

Symphony no 9 'Poem on death'  
for orchestra and mixed choir

9. mov; (epilogue / wordless)

Jens Carl Sanderhoff

tempo 35

Soprano 1-2  
 Alto 1-2  
 Tenor 1-2  
 Bass 1-2  
 Flute 1-2  
 Oboe 1-2  
 English Horn  
 B $\flat$  Clarinet 1-2  
 Bassoon 1-2  
 Horn 1-2  
 Trombone  
 B $\flat$  Tuba  
 Tubular Bells  
 Vibraphone  
 Timpani 1-2  
 Violins 1-2  
 Violas  
 Violoncellos  
 Double Basses

Musical score for a symphony orchestra and vocal soloists. The score is in 4/4 time with a key signature of two sharps (D major). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The woodwinds and brass are also silent. The percussion section, including Tubular Bells, Vibraphone, and Timpani, has a melodic line starting in the first measure. The string section (Violins, Violas, Violoncellos, Double Basses) is silent. The score is marked with dynamics like *ppp* and *pp*.

22

*pp*

S.1-2  
ah - a ah ah ah - a ah - a - a ah ah - a ah -

*pp*

A.1-2  
ah - a ah ah ah - a ah - a - a ah ah - a

*pp*

T.1-2  
ah - a ah ah ah - a ah - a - a ah ah - a ah -

*p*

B.1-2  
ah - a ah ah ah - a ah - a - a ah ah - a

Fl.1-2

Ob.1-2

E. Hn.

B $\flat$  Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B $\flat$  Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Obs.

8

2013 and 1989

11

24

S.1-2  
a ah ah ah - a - a ah ah ah ah

A.1-2  
ah - a ah ah ah - a - a ah ah ah ah

T.1-2  
s a ah ah ah - a - a ah ah ah ah

B.1-2  
ah - a ah ah ah - a - a ah - a ah ah

Fl.1-2

Ob.1-2

E. Hn.

B♭ Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

12 Dbs. 8

2013 and 1989

27

S.1-2 ah ah ah ah ah

A.1-2 ah ah ah ah

T.1-2 ah ah ah ah ah

B.1-2 ah ah ah ah

Fl.1-2

Ob.1-2

E. Hn.

B♭ Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Dbs. *pppp*

8 2013 and 1989 13

29

S.1-2  
A.1-2  
T.1-2  
B.1-2  
Fl.1-2  
Ob.1-2  
E. Hn.  
B $\flat$  Cl.1-2  
Bsn.1-2  
Hn.1-2  
Trb.  
B $\flat$  Tu.  
Tu. Be.  
Vib.  
Timp.1-2  
Vlins. 1-2  
Vlas.  
Vlcs.  
Dbs.

8

30

S.1-2

A.1-2

T.1-2

B.1-2

Fl.1-2

Ob.1-2

E. Hn.

B $\flat$  Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B $\flat$  Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Dbs.

8

32

S.1-2

A.1-2

T.1-2

B.1-2

Fl.1-2

Ob.1-2

E. Hn.

B $\flat$  Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B $\flat$  Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Dbs.

8



8

S.1-2

A.1-2

T.1-2

B.1-2

Fl.1-2 *ppp*

Ob.1-2 *ppp*

E. Hn. *pp*

B♭ Cl.1-2 *ppp*

Bsn.1-2 *p*

Hn.1-2

Trb.

B♭ Tu.

Tu. Be. *p*

Vib. *p*

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Dbs.

8

10

S.1-2  
A.1-2  
T.1-2  
B.1-2  
Fl.1-2  
Ob.1-2  
E. Hn.  
B $\flat$  Cl.1-2  
Bsn.1-2  
Hn.1-2  
Trb.  
B $\flat$  Tu.  
Tu. Be.  
Vib.  
Timp.1-2  
Vlins. 1-2  
Vlas.  
Vlcs.  
Dbs.

8

11

S. 1-2  
A. 1-2  
T. 1-2  
B. 1-2  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
B $\flat$  Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Trb.  
B $\flat$  Tu.  
Tu. Be.  
Vib.  
Timp. 1-2  
Vlins. 1-2  
Vlas.  
Vlcs.  
Dbs.

8

12

S.1-2  
A.1-2  
T.1-2  
B.1-2  
Fl.1-2  
Ob.1-2  
E. Hn.  
B $\flat$  Cl.1-2  
Bsn.1-2  
Hn.1-2  
Trb.  
B $\flat$  Tu.  
Tu. Be.  
Vib.  
Timp.1-2  
Vlins. 1-2  
Vlas.  
Vlcs.  
Dbs.

8

13

S.1-2

A.1-2

T.1-2

B.1-2

Fl.1-2

Ob.1-2

E. Hn.

B $\flat$  Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B $\flat$  Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Dbs.

pp

pp

ppp

ppp

p

8

16

S.1-2  
A.1-2  
T.1-2  
B.1-2  
Fl.1-2  
Ob.1-2  
E. Hn.  
B $\flat$  Cl.1-2  
Bsn.1-2  
Hn.1-2  
Trb.  
B $\flat$  Tu.  
Tu. Be.  
Vib.  
Timp.1-2  
Vlins. 1-2  
Vlas.  
Vlcs.  
Dbs.

8

17

S.1-2

A.1-2

T.1-2

B.1-2

Fl.1-2

Ob.1-2

E. Hn.

B $\flat$  Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B $\flat$  Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Dbs.

8

pppp

19

S.1-2

A.1-2

T.1-2

B.1-2

Fl.1-2

Ob.1-2

E. Hn.

B $\flat$  Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B $\flat$  Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

10 Dbs.

ah

ah

ah

ah

ppp

2013 and 1989