

# Movement

Timothy Clasby

$\text{♩} = 144$

Flute

Viola

B♭ Clarinet

Piano

Scattered

*mp*

*f*

6

Fl.

Vla.

B♭ Cl.

Pno.

A bold statement

*f* With great sadness

*mp* With great sadness

*f*

*mf*

A bold statement

*f*

11

Fl. *With great sadness*

Vla. *mf* A bold statement

B♭ Cl. *f* A bold statement

Pno. *f* With great sadness *mp*

16

Fl.

Vla.

B♭ Cl.

Pno.

20

Fl. *Let go...*

Vla. *mf Let go...*

B♭ Cl. *mf Let go...*

Pno. *mf A freeing moment*

*f<sup>rit.</sup>*

24

Fl. *Together now*

Vla. *Together now*

B♭ Cl. *Together now*

Pno. *Together now*

28

Fl. *Dying away*

Vla. *Dying away*

B♭ Cl. *Dying away*

Pno. *Dying away*

33 *J = 72*

Fl. *Like rays of light*

Vla. *p* *mf* *Like rays of light*

B♭ Cl. *p* *mf* *Like rays of light*

Pno. *p* *mf* *With hope*

35

Fl.

Vla.

B♭ Cl.

Pno.

37

Fl.

Vla.

B♭ Cl.

Pno.

Mournful

*p* Take control

*f* Mournful

*p* Like rays of light

*mf*

39

Fl.

Vla.

B♭ Cl.

Pno.

*mf* *f* *mp*

41

Fl.

Vla.

B♭ Cl.

Pno.

$\text{♩} = 144$

Reflecting back

45

Courageously

Fl.

Vla.

B♭ Cl.

Pno.

*f*

*mp*

*mp*

*f*

*mf*

*f*

50

With cautious optimism

Fl.

Vla.

B♭ Cl.

Pno.

*mf*

*f*

*f*

*mp*

*f*

*mp*

*f*

With cautious optimism

55

Musical score for measures 55-58. The score is for four instruments: Flute (Fl.), Viola (Vla.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is two sharps (F# and C#). The Flute part has a melodic line with a long note in measure 56. The Viola and B-flat Clarinet parts have rhythmic patterns with accents. The Piano part has a simple harmonic accompaniment with sustained chords.

59

Musical score for measures 59-62. The score is for four instruments: Flute (Fl.), Viola (Vla.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked  $\text{♩} = 60$ . The Flute part has a melodic line with a long note in measure 60. The Viola and B-flat Clarinet parts have rhythmic patterns with accents. The Piano part has a simple harmonic accompaniment with sustained chords. The score includes performance instructions: "Dying away" for the Flute, Viola, and B-flat Clarinet parts, and "A subtle ending" for the Piano part. The dynamic markings are *pp* for the Flute, Viola, and B-flat Clarinet parts, and *mp* for the Piano part.



63

Fl. *Let the sound go slowly*

Vla. *Let the sound go slowly*

B $\flat$  Cl. *Let the sound go slowly*

Pno. *Let the sound go slowly*