

# What You Know

Two Door Cinema Club

Tourist History

Arr. Haley Shaheen

**Vivace**

Musical score for the first system, featuring five staves: Flute, Steel String Guitar, Steel String Guitar, Electric Bass, and Drumset. The key signature is D major (two sharps). The Flute and Steel String Guitar (top) staves are mostly silent, marked with a fermata. The second Steel String Guitar staff plays a rhythmic accompaniment of eighth-note chords. The Electric Bass staff is silent, marked with a fermata. The Drumset staff plays a consistent eighth-note pattern.

Musical score for the second system, featuring five staves: Fl. (Flute), St. str. Guit. (Steel String Guitar), St. str. Guit. (Steel String Guitar), El. B. (Electric Bass), and Drs. (Drumset). The Flute staff has a measure with a fermata and a '5' above it. The top Steel String Guitar staff is silent with a fermata. The second Steel String Guitar staff continues the rhythmic accompaniment. The Electric Bass staff is silent with a fermata. The Drumset staff continues the eighth-note pattern.

7

Fl.

St. str. Guit.

St. str. Guit.

El. B.

Drs.

9

Fl.

St. str. Guit.

St. str. Guit.

El. B.

Drs.

45

Fl. ti - m - e. Yeah, you've known it the whole

St. str. Guit.

St. str. Guit.

El. B.

Drs.

47

Fl. t - i - m - e.

St. str. Guit.

St. str. Guit.

El. B.

Drs.

49

Fl. Fl.   
 May-be next year I'll have no time to think a - bout the

St. str. Guit.

St. str. Guit.

El. B.

Drs.

52

Fl. Fl.   
 quest - ions to a - ddress. Am I the one to try to

St. str. Guit.

St. str. Guit.

El. B.

Drs.

55

Fl. stop the fi re? I would-n't test you.

St. str. Guit.

St. str. Guit.

El. B.

Drs.

58

Fl. I'm not the best you could have attained.

St. str. Guit.

St. str. Guit.

El. B.

Drs.

60

Fl. Why try an - y - thing? I will get there. Just re -

St. str. Guit.

St. str. Guit.

El. B.

Drs.

63

Fl. mem - ber I know.

St. str. Guit.

St. str. Guit.

El. B.


Drs.


65

Fl.  And I can tell just what you

St. str. Guit. 

St. str. Guit. 

El. B. 

Drs. 

67

Fl.  want; you don't want to be a -

St. str. Guit. 

St. str. Guit. 

El. B. 

Drs. 

69

Fl. lo - n - e. You don't want to be a

St. str. Guit.

St. str. Guit.

El. B.

Drs.

71

Fl. l - o - n - e.

St. str. Guit.

St. str. Guit.

El. B.

Drs.



73

Fl. And I can't say it's what you

St. str. Guit.

St. str. Guit.

El. B.

Drs.

75

Fl. know, but you've known it the whole

St. str. Guit.

St. str. Guit.

El. B.

Drs.

77

Fl. ti - m - e. Yeah, you've known it the whole

St. str. Guit.

St. str. Guit.

El. B.

Drs.

79

Fl. t - i - m - e.

St. str. Guit.

St. str. Guit.

El. B.

Drs.

81

Fl.  ye - a - h

St. str. Guit. 

St. str. Guit. 

El. B. 

Drs. 

85

Fl.  ye - a - h

St. str. Guit. 

St. str. Guit. 

El. B. 

Drs. 

87

Fl.  ye - a - h

St. str. Guit. 

St. str. Guit. 

El. B. 

Drs. 

89

Fl. 

St. str. Guit. 

St. str. Guit. 

El. B. 

Drs. 

11

Fl.

St. str. Guit.

St. str. Guit.

El. B.

Drs.

Detailed description: This system contains measures 11 and 12. The Flute part is silent. The first electric guitar part has a melodic line with eighth notes and slurs. The second electric guitar part plays a rhythmic accompaniment of eighth-note chords. The electric bass part has a similar eighth-note rhythmic pattern. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

13

Fl.

St. str. Guit.

St. str. Guit.

El. B.

Drs.

Detailed description: This system contains measures 13 and 14. The Flute part is silent. The first electric guitar part continues its melodic line. The second electric guitar part continues its rhythmic accompaniment. The electric bass part continues its eighth-note rhythmic pattern. The drums continue their pattern of eighth notes with cymbal hits.

91

Fl. And I can tell just what you

St. str. Guit.

St. str. Guit.

El. B.

Drs.

93

Fl. want; you don't want to be a -

St. str. Guit.

St. str. Guit.

El. B.

Drs.

95

Fl. lo - n - e. You don't want to be a

St. str. Guit.

St. str. Guit.

El. B.

Drs.

97

Fl. l - o - n - e.

St. str. Guit.

St. str. Guit.

El. B.

Drs.

99

Fl. And I can't say it's what you

St. str. Guit.

St. str. Guit.

El. B.

Drs.

101

Fl. know, but you've known it the whole

St. str. Guit.

St. str. Guit.

El. B.

Drs.



103

Fl. ti - m - e. Yeah, you've known it the whole

St. str. Guit.

St. str. Guit.

El. B.

Drs.

105

Fl. t - i - m - e.

St. str. Guit.

St. str. Guit.

El. B.

Drs.

15

Fl.

St. str. Guit.

St. str. Guit.

El. B.

Drs.

17

Fl.

In a few weeks, I will get time to re - a - lize it's

St. str. Guit.

St. str. Guit.

El. B.

Drs.

20

Fl. right be - fore my eyes

St. str. Guit.

St. str. Guit.

El. B.

Drs.

21

Fl. and I can take it if it's what I want to do.

St. str. Guit.

St. str. Guit.

El. B.

Drs.

25

Fl. I am leav - ing. This is start - ing to fe - el like it's

St. str. Guit.

St. str. Guit.

El. B.

Drs.

28

Fl. right be - fore my eyes

St. str. Guit.

St. str. Guit.

El. B.

Drs.

29

Fl. and I can taste it; it's my

St. str. Guit.

St. str. Guit.

El. B.

Drs.

31

Fl. sweet be - ginn - ing.

St. str. Guit.

St. str. Guit.

El. B.


Drs.

33

Fl.  And I can tell just what you

St. str. Guit. 

St. str. Guit. 

El. B. 

Drs. 

35

Fl.  want; you don't want to be a -

St. str. Guit. 

St. str. Guit. 

El. B. 

Drs. 

37

Fl. lo - n - e. You don't want to be a

St. str. Guit.

St. str. Guit.

El. B.

Drs.

39

Fl. l - o - n - e.

St. str. Guit.

St. str. Guit.

El. B.

Drs.

41

Fl. And I can't say it's what you

St. str. Guit.

St. str. Guit.

El. B.

Drs.

43

Fl. know, but you've known it the whole

St. str. Guit.

St. str. Guit.

El. B.

Drs.