

REMIX

- 1-MARCHA DE PROCESIÓN
- 2-MARCHA MORA
- 3-PASODOBLE
- 4-SAMBA

ER GRIFO

100
MARCHA PROCESIÓN

The musical score is for a piece titled "100 MARCHA PROCESIÓN". It is written for a large ensemble of instruments. The score is in 2/2 time and the key signature has two sharps (F# and C#). The instruments listed on the left are: Flute, Oboe, E♭ Clarinet, Bassoon, Alto Saxophone, Horn, C Trumpet, Trombone, C Tuba, Timpani, Snare Drum, Cymbal, and Drumset. The woodwind and brass parts (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by a horizontal line with a bar. The Snare Drum part is the most active, starting with a *f* dynamic and featuring a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The Timpani part has a few notes in the second measure, marked with a *f* dynamic. The Cymbal part has a single note in the second measure, also marked with a *f* dynamic. The Drumset part is silent throughout the score.

48 SAMBA

Fl.

Ob.

E♭ Cl.

Bsn.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Drs.

54ENDING

Fl.

Ob.

E♭ Cl.

Bsn.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Drs.

59

Fl. *fff*

Ob. *fff*

E♭ Cl. *fff*

Bsn. *fff*

A. Sax. *fff*

Hn. *fff*

C Tpt. *fff*

Trb. *fff*

C Tu. *fff*

Timp. *fff*

Sn. Dr. *fff*

Cym. *fff*

Drs. *fff*

76

Fl.

Ob.

E♭ Cl.

Bsn.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Drs.

95

Fl.

Ob.

E♭ Cl.

Bsn.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Drs.

6

Fl.
Ob.
Eb Cl.
Bsn.
A. Sax.
Hn.
C Tpt.
Trb.
C Tu.
Timp.
Sn. Dr.
Cym.
Drs.

13

Fl.

Ob.

E♭ Cl. *fff*

Bsn.

A. Sax.

Hn.

C Tpt.

Trb. *fff*

C Tu.

Timp.

Sn. Dr.

Cym.

Drs.

Allegretto

20

Fl.

Ob.

E♭ Cl.

Bsn.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Drs.

fff

fff

MARCHA MORA

25

Fl.

Ob.

E♭ Cl.

Bsn.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Drs.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

28

Fl.

Ob.

E♭ Cl.

Bsn.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Drs.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves, each labeled with an instrument. The Flute (Fl.) staff has a measure number '28' above it. The Oboe (Ob.) and Eb Clarinet (E♭ Cl.) staves show melodic lines with eighth and sixteenth notes. The Bassoon (Bsn.) staff has a whole note. The Alto Saxophone (A. Sax.) staff has a whole note with a '7 7 7' marking. The Horn (Hn.) staff has a whole rest. The Trumpet (C Tpt.) and Trombone (Trb.) staves have whole notes. The Tuba (C Tu.) staff has a whole note. The Timpani (Timp.) staff has a rhythmic pattern of eighth notes. The Snare Drum (Sn. Dr.) staff has a complex rhythmic pattern with eighth and sixteenth notes. The Cymbal (Cym.) staff has a whole note. The Drums (Drs.) staff has a whole note. The score includes repeat signs and a double bar line with repeat dots at the end of the first section.

Allegretto
PASÓDOBLE

33

Fl.

Ob.

E♭ Cl.

Bsn.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Drs.

fff

Detailed description: This page of a musical score is for the piece 'Allegretto PASÓDOBLE'. It features 13 staves for different instruments. The key signature has two sharps (F# and C#), and the time signature is 2/4. The Flute part starts with a whole note G4, followed by a series of eighth notes in the next two measures, and then a half note G4. The Oboe, Eb Clarinet, Bassoon, and Alto Saxophone parts are mostly rests. The Horn part is also mostly rests. The C Trumpet part starts with a whole note G4, followed by a quarter rest, then eighth notes. The Trombone part starts with a whole note G4, followed by eighth notes. The C Trumpet part starts with a whole note G4, followed by eighth notes. The Tympani part starts with a whole note G2, followed by eighth notes. The Snare Drum part starts with a whole rest, followed by eighth notes marked with 'x' and a fortissimo (*fff*) dynamic. The Cymbal part starts with a whole rest, followed by quarter notes. The Drums part is mostly rests.

38

Fl.

Ob.

E♭ Cl.

Bsn.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Drs.

Detailed description: This is a page of a musical score for a 12-piece orchestra, starting at measure 38. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Drums (Drs.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a melodic line with a slur over measures 39-40. The Oboe, Eb Clarinet, Bassoon, and Alto Saxophone parts are silent, indicated by a flat line. The Horn part is also silent. The C Trumpet part has a melodic line with a slur and a triplet of eighth notes in measures 39 and 41. The Trombone part has a rhythmic pattern of eighth notes with slurs. The C Trumpet part has a rhythmic pattern of eighth notes with slurs. The Snare Drum part has a rhythmic pattern of eighth notes with slurs. The Cymbal part has a rhythmic pattern of eighth notes with slurs. The Drums part is silent, indicated by a flat line.

43

Fl.

Ob.

E♭ Cl.

Bsn.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Drs.