few notes in measure 82. The Baritone Horn part has a few notes in measure 82. The Trumpet in B-flat part has a few notes in measure 82.

82

Picc. Fl. E. Hn. Hn. Picc. Fl. E. Hn. Hn. Tu. Be. Fl. Bsn. Bar. Hn. C Tu. Hrp.

mp *mf* *mp* *p*

8

Detailed description: This is a page of a musical score, page 45, showing measures 82 and 83. The score is for a woodwind and string ensemble. The woodwinds include Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), Trumpet in B-flat (Tu. Be.), Bass Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), and Contrabass Trombone (C Tu.). The strings include Harp (Hrp.). The key signature has two flats (B-flat and E-flat). Measure 82 features a complex woodwind texture with Piccolo, Flute, English Horn, and Horn playing sixteenth-note patterns. The Flute part includes dynamic markings of *mp*, *mf*, *mp*, and *p*. The Horn parts also play sixteenth-note patterns. The Piccolo, Trumpet in B-flat, Bass Flute, Bassoon, Baritone Horn, and Contrabass Trombone parts are mostly silent in measure 82. Measure 83 begins with a Piccolo rest, followed by a Flute melodic line starting on a whole note chord. The English Horn and Horn parts play sustained chords, while the Trumpet in B-flat, Bass Flute, Bassoon, Baritone Horn, and Contrabass Trombone parts play sustained notes. The Harp part is also silent in measure 83. A rehearsal mark '8' is located at the beginning of the Harp part in measure 82.

84

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

Detailed description: This page of a musical score covers measures 84 through 87. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D minor). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), and Horn (Hn.). The second system includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), Trombone (Tu. Be.), Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Contrabass Trombone (C Tu.), and Harp (Hrp.). Measures 84 and 85 feature a complex woodwind texture with rapid sixteenth-note passages in the flutes and English horns. Measures 86 and 87 show a shift in texture, with the woodwinds playing more sustained notes and the brass instruments (Trombone, Bassoon, Baritone Horn, and Contrabass Trombone) playing a rhythmic pattern of quarter notes. The Harp part is indicated by a small '8' at the beginning of the staff, suggesting a specific harp technique or a specific part of the score.

86

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

mp *mf* *mp* *p* *mp*

88

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl. *mp.*

Bsn.

Bar. Hn.

C Tu. *mp*

Hrp. *mp*

8

8

Detailed description: This page of a musical score, numbered 48, contains two systems of staves. The first system includes Piccolo, Flute, and three Horn parts. The second system includes Piccolo, Flute, two Horn parts, Trumpet in B-flat, Bassoon, Baritone Horn, Contrabass Trombone, and Harp. The Flute part in the second system has a dynamic marking of *mp.* and a breath mark. The Harp part has a dynamic marking of *mp* and a sustain pedal symbol (8) at the beginning. The music is in a key with two flats and a common time signature.

89

Picc.
 Fl.
 E. Hn.
 Hn.
 Hn.
 Picc.
 Fl.
 E. Hn.
 Hn.
 Tu. Be.
 Fl.
 Bsn.
 Bar. Hn.
 C Tu.
 Hrp.

mp *mf* *mp*
mp *mf* *mp*
 8
 8
 7
 7
 8
 8

91 *p*

Picc.

Fl. *mp*

E. Hn. *mp*

Hn. *p*

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

14

Picc. Fl. E. Hn. Hn. Picc. Fl. E. Hn. Hn. Tu. Be. Fl. Bsn. Bar. Hn. C Tu. Hrp.

8

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system (measures 14-16) features Piccolo (Picc.), Flute (Fl.), E-flat Horn (E. Hn.), Horn (Hn.), Trumpet in B-flat (Tu. Be.), Bass Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Contrabass Trombone (C Tu.), and Harp (Hrp.). The second system (measures 17-19) features Piccolo (Picc.), Flute (Fl.), E-flat Horn (E. Hn.), Horn (Hn.), Trumpet in B-flat (Tu. Be.), Bass Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Contrabass Trombone (C Tu.), and Harp (Hrp.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo parts are mostly rests. The Flute parts play a rhythmic pattern of eighth notes. The E-flat Horn and Horn parts play a rhythmic pattern of eighth notes. The Trumpet in B-flat part plays a rhythmic pattern of eighth notes. The Bass Flute, Bassoon, Baritone Horn, Contrabass Trombone, and Harp parts play a rhythmic pattern of eighth notes. The Harp part has a '8' below it, indicating a specific technique or position.

93

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

8

95
Picc. Fl. E. Hn. Hn. Hn. Picc. Fl. E. Hn. Hn. Tu. Be. Fl. Bsn. Bar. Hn. C Tu. Hrp.

p *p* *p* *p* *p* *mp* *mp* *mp* *mp* *mp*

8

Detailed description: This is a page of a musical score, likely for a symphony or concert band, covering measures 95 through 98. The score is arranged in two systems. The first system (measures 95-96) features Piccolo (Picc.), Flute (Fl.), and a pair of Horns (E. Hn. and Hn.). The Piccolo and Flute parts are in treble clef, while the Horns are in bass clef. The second system (measures 97-98) includes Piccolo (Picc.), Flute (Fl.), Euphonium (E. Hn.), Horn (Hn.), Trombone (Tu. Be.), Bass Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Contrabass Trombone (C Tu.), and Harp (Hrp.). The Piccolo and Flute parts are in treble clef, while the Euphonium, Horn, Trombone, Bass Flute, Bassoon, Baritone Horn, and Contrabass Trombone parts are in bass clef. The Harp part is also in bass clef. Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure numbers 95 and 8 are indicated at the beginning of the first and last staves, respectively.

97

Picc. 

Fl. 

E. Hn. 

Hn. 

Hn. 

Picc. 

Fl. 

E. Hn. 

Hn.  *mp*

Tu. Be. 

Fl.  *mp*

Bsn.  *mp*

Bar. Hn.  *mp*

C Tu.  *p*

Hrp.  *p*

Musical score for page 54, featuring the following instruments: Picc., Fl., E. Hn., Hn., Tu. Be., Fl., Bsn., Bar. Hn., C Tu., and Hrp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Picc. part begins with a dynamic marking of 100^8 . The Fl. part has a dynamic marking of 8 . The E. Hn. and Hn. parts have a dynamic marking of 8 . The Tu. Be. part has a dynamic marking of 8 . The Fl., Bsn., Bar. Hn., C Tu., and Hrp. parts have a dynamic marking of 8 . The score consists of 12 staves, with the Picc. and Fl. parts grouped together, and the E. Hn. and Hn. parts grouped together. The Tu. Be. part is on a separate staff. The Fl., Bsn., Bar. Hn., C Tu., and Hrp. parts are grouped together at the bottom. The score is divided into three measures, with the first measure containing the main melodic and harmonic material, and the second and third measures containing sustained notes and rests.

103

Picc. *mp*
 Fl. *mp*
 E. Hn. *mf*
 Hn. *mp*
 Picc. *p*
 Fl. *p*
 E. Hn. *p*
 Hn. *p*
 Tu. Be.
 Fl. *s*
 Bsn. *s*
 Bar. Hn. *s*
 C Tu. *mp*
 Hrp. *mp*

106

Picc. *pp*

Fl.

E. Hn.

Hn.

Hn.

Picc. *p*

Fl. *mp*

E. Hn. *mp*

Hn. *p*

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

The musical score for page 56 is divided into two systems. The first system (measures 106-108) features woodwinds in the upper staves: Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), and another Horn (Hn.). The Piccolo part begins with a *pp* dynamic. The second system (measures 109-111) features woodwinds in the lower staves: Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), Trombone (Tu. Be.), Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Contrabass Trombone (C Tu.), and Harp (Hrp.). Dynamics include *p* and *mp*. The score is written in a key signature of two flats and a common time signature.

109

Picc. *p*

Fl. *mf*

E. Hn.

Hn.

Hn.

Picc. *mp*

Fl. *mp*

E. Hn. *mf*

Hn. *mp*

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu. *s*

Hrp. *s*

112

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl. *mf*

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

8

Detailed description: This page of a musical score, numbered 112, features a woodwind and string ensemble. The woodwinds are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), and Horn (Hn.). The second system includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn (Hn.), and Trombone (Tu. Be.). The strings are arranged in a single system at the bottom, including Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), and Harp (Hrp.). The Piccolo parts in both systems play a melodic line with eighth notes and slurs. The Flute parts play a rhythmic accompaniment of eighth notes. The English Horn and Horn parts in the first system play a melodic line with slurs. The Horn part in the second system plays a rhythmic accompaniment of eighth notes. The Trombone part is silent. The Flute, Bassoon, Baritone Horn, C Trumpet, and Harp parts all play a rhythmic accompaniment of eighth notes. The score is in a key signature of two flats and a common time signature. Dynamics include *mf* (mezzo-forte) for the Piccolo and Flute parts.

114

Picc. *mp*

Fl. *mf*

E. Hn. *mf*

Hn. *mf*

Hn.

Picc. *mp*

Fl. *mf*

E. Hn. *mf*

Hn. *mf*

Tu. Be.

Fl. *mp*

Bsn. *mp*

Bar. Hn. *mp*

C Tu. *mf*

Hrp. *mf*

Detailed description: This page of a musical score contains ten staves of music. The top four staves are for Piccolo (Picc.), Flute (Fl.), E-flat Horn (E. Hn.), and Horn (Hn.), all in treble clef. The next four staves are for Piccolo (Picc.), Flute (Fl.), E-flat Horn (E. Hn.), and Horn (Hn.), all in treble clef. The fifth staff is for Trumpet in B-flat (Tu. Be.) in bass clef. The bottom four staves are for Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), and C Trumpet (C Tu.) in bass clef, followed by a Harp (Hrp.) staff in bass clef. The score is in 3/4 time and B-flat major. The first system (measures 114-116) features a melodic line in the woodwinds with dynamics *mp* and *mf*. The second system (measures 117-119) features a chordal texture with dynamics *mp* and *mf*. The third system (measures 120-122) features a bass line with dynamics *mp* and *mf*. The key signature has two flats (B-flat major), and the time signature is 3/4. Measure numbers 114, 115, and 116 are indicated at the beginning of the first system.

116

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 116, 117, and 118. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Euphonium (E. Hn.), Horn (Hn.), and Horn (Hn.). The second system includes Piccolo (Picc.), Flute (Fl.), Euphonium (E. Hn.), Horn (Hn.), Trombone (Tu. Be.), Bass Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), and Harp (Hrp.). Measures 116 and 117 feature a complex melodic line for the Piccolo and Flute parts, with the Euphonium and Horns playing a similar but more rhythmic part. The Trombone, Bass Flute, Bassoon, Baritone Horn, C Trumpet, and Harp parts are mostly static, playing sustained notes or chords. Measure 118 shows a change in the Piccolo and Flute parts, with the Euphonium and Horns also playing a different rhythmic pattern. The Trombone, Bass Flute, Bassoon, Baritone Horn, C Trumpet, and Harp parts remain static.

17

Picc. Fl. E. Hn. Hn. Picc. Fl. E. Hn. Hn. Tu. Be. Fl. Bsn. Bar. Hn. C Tu. Hrp.

8

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system (measures 17-19) features Piccolo (Picc.), Flute (Fl.), and three Horns (E. Hn., Hn., Hn.). The second system (measures 20-22) features Piccolo (Picc.), Flute (Fl.), Euphonium (E. Hn.), Horn (Hn.), Trombone (Tu. Be.), Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Contrabass Trombone (C Tu.), and Harp (Hrp.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo parts are mostly rests. The Flute parts play a rhythmic pattern of eighth notes. The Horns play a complex rhythmic pattern of eighth notes. The Trombone parts play a simple rhythmic pattern of eighth notes. The Harp part plays a simple rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

Musical score for a woodwind and brass ensemble, measures 20-23. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), E-flat Horn (E. Hn.), Horn (Hn.), and another Piccolo (Picc.). The second system includes Flute (Fl.), E-flat Horn (E. Hn.), Horn (Hn.), Trombone (Tu. Be.), Flute (Fl.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Contrabass Trombone (C Tu.), and Harp (Hrp.).

Measures 20-23:

- Measures 20-21: Piccolo and E-flat Horn are silent. Flute and Horn play a rhythmic pattern of eighth notes. The second Piccolo is silent.
- Measure 22: Piccolo and E-flat Horn play a half note. Flute and Horn play a half note. The second Piccolo is silent.
- Measure 23: Piccolo and E-flat Horn play a half note. Flute and Horn play a half note. The second Piccolo is silent.

The Flute and Horn parts in measures 20-21 feature a rhythmic pattern of eighth notes. In measures 22-23, the Flute and Horn parts play a half note. The Trombone, Flute, Bassoon, and Contrabass Trombone parts in measures 22-23 play a half note. The Baritone Horn, Contrabass Trombone, and Harp parts in measures 22-23 play a half note.

22

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.

8

24

Picc.

Fl.

E. Hn.

Hn.

Hn.

Picc.

Fl.

E. Hn.

Hn.

Tu. Be.

Fl.

Bsn.

Bar. Hn.

C Tu.

Hrp.