

405 (Acoustic)

Death Cab for Cutie

The Forbidden Love E.P.

Arr. Haley Shaheen

Bass Flute

8 *fff* ah ah ah ah ah ah

Steel string Guitar

B. Fl.

8 ah ah ah ah ah ah

St. str. Guit.

B. Fl.

8 I took the 4 - 0 - 5 and drove a stake down to your

St. str. Guit.

B. Fl.

8 cen-ter and stat-ed that it's ne-ver e-ver been bett-er than this

St. str. Guit.

15
B. Fl. 8
I hung my favor-ite shirt on the

St. str. Guit. 8

18
B. Fl. 8
floor - board wrink-led up from pull - ing push - ing and

St. str. Guit. 8

20
B. Fl. 8
tast - ing tast - ing you keep twist -

St. str. Guit. 8

24
B. Fl. 8
ing the tr - u - th that keeps me

St. str. Guit. 8

28
B. Fl. 
8 thrown a - sk - e - w
St. str. Guit. 

32
B. Fl. 
8
St. str. Guit. 

36
B. Fl. 
8 mis - guid-ed by the
St. str. Guit. 

40
B. Fl. 
8 4 - 0 - 5 'cause it led me to an al - co - hol - ic su - mmer I missed the ex -
St. str. Guit. 

43
B. Fl. 
8 it to your par - ents house hou - rs a - go
St. str. Guit. 

46
B. Fl.
8 red wine and the cig - ar-ettes hide your bad hab-its un-der-neath the
St. str. Guit.

49
B. Fl.
8 pa - ti - o pa - ti - o pa - ti - o pa - ti - o - o
St. str. Guit.

52
B. Fl.
8 you keep twist - ing the tr - u - th
St. str. Guit.

56
B. Fl.
8 that keeps me thrown a - sk - e - w
St. str. Guit.

60
B. Fl. 
St. str. Guit. 

64
B. Fl. 
St. str. Guit. 

68
B. Fl. 
St. str. Guit. 

72
B. Fl. 
St. str. Guit. 

76
B. Fl. 
St. str. Guit. 

80
B. Fl.

8
St. str. Guit.

84
B. Fl.

8
St. str. Guit.

Detailed description: The image shows two systems of musical notation. The first system covers measures 80 to 83. The second system covers measures 84 to 85. In both systems, the B. Fl. part is written on a single staff with a treble clef and a key signature of one sharp (F#). The St. str. Guit. part is written on a single staff with a treble clef and a key signature of one sharp (F#). In the first system, the guitar part features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation. In the second system, the guitar part continues with this pattern until measure 84, where it ends with a double bar line and a final chord marked with a wavy line and a 'p' dynamic marking.