

5

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

Fl.

H. Rt-t.

Timp.

Drs.

Tu. Be.

Cym.

Guit.

Pno.

Hn.

C Tpt.

Trb.

C Tu.

Picc.

El. Guit.

2

8

45

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.
El. B.
Fl.
H. Rt-t.
Timp.
Drs.
Tu. Be.
Cym.
Guit.
Pno.
Hn.
C Tpt.
Trb.
C Tu.
Picc.
El. Guit.

mp

mp *mf* *f*

8

11

Detailed description: This is a page of a musical score, page 11, starting at measure 45. The score is for a large ensemble including strings, woodwinds, brass, and piano. The instruments listed on the left are: Vlns. 1, Vlns. 2, Vlas. (Viola), Vlcs. (Violoncello), Cbs. (Contrabasso), El. B. (Euphonium), Fl. (Flauto), H. Rt-t. (Horn Right), Timp. (Timpani), Drs. (Drum), Tu. Be. (Tuba), Cym. (Cymbal), Guit. (Guitar), Pno. (Piano), Hn. (Horn), C Tpt. (Cornet), Trb. (Trumpet), C Tu. (Trombone), Picc. (Piccolo), and El. Guit. (Electric Guitar). The score shows four measures of music. The piano part (Pno.) is the most active, with dynamics increasing from *mp* to *f*. The horn part (Hn.) also shows a dynamic increase from *mp* to *f*. The woodwind and brass parts have some rhythmic activity, while the strings and other instruments are mostly silent or have light accompaniment. A rehearsal mark '8' is located at the bottom left of the page.

49

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

El. B.

Fl.

H. Rt-t.

Timp.

Drs.

Tu. Be.

Cym.

Guit.

Pno.

Hn.

C Tpt.

Trb.

C Tu.

Picc.

El. Guit.

12

mp

ff

mf

f

p

8

52

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.
 El. B.
 Fl.
 H. Rt-t.
 Timp.
 Drs.
 Tu. Be.
 Cym.
 Guit.
 Pno.
 Hn.
 C Tpt.
 Trb.
 C Tu.
 Picc.
 El. Guit.

mf
ff
fff

8

13

55

Vlns. 1

Vlns. 2

Vlas. *mp*

Vlcs.

Cbs.

El. B.

Fl.

H. Rt-t.

Timp.

Drs.

Tu. Be.

Cym.

Guit.

Pno.

Hn. *mf*

C Tpt.

Trb.

C Tu.

Picc.

El. Guit. *mp*

14

58

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.
El. B.
Fl.
H. Rt-t.
Timp.
Drs.
Tu. Be.
Cym.
Guit.
Pno.
Hn.
C Tpt.
Trb.
C Tu.
Picc.
El. Guit.

8

mf

15

adagio maestoso

64

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas.

Vlcs.

Cbs.

El. B.

Fl. *mp*

H. Rt-t.

Timp.

Drs.

Tu. Be.

Cym.

Guit.

Pno.

Hn.

C Tpt.

Trb.

C Tu.

Picc.

El. Guit.

8

17

69

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *mp*

Cbs.

El. B. ⁸

Fl.

H. Rt-t.

Timp.

Drs.

Tu. Be.

Cym.

Guit.

Pno.

Hn. *f*

C Tpt.

Trb.

C Tu.

Picc.

El. Guit.

8

76

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

El. B.

Fl.

H. Rt-t.

Timp.

Drs.

Tu. Be.

Cym.

Guit.

Pno.

Hn.

C Tpt.

Trb.

C Tu.

Picc.

El. Guit.

mf

8

10

Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Cbs.
El. B.
Fl.
H. Rt-t.
Timp.
Drs.
Tu. Be.
Cym.
Guit.
Pno.
Hn.
C Tpt.
Trb.
C Tu.
Picc.
El. Guit.

8

3

90

Vlns. 1 *mp*

Vlns. 2

Vlas.

Vlcs.

Cbs.

El. B.

Fl.

H. Rt-t.

Timp.

Drs.

Tu. Be. *mf*

Cym.

Guit.

Pno.

Hn.

C Tpt.

Trb.

C Tu.

Picc.

El. Guit.

8

97

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.
 El. B.
 Fl.
 H. Rt-t.
 Timp.
 Drs.
 Tu. Be.
 Cym.
 Guit.
 Pno.
 Hn.
 C Tpt.
 Trb.
 C Tu.
 Picc.
 El. Guit.

pp
f

8

104

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.
El. B.
Fl.
H. Rt-t.
Timp.
Drs.
Tu. Be.
Cym.
Guit.
Pno.
Hn.
C Tpt.
Trb.
C Tu.
Picc.
El. Guit.

8

pp

8

19

Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Cbs.
El. B.
Fl.
H. Rt-t.
Timp.
Drs.
Tu. Be.
Cym.
Guit.
Pno.
Hn.
C Tpt.
Trb.
C Tu.
Picc.
El. Guit.

mp
mf

8

5

Detailed description: This is a page of a musical score, page 5, starting at measure 19. The score is for a large ensemble including strings, woodwinds, brass, percussion, and guitar. The instruments listed on the left are: Vlins. 1, Vlins. 2, Vlas. (Violoncello), Vlcs. (Violoncelli), Cbs. (Contrabassi), El. B. (Euphonium), Fl. (Flute), H. Rt-t. (Horn Right), Timp. (Timpani), Drs. (Drum), Tu. Be. (Trumpet B), Cym. (Cymbal), Guit. (Guitar), Pno. (Piano), Hn. (Horn), C Tpt. (Cornet Trumpet), Trb. (Trumpet), C Tu. (Euphonium), Picc. (Piccolo), and El. Guit. (Electric Guitar). The score shows three measures of music. In measure 19, the strings play a rhythmic pattern of eighth notes. The woodwinds and brass have rests. In measure 20, the strings continue their pattern. The flute and horn play a melodic line. The guitar plays a rhythmic pattern. In measure 21, the strings play a rhythmic pattern. The flute and horn play a melodic line. The guitar plays a rhythmic pattern. The dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. The number 8 is written below the first measure, and the number 5 is written at the bottom right of the page.

22

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

Fl.

H. Rt-t.

Timp.

Drs.

Tu. Be.

Cym.

Guit.

Pno.

Hn.

C Tpt.

Trb.

C Tu.

Picc.

El. Guit.

6

8

mp

p

mp

mf

f

26 molto

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.
El. B.
Fl.
H. Rt-t.
Timp.
Drs.
Tu. Be.
Cym.
Guit.
Pno.
Hn.
C Tpt.
Trb.
C Tu.
Picc.
El. Guit.

8 7

30

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.
El. B.
Fl.
H. Rt-t.
Timp.
Drs.
Tu. Be.
Cym.
Guit.
Pno.
Hn.
C Tpt.
Trb.
C Tu.
Picc.
El. Guit.

8

35

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.
El. B.
Fl.
H. Rt-t.
Timp.
Drs.
Tu. Be.
Cym.
Guit.
Pno.
Hn.
C Tpt.
Trb.
C Tu.
Picc.
El. Guit.

8

9

40

Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 El. B.
 Fl.
 H. Rt-t.
 Timp.
 Drs.
 Tu. Be.
 Cym.
 Guit.
 Pno.
 Hn.
 C Tpt.
 Trb.
 C Tu.
 Picc.
 El. Guit.

8