

The King's Arrival

Game of Thrones - Season 1

Ramin Djawadi
Arranged by Johan Stenslie

Piano

This musical score for piano consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 3/4 time and key signature of B-flat major (two flats). The music begins with eighth-note patterns in the upper staff, followed by quarter notes in the lower staff. Measures 6 through 11 show a more complex pattern where both staves play eighth-note chords.

Pno.



This section starts at measure 12. The piano part becomes more active, featuring eighth-note chords in the upper staff and sustained notes with grace notes in the lower staff. Measures 18-24 show a continuation of this pattern, with the piano playing eighth-note chords and sustained notes with grace notes.

Pno.



This section begins at measure 25. The piano part continues with eighth-note chords in the upper staff and sustained notes with grace notes in the lower staff. Measures 31-37 show a continuation of this pattern, with the piano playing eighth-note chords and sustained notes with grace notes.

Pno.



This section begins at measure 38. The piano part continues with eighth-note chords in the upper staff and sustained notes with grace notes in the lower staff. Measures 44-50 show a continuation of this pattern, with the piano playing eighth-note chords and sustained notes with grace notes.

Pno.



This section begins at measure 51. The piano part continues with eighth-note chords in the upper staff and sustained notes with grace notes in the lower staff. Measures 57-63 show a continuation of this pattern, with the piano playing eighth-note chords and sustained notes with grace notes.

Pno.

63

This musical score page shows two staves for the piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is three flats. Measure 63 consists of eighth-note patterns. Measure 64 begins with a single eighth note followed by a half note. The piano part ends with a repeat sign and a double bar line.

Pno.

75

This page contains two staves for the piano. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in common time with a key signature of three flats. Measure 75 features eighth-note patterns. Measure 76 begins with a half note followed by a quarter note. The piano part ends with a repeat sign and a double bar line.

Pno.

88

This page shows two staves for the piano. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in common time with a key signature of one flat. Measure 88 consists of eighth-note patterns. Measure 89 begins with a half note followed by a quarter note. The piano part ends with a repeat sign and a double bar line.

Pno.

100

This page contains two staves for the piano. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in common time with a key signature of one flat. Measure 100 consists of eighth-note patterns. Measure 101 begins with a half note followed by a quarter note. The piano part ends with a repeat sign and a double bar line.

Pno.

112

This page shows two staves for the piano. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in common time with a key signature of one flat. Measure 112 consists of eighth-note patterns. Measure 113 begins with a half note followed by a quarter note. The piano part ends with a repeat sign and a double bar line.