

Electric Bass

Electric Guitar

Keyboard Synthesizer

Violins 1

Drumset

Oboe

Flute

The image displays a musical score for a 7-piece ensemble in 4/4 time. The instruments listed are Electric Bass, Electric Guitar, Keyboard Synthesizer, Violins 1, Drumset, Oboe, and Flute. The score is organized into three measures. The Keyboard Synthesizer part is split into two staves: the upper staff contains a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) in the first measure, and the lower staff contains rests. The Violins 1 part starts with a mezzo-piano (*mp*) dynamic and plays a simple harmonic line: a whole note G4 in the first measure, a whole note A4 in the second measure, and a whole note B4 in the third measure. All other instruments (Electric Bass, Electric Guitar, Drumset, Oboe, and Flute) have rests throughout the three measures.

4

El. B.

El. Guit.

Synth.

Vlins. 1

Drs.

Ob.

Fl.

8

El. B.

El. Guit.

Synth.

Vlins. 1

Drs.

Ob.

Fl.

Detailed description: This is a musical score for page 3, featuring seven staves. The top staff is for Electric Bass (El. B.) in bass clef, starting with a measure of eighth notes and a measure of quarter notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, playing a continuous eighth-note pattern. The third staff is for Synthesizer (Synth.), with a treble clef staff playing eighth notes and a bass clef staff playing a few notes. The fourth staff is for Violins 1 (Vlins. 1) in treble clef, with a whole rest followed by a melodic line. The fifth staff is for Drums (Drs.) in percussion clef, playing a rhythmic pattern. The sixth and seventh staves are for Oboe (Ob.) and Flute (Fl.) in treble clef, both with whole rests. The score concludes with a double bar line.

11

El. B.

El. Guit.

Synth.

Vlins. 1

Drs.

Ob.

Fl.

f

mf

Detailed description: This is a page of a musical score, page 4, showing measures 11 through 14. The score is for a multi-instrument ensemble. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a steady eighth-note pattern; El. Guit. (Electric Guitar) in the treble clef, playing a rhythmic pattern of eighth notes with rests; Synth. (Synthesizer) in grand staff, with the right hand playing a melodic line and the left hand playing a low bass line; Vlins. 1 (Violin 1) in the treble clef, playing a melodic line that ends with a *mf* dynamic marking; Drs. (Drums) in a drum set notation, playing a complex rhythmic pattern; Ob. (Oboe) in the treble clef, playing a melodic line that starts with a *f* dynamic; and Fl. (Flute) in the treble clef, which is silent throughout the measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 11, 12, 13, and 14 are indicated at the top of the staves.

15

El. B.

El. Guit.

Synth.

Vlns. 1

Drs.

Ob.

Fl.

19

El. B.

El. Guit.

Synth.

Vlins. 1

Drs.

Ob.

Fl.

23
8

El. B.

El. Guit.

Synth.

Vlins. 1
mp

Drs.

Ob.

Fl.

27

El. B. 8

El. Guit. 8

Synth.

Vlins. 1

Drs.

Ob.

Fl.

31

El. B.

El. Guit.

Synth.

Vlins. 1

Drs.

Ob.

Fl.

34

El. B. *p*

El. Guit. *mp*

Synth.

Vlins. 1

Drs.

Ob. *mf*

Fl.