

# Words Came Sweetly

Lyrics by Terry Mart

(Based on Air On The G String)

Music by Andrew Ryland

Chord progression: G G/F# Em Em/D C C/B

The musical score is arranged in six staves. The top staff is for the Voice, which contains rests for the first three measures and a whole note in the fourth measure. The second and third staves are for Electric Guitar 1 and Electric Guitar 2, respectively, both featuring eighth-note patterns. The fourth staff is for the Organ, showing chords in the right hand and single notes in the left hand. The fifth staff is for the Electric Bass, with a simple bass line. The sixth staff is for the Drumset, showing a consistent rhythmic pattern of eighth notes.

Chord progression: G G/F# Em Em/D C C/B

Electric Guitar 1: E F# E D C B

Electric Guitar 2: F# E D C B A

Electric Bass: G F# E D C B

Am Am/G D D/C Bm Bm/A G C

Vo. 

El. Guit. 1 

El. Guit. 2 

Org. 

El. B. 

Drs. 

34

Em    Em/D    C    C/B    Am    Am/G    D    D/C

Vo. 

El. Guit. 1 

El. Guit. 2 

Org. 

El. B. 

Drs. 

38

Bm Bm/A G C D7 G G/F#

Vo. It fig - ures on my

El. Guit. 1 B A G D E

El. Guit. 2 A D C E F#

Org.

El. B. B A G C D

Drs.

Detailed description of the musical score: The score is for a song in the key of D major (one sharp). It consists of six staves. The vocal line (Vo.) has a melodic phrase starting on the fourth measure with the lyrics 'It fig - ures on my'. The electric guitar 1 (El. Guit. 1) part features a melodic line with notes B, A, G, D, and E. The electric guitar 2 (El. Guit. 2) part provides a rhythmic accompaniment with notes A, D, C, and E F#. The organ (Org.) part consists of block chords in the right hand and a simple bass line in the left hand. The electric bass (El. B.) part follows a similar bass line to the organ. The drums (Drs.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

42

Em      Em/D C      C/B      Am Am/G D      D/C

Vo. wish list      To set the re - cord straight      The wis - est man will

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

The musical score is for a four-measure phrase starting at measure 42. The key signature is one sharp (F#). The vocal line (Vo.) has a melody with lyrics: "wish list", "To set the re - cord straight", and "The wis - est man will". The accompaniment includes two electric guitars (El. Guit. 1 and 2) with rests, an organ (Org.) with block chords in the right hand and a bass line in the left hand, an electric bass (El. B.) with rests, and drums (Drs.) with rests. Chord symbols are placed above the vocal staff: Em, Em/D C, C/B, Am Am/G D, and D/C.

46

Bm                  Bm/A                  G                  C                  Em

Vo. 
  
change his mind                                  And re - e - val - u - ate

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

49

C C/B Am Am/G

Vo. The things he thought were led by chance

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs. C B A G

The musical score is for a song in the key of D major (one sharp). It consists of six staves. The vocal line (Vo.) starts at measure 49 with the lyrics 'The things he thought were led by chance'. The accompaniment includes two electric guitar parts (El. Guit. 1 and 2) which are mostly silent, an organ (Org.) playing chords and a bass line (El. B.) with a simple rhythmic pattern. The drums (Drs.) play a consistent pattern of eighth notes. Chord changes are indicated above the guitar and drum staves: C, C/B, Am, Am/G for the first four measures, and C, B, A, G for the next four measures.

The musical score is arranged in five systems. The first system is the vocal line, starting at measure 51, with lyrics: "And tum - bl-ing dice de-cide In the penny slot ar-". Above the vocal staff are the chords: D, D/C, Bm, Bm/A, G, and G/F#. The second system is for Electric Guitar 1, which is silent. The third system is for Electric Guitar 2, also silent. The fourth system is for Organ, showing chords in the right hand and a bass line in the left hand. The fifth system is for Electric Bass, with a bass line and chords: D, C, B, A, G, and F# above it. The sixth system is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare.



54

Em          Em/D          C          C/B          D7

Vo.    *cade, my friend*                      *There's a hand that want to guide.*

El. Guit. 1

El. Guit. 2

Org.

El. B.

E          D          C          B          D

Drs.

The musical score is for a five-piece band. The vocal line (Vo.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "cade, my friend" and "There's a hand that want to guide." The guitar parts (El. Guit. 1 and 2) are in treble clef and mostly contain rests. The organ part (Org.) is in treble clef and plays chords. The electric bass part (El. B.) is in bass clef and plays a simple bass line. The drums part (Drs.) is in bass clef and plays a steady rhythm with eighth notes.

G      G/F#      Em      Em/D      C      C/B      Am      Am/G

57

Vo. 

El. Guit. 1 

El. Guit. 2 

Org. 

El. B. 

Drs. 

61

D      D/C      Bm      Bm/A      G      C      G

Vo. 

El. Guit. 1 

El. Guit. 2 

Org. 

El. B. 

Drs. 



11

C C/B Am Am/G D D/C

Vo. One thing I mis - be - lieved That when the rou - lette wheel of

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

The musical score is for the song 'Words Came Sweetly'. It features a vocal line and accompaniment for electric guitars, organ, electric bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts at measure 11 and consists of three measures. The lyrics are 'One thing I mis - be - lieved That when the rou - lette wheel of'. The accompaniment consists of three measures. The electric guitars play a simple chord progression: C, C/B, Am, Am/G, D, D/C. The organ plays a simple chord progression: C, C/B, Am, Am/G, D, D/C. The electric bass and drums play a simple bass line and drum pattern respectively.

14

Bm Bm/A G C Em C C/B

Vo. life is spun By fate we are con - ceived. I tried to build my

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

C B

The musical score is arranged in six staves. The vocal line (Vo.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 14 with the lyrics 'life is spun' and continues with 'By fate we are con - ceived.' and 'I tried to build my'. The guitar parts (El. Guit. 1 and 2) are in treble clef and mostly contain rests, with some notes in the final two measures. The organ part (Org.) is in grand staff (treble and bass clefs) and provides harmonic support with chords and bass lines. The electric bass part (El. B.) is in bass clef and follows a similar pattern to the guitars. The drum part (Drs.) is in bass clef and shows a simple drum pattern in the final two measures, with 'C' and 'B' indicating the drum set used.

Am Am/G D D/C Bm Bm/A

18  
Vo. cas-tles Some sand, some hard - ened steel

El. Guit. 1

El. Guit. 2

Org.

El. B. A G D C B A

Drs.

21

G G/F# Em Em/D C C/B

Vo. But all the time my no-tions blew Like tiss - ues in a

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

G F# E D C B



24

Vo. D7 G G/F# Em Em/D

gale But then his words came sweet-ly

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

D G F# E D

Detailed description: This is a musical score for the song 'Words Came Sweetly'. It features five staves: Voice (Vo.), Electric Guitar 1 (El. Guit. 1), Electric Guitar 2 (El. Guit. 2), Organ (Org.), and Electric Bass (El. B.). The drums (Drs.) are shown on a separate staff at the bottom. The key signature is one sharp (F#). The vocal line starts at measure 24 with the lyrics 'gale But then his words came sweet-ly'. The guitar parts are mostly silent, indicated by a double bar line and a rest. The organ part provides harmonic support with chords. The electric bass part plays a simple bass line. The drum part features a consistent pattern of eighth notes.

27

C C/B Am Am/G D D/C

Vo. As hon - ey to my tongue Un - less you let him

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs. C B A G D C

The musical score is arranged in five systems. The first system is the vocal line, starting at measure 27, with lyrics 'As hon - ey to my tongue' and 'Un - less you let him'. The second system shows two electric guitar parts, both with rests and a '8' below the staff. The third system is the organ part, with chords in the right hand and a bass line in the left hand. The fourth system is the electric bass line, with notes corresponding to the chords below. The fifth system is the drum part, with 'x' marks for cymbals and notes for the bass drum and snare, corresponding to the chords below.

30

Bm Bm/A G C G G G/F#

Vo. build his house Your la - bour is in vain.

El. Guit. 1 E F#

El. Guit. 2 F# E

Org.

El. B. B A G C G G F#

Drs.

The musical score is arranged in five systems. The first system (Vo.) shows the vocal line with lyrics and guitar chords (Bm, Bm/A, G, C, G, G, G/F#) above the staff. The second system (El. Guit. 1) shows a guitar line with a solo in the final measure, indicated by an '8' and the notes E and F#. The third system (El. Guit. 2) shows a guitar line with a solo in the final measure, indicated by an '8' and the notes F# and E. The fourth system (Org.) shows the organ part with chords in the right hand and a bass line in the left hand. The fifth system (El. B.) shows the electric bass line with notes B, A, G, C, G, G, F# and an '8' marking. The sixth system (Drs.) shows the drum part with a consistent rhythmic pattern of eighth notes.