

# The Sweater Song

Music by J. Hoggard  
Arr. G. Townsend & R. Embree

Flute

Flute

Oboe

**B♭ Clarinet**

Clarinet

Bass Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

**B♭ Trumpet**

Trumpet

Trombone

Trombone

Euphonium

C Tuba

Drumset

Bass Drum

Tambourine

Double Bass

View 1

This image shows a page of a musical score, specifically the woodwind and brass sections. The score is organized into two main parts: **B♭ Cl.** (B-flat Clarinet) and **B♭ Tpt.** (B-flat Trumpet).

**B♭ Cl. Section:** This section includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Horn (Hr.).

**B♭ Tpt. Section:** This section includes staves for B-flat Trumpet (B♭ Tpt.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Trombone 4 (Tb. 4), Trombone 5 (Tb. 5), Trombone 6 (Tb. 6), Trombone 7 (Tb. 7), Trombone 8 (Tb. 8), Trombone 9 (Tb. 9), Trombone 10 (Tb. 10), Trombone 11 (Tb. 11), Trombone 12 (Tb. 12), Trombone 13 (Tb. 13), Trombone 14 (Tb. 14), Trombone 15 (Tb. 15), Trombone 16 (Tb. 16), Trombone 17 (Tb. 17), Trombone 18 (Tb. 18), Trombone 19 (Tb. 19), Trombone 20 (Tb. 20), Trombone 21 (Tb. 21), Trombone 22 (Tb. 22), Trombone 23 (Tb. 23), Trombone 24 (Tb. 24), Trombone 25 (Tb. 25), Trombone 26 (Tb. 26), Trombone 27 (Tb. 27), Trombone 28 (Tb. 28), Trombone 29 (Tb. 29), Trombone 30 (Tb. 30), Trombone 31 (Tb. 31), Trombone 32 (Tb. 32), Trombone 33 (Tb. 33), Trombone 34 (Tb. 34), Trombone 35 (Tb. 35), Trombone 36 (Tb. 36), Trombone 37 (Tb. 37), Trombone 38 (Tb. 38), Trombone 39 (Tb. 39), Trombone 40 (Tb. 40).

The score is written in a standard musical notation style, with notes, rests, and other musical symbols on a five-line staff. The key signature is B-flat major, and the time signature is 4/4. The page number '2' is located at the bottom left of the page.

This musical score is for a symphony orchestra, divided into two main sections: **B♭ Cl.** (Woodwinds) and **B♭ Tpt.** (Brass). The woodwind section includes parts for Flute 1 and 2, Oboe, Clarinet in B♭, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horn. The brass section includes parts for Trumpet, Trombone, and Cymbal. The score features two marked sections: **Choro 1** and **Vivo 2**. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*.

This image shows a page of a musical score, specifically the B♭ Clarinet and B♭ Trumpet sections. The score is written on multiple staves. The B♭ Clarinet section includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Horn (Hr.). The B♭ Trumpet section includes staves for B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Trombone 4 (Tb. 4), Trombone 5 (Tb. 5), Trombone 6 (Tb. 6), Trombone 7 (Tb. 7), Trombone 8 (Tb. 8), Trombone 9 (Tb. 9), Trombone 10 (Tb. 10), Trombone 11 (Tb. 11), Trombone 12 (Tb. 12), Trombone 13 (Tb. 13), Trombone 14 (Tb. 14), Trombone 15 (Tb. 15), Trombone 16 (Tb. 16), Trombone 17 (Tb. 17), Trombone 18 (Tb. 18), Trombone 19 (Tb. 19), Trombone 20 (Tb. 20), Trombone 21 (Tb. 21), Trombone 22 (Tb. 22), Trombone 23 (Tb. 23), Trombone 24 (Tb. 24), Trombone 25 (Tb. 25), Trombone 26 (Tb. 26), Trombone 27 (Tb. 27), Trombone 28 (Tb. 28), Trombone 29 (Tb. 29), Trombone 30 (Tb. 30), Trombone 31 (Tb. 31), Trombone 32 (Tb. 32), Trombone 33 (Tb. 33), Trombone 34 (Tb. 34), Trombone 35 (Tb. 35), Trombone 36 (Tb. 36), Trombone 37 (Tb. 37), Trombone 38 (Tb. 38), Trombone 39 (Tb. 39), Trombone 40 (Tb. 40), Trombone 41 (Tb. 41), Trombone 42 (Tb. 42), Trombone 43 (Tb. 43), Trombone 44 (Tb. 44), Trombone 45 (Tb. 45), Trombone 46 (Tb. 46), Trombone 47 (Tb. 47), Trombone 48 (Tb. 48), Trombone 49 (Tb. 49), Trombone 50 (Tb. 50), Trombone 51 (Tb. 51), Trombone 52 (Tb. 52), Trombone 53 (Tb. 53), Trombone 54 (Tb. 54), Trombone 55 (Tb. 55), Trombone 56 (Tb. 56), Trombone 57 (Tb. 57), Trombone 58 (Tb. 58), Trombone 59 (Tb. 59), Trombone 60 (Tb. 60), Trombone 61 (Tb. 61), Trombone 62 (Tb. 62), Trombone 63 (Tb. 63), Trombone 64 (Tb. 64), Trombone 65 (Tb. 65), Trombone 66 (Tb. 66), Trombone 67 (Tb. 67), Trombone 68 (Tb. 68), Trombone 69 (Tb. 69), Trombone 70 (Tb. 70), Trombone 71 (Tb. 71), Trombone 72 (Tb. 72), Trombone 73 (Tb. 73), Trombone 74 (Tb. 74), Trombone 75 (Tb. 75), Trombone 76 (Tb. 76), Trombone 77 (Tb. 77), Trombone 78 (Tb. 78), Trombone 79 (Tb. 79), Trombone 80 (Tb. 80), Trombone 81 (Tb. 81), Trombone 82 (Tb. 82), Trombone 83 (Tb. 83), Trombone 84 (Tb. 84), Trombone 85 (Tb. 85), Trombone 86 (Tb. 86), Trombone 87 (Tb. 87), Trombone 88 (Tb. 88), Trombone 89 (Tb. 89), Trombone 90 (Tb. 90), Trombone 91 (Tb. 91), Trombone 92 (Tb. 92), Trombone 93 (Tb. 93), Trombone 94 (Tb. 94), Trombone 95 (Tb. 95), Trombone 96 (Tb. 96), Trombone 97 (Tb. 97), Trombone 98 (Tb. 98), Trombone 99 (Tb. 99), Trombone 100 (Tb. 100).

Chorus 1

Chorus 2

Fl.

Oboe

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bass Sax.

Hr.

B $\flat$  Tpt.

Drum

Cym.

Tom-tom

Ck.

This image shows a page of a musical score, specifically the B♭ Clarinet and B♭ Trumpet sections. The score is written on multiple staves. The B♭ Clarinet section includes parts for First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), and Bass Clarinet (B. Cl.). The B♭ Trumpet section includes parts for First Trumpet (1st Tpt.), Second Trumpet (2nd Tpt.), and Third Trumpet (3rd Tpt.). The music is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various musical symbols such as beams, slurs, and dynamic markings like *pp* (pianissimo). The page is numbered 6 in the bottom left corner.

Chorus 1

B♭ Cl.

B♭ Tpt.

This musical score page is titled "Chorus 1" and contains 24 staves of music. The staves are organized into two main sections: "B♭ Cl." (B-flat Clarinet) and "B♭ Tpt." (B-flat Trumpet). The B♭ Cl. section includes staves for First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), and Bass Clarinet (Bass Cl.). The B♭ Tpt. section includes staves for First Trumpet (1st Tpt.), Second Trumpet (2nd Tpt.), and Trombone (Tbn.). The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The score is presented in a standard musical notation format with a key signature of one flat.

This image shows a page of a musical score, specifically page 8. The score is divided into two main sections: **B♭ Cl.** (B-flat Clarinet) and **B♭ Tpt.** (B-flat Trumpet). The **B♭ Cl.** section includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Horn (Hr.). The **B♭ Tpt.** section includes staves for B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Euphonium (Eup.), C Trumpet (C Tr.), Drum (Dr.), Bass Drum (B. Dr.), Tuba (Tub.), and Cymbal (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianississimo) and *f* (forte). The page number '8' is located at the bottom left of the page.