

The Bananaquisition

Because science

Will Goodbar

Powerfully (80)

Musical score for the piece "Powerfully (80)". The score is written for a full band and includes the following instruments:

- Piccolo
- Flute
- B \flat Clarinet
- B \flat Clarinet
- Horn
- Horn
- B \flat Trumpet
- B \flat Trumpet
- Trombone
- Trombone
- C Tuba
- Drumset
- Electric Guitar

The score is in 4/4 time and features a key signature of two flats (B \flat and E \flat). The Piccolo and Flute parts play a rhythmic pattern of eighth notes, with a key signature change to one flat (B \flat) in the second measure. The other instruments are mostly silent, with the Drumset and Electric Guitar playing a simple rhythmic pattern in the final measure.

21

Picc.

Fl.

B♭ Cl.

B♭ Cl.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

8

25

Picc.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

8

forefully (174)

33 8

Picc. Fl. B♭ Cl. B♭ Cl. Hn. Hn. B♭ Tpt. B♭ Tpt. Trb. Trb. C Tu. Drs. El. Guit.

fff

8

Detailed description: This is a page of a musical score for a piece titled 'forefully (174)'. The score is written for a large ensemble and is in 4/4 time. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), two B-flat Clarinets (B♭ Cl.), two Horns (Hn.), two B-flat Trumpets (B♭ Tpt.), two Trombones (Trb.), C Trumpet (C Tu.), Drums (Drs.), and Electric Guitar (El. Guit.). The score consists of 13 staves. The Piccolo, Flute, both Clarinets, and Electric Guitar parts are mostly silent, indicated by horizontal lines. The Horns play a rhythmic pattern of eighth notes in the first measure, followed by rests. The B-flat Trumpets and Trombones play a similar rhythmic pattern. The C Trumpet part starts with a *fff* dynamic marking and plays a rhythmic pattern of eighth notes. The Drums play a pattern of eighth notes with accents. The Electric Guitar part is silent. The page number '33' is at the top left, and the number '8' appears at the top left and bottom left of the score.

38

Picc.

Fl.

B♭ Cl.

B♭ Cl.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

8

Ballad

43 ⁸

Picc. 

Fl. 

B \flat Cl. 

B \flat Cl. 

Hn. 

Hn. 

B \flat Tpt. 

B \flat Tpt. 

Trb. 

Trb. 

C Tu. 

Drs. 

El. Guit. 

8 *fff*

51 ⁸

Picc. 

Fl. 

B♭ Cl. 

B♭ Cl. 

Hn. 

Hn. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

C Tu. 

Drs. 

El. Guit. 

8

53 ⁸

Picc.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb. *f* *fff*

Trb.

C Tu.

Drs.

El. Guit. ₈

3
8

Picc. 

Fl. 

B♭ Cl. 

B♭ Cl. 

Hn. 

Hn. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

C Tu. 

Drs. 

El. Guit. 

8

5
8

Picc.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

8

7 8

Picc. Musical staff for Piccolo (Picc.) in G major, showing a melodic line with eighth notes and a key signature change to one sharp (F#) in the second measure.

Fl. Musical staff for Flute (Fl.) in G major, showing a melodic line with eighth notes and a key signature change to one sharp (F#) in the second measure.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, showing a melodic line with eighth notes and a key signature change to one sharp (F#) in the second measure.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) with a whole rest in both measures.

Hn. Musical staff for Horn (Hn.) with a whole rest in both measures.

Hn. Musical staff for Horn (Hn.) with a whole rest in both measures.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) with a whole rest in both measures.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) with a whole rest in both measures.

Trb. Musical staff for Trombone (Trb.) in G major, showing a melodic line with eighth notes and a key signature change to one sharp (F#) in the second measure.

Trb. Musical staff for Trombone (Trb.) in G major, showing a melodic line with eighth notes and a key signature change to one sharp (F#) in the second measure.

C Tu. Musical staff for C Trumpet (C Tu.) in G major, showing a melodic line with eighth notes and a key signature change to one sharp (F#) in the second measure.

Drs. Musical staff for Drums (Drs.) showing a rhythmic pattern with eighth notes and rests.

El. Guit. Musical staff for Electric Guitar (El. Guit.) with a whole rest in both measures.

8

9

Picc.

Fl.

B♭ Cl.

B♭ Cl.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

8

fff

11

Picc.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

fff

fff

fff

8

power

15 8

Picc. *mp*

Fl. *mp*

B \flat Cl. *mp*

B \flat Cl.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb. *f* *fff* *fff*

Trb. *f* *f*

C Tu. *f* *f*

Drs.

El. Guit.

8

17 ⁸

Picc. 

Fl. 

B \flat Cl. 

B \flat Cl. 

Hn. 

Hn. 

B \flat Tpt. 

B \flat Tpt. 

Trb. 

Trb. 

C Tu. 

Drs. 

El. Guit. 

8

19 ⁸

Picc. Musical staff for Piccolo (Picc.) in G major, showing a continuous eighth-note pattern.

Fl. Musical staff for Flute (Fl.) in G major, showing a continuous eighth-note pattern.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, showing a continuous eighth-note pattern.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, showing a whole rest.

Hn. Musical staff for Horn (Hn.) in G major, showing a whole rest.

Hn. Musical staff for Horn (Hn.) in G major, showing a whole rest.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, showing a whole note chord.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, showing a whole note chord.

Trb. Musical staff for Trombone (Trb.) in G major, showing a whole note chord.

Trb. Musical staff for Trombone (Trb.) in G major, showing a whole note chord.

C Tu. Musical staff for C Trumpet (C Tu.) in G major, showing a whole note chord.

Drs. Musical staff for Drums (Drs.) in G major, showing a rhythmic pattern with eighth notes and rests.

El. Guit. Musical staff for Electric Guitar (El. Guit.) in G major, showing a whole rest.

8