

Words Came Sweetly

Lyrics by Terry Mart

(Based on Air On The G String)

Music by Andrew Ryland

Chord progression: G G/F# Em Em/D C C/B

The musical score is arranged in six staves. The top staff is for the Voice, which contains rests for the first three measures and a whole note in the fourth measure. The second staff is for Electric Guitar 1, with notes E, F# in the first measure, E, D in the second, and C, B in the third. The third staff is for Electric Guitar 2, with notes F#, E in the first measure, D, C in the second, and B, A in the third. The fourth staff is for the Organ, showing chords in the right hand and single notes in the left hand. The fifth staff is for the Electric Bass, with notes G, F# in the first measure, E, D in the second, and C, B in the third. The sixth staff is for the Drumset, showing a consistent rhythmic pattern of eighth notes.

Am Am/G D D/C Bm Bm/A G C

4

Vo. 

El. Guit. 1 

El. Guit. 2 

Org. 

El. B. 

Drs. 

34

Em Em/D C C/B Am Am/G D D/C

Vo. 

El. Guit. 1 

El. Guit. 2 

Org. 

El. B. 

Drs. 

38

Bm Bm/A G C D7 G G/F#

Vo. It fig - ures on my

El. Guit. 1 B A G D E

El. Guit. 2 A D C E F#

Org.

El. B. B A G C D

Drs.

Detailed description of the musical score: The score is for a song in the key of D major (one sharp). It consists of six staves. The vocal line (Vo.) has a melodic phrase starting on the fourth measure: 'It fig - ures on my'. The electric guitar 1 (El. Guit. 1) part features a lead line with notes B, A, G, D, E. The electric guitar 2 (El. Guit. 2) part features a lead line with notes A, D, C, E, F#. The organ (Org.) part provides harmonic support with chords in the right hand and a bass line in the left hand. The electric bass (El. B.) part features a bass line with notes B, A, G, C, D. The drums (Drs.) part features a consistent rhythmic pattern of eighth notes.

42

Em Em/D C C/B Am Am/G D D/C

Vo. wish list To set the re - cord straight The wis - est man will

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

The musical score is written for a four-part band. The vocal line (Vo.) is in the key of D major and starts at measure 42. The lyrics are: "wish list To set the re - cord straight The wis - est man will". The accompaniment includes two electric guitars (El. Guit. 1 and 2), an organ (Org.), an electric bass (El. B.), and drums (Drs.). The organ part features a simple bass line in the left hand and chords in the right hand. The electric guitars and bass are marked with a 's' (sustain) and have a flat line, indicating they are to play sustained notes or rests. The drums are also marked with a flat line, indicating they are to play a steady rhythm.

46

Bm Bm/A G C Em

Vo. change his mind And re - e - val - u - ate

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

49

C C/B Am Am/G

Vo. The things he thought were led by chance

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs. C B A G

Detailed description of the musical score: The score is for a song in the key of D major (one sharp). It consists of six staves. The vocal line (Vo.) starts at measure 49 with the lyrics 'The things he thought were led by chance'. The accompaniment includes two electric guitar parts (El. Guit. 1 and 2) which are silent in this section, an organ (Org.) playing chords and a bass line (El. B.) with a simple harmonic accompaniment. The drums (Drs.) play a steady backbeat pattern. Chord changes are indicated above the vocal line: C (measures 49-50), C/B (measure 51), Am (measures 52-53), and Am/G (measures 54-55). The drum part has four measures corresponding to these chords, with patterns for C, B, A, and G.

51

D D/C Bm Bm/A G G/F#

Vo. And tum - bl-ing dice de-cide In the penny slot ar-

El. Guit. 1

El. Guit. 2

Org.

El. B.

D C B A G F#

Drs.

Detailed description of the musical score: The score is for a song in the key of D major. The vocal line (Vo.) starts at measure 51 with the lyrics 'And tum - bl-ing dice de-cide In the penny slot ar-'. The guitar parts (El. Guit. 1 and 2) are silent, indicated by a bar line with a flat sign. The organ (Org.) and electric bass (El. B.) parts provide harmonic support. The organ part consists of chords in the right hand and a bass line in the left hand. The electric bass part follows the chord progression. The drum part (Drs.) features a consistent pattern of eighth notes on the snare and bass drum.

G G/F# Em Em/D C C/B Am Am/G

57

Vo. 

El. Guit. 1 

El. Guit. 2 

Org. 

El. B. 

Drs. 

61

D D/C Bm Bm/A G C G

Vo. 

El. Guit. 1 

El. Guit. 2 

Org. 

El. B. 

Drs. 

11

C C/B Am Am/G D D/C

Vo. One thing I mis - be - lieved That when the rou - lette wheel of

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

14

Bm Bm/A G C Em C C/B

Vo. life is spun By fate we are con - ceived. I tried to build my

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

C B

Detailed description of the musical score: The score is for a song in the key of D major (one sharp). It consists of six staves. The vocal line (Vo.) starts at measure 14 with the lyrics 'life is spun' and continues with 'By fate we are con - ceived.' and 'I tried to build my'. The guitar parts (El. Guit. 1 and 2) are mostly silent, indicated by a horizontal line with a bar. The organ (Org.) part features block chords in the right hand and a simple bass line in the left hand. The electric bass (El. B.) part is also mostly silent. The drums (Drs.) part shows a simple pattern of eighth notes in the right hand and a bass drum pattern in the left hand, with a 'C' (Cymbal) and 'B' (Bass Drum) label above the staff.

Am Am/G D D/C Bm Bm/A

18
Vo. cas-tles Some sand, some hard - ened steel

El. Guit. 1

El. Guit. 2

Org.

El. B. A G D C B A

Drs.

21

G G/F# Em Em/D C C/B

Vo. But all the time my no-tions blew Like tiss - ues in a

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs. G F# E D C B

The musical score is arranged in five systems. The first system is the vocal line, starting at measure 21, with lyrics 'But all the time my no-tions blew Like tiss - ues in a'. Above the vocal staff are six chords: G, G/F#, Em, Em/D, C, and C/B. The second system consists of two electric guitar staves, both of which are silent (indicated by a horizontal bar) for this section. The third system is the organ part, with a treble clef staff showing chords and a bass clef staff showing a simple bass line. The fourth system is the electric bass line, with a bass clef staff showing a simple bass line. The fifth system is the drum part, with a drum staff showing a consistent rhythmic pattern of eighth notes. Above the drum staff are six chords: G, F#, E, D, C, and B.

24

Vo. *D7* *G* *G/F#* *Em* *Em/D*
gale But then his words came sweet-ly

El. Guit. 1
8

El. Guit. 2
8

Org.

El. B.
8
D *G* *F#* *E* *D*

Drs.

Detailed description: This is a musical score for the song 'Words Came Sweetly'. It consists of five staves: Voice, Electric Guitar 1, Electric Guitar 2, Organ, and Bass. The drums are indicated by 'x' marks on a staff. The key signature is one sharp (F#). The vocal line starts at measure 24 with the lyrics 'gale But then his words came sweet-ly'. The guitar parts (El. Guit. 1 and 2) have a '8' below them, likely indicating an octave. The organ part provides harmonic support with chords. The bass line follows the chord progression: D, G, F#, E, D. The drum part shows a simple rhythmic pattern.

27

C C/B Am Am/G D D/C

Vo. As hon - ey to my tongue Un - less you let him

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

C B A G D C

Detailed description of the musical score: The score is for a song in the key of D major (one sharp). It consists of six staves. The vocal line (Vo.) starts at measure 27 with the lyrics 'As hon - ey to my tongue Un - less you let him'. The guitar parts (El. Guit. 1 and 2) are mostly silent, indicated by a 'g' (mute) symbol. The organ (Org.) provides harmonic support with chords. The electric bass (El. B.) plays a simple bass line. The drums (Drs.) play a steady rhythm with 'x' marks indicating hits on the snare and cymbals. Chord diagrams for guitar are provided below the bass line: C, B, A, G, D, C.

30

Bm Bm/A G C G G G/F#

Vo. build his house Your la - bour is in vain.

El. Guit. 1 E F#

El. Guit. 2 F# E

Org.

El. B. B A G C G G F#

Drs.

The musical score is arranged in five systems. The first system (Vo.) shows the vocal line with lyrics and guitar chords (Bm, Bm/A, G, C, G, G, G/F#) above the staff. The second system (El. Guit. 1) shows a guitar line with a solo in the final measure, indicated by an '8' and the notes E and F#. The third system (El. Guit. 2) shows a guitar line with a solo in the final measure, indicated by an '8' and the notes F# and E. The fourth system (Org.) shows the organ part with chords in the right hand and a bass line in the left hand. The fifth system (El. B.) shows the electric bass line with notes B, A, G, C, G, G, F# and an '8' marking. The sixth system (Drs.) shows the drum part with a consistent rhythmic pattern of eighth notes.