

# Clockworks Mvt. 2

The musical score is for 'Clockworks Mvt. 2' and is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 15 measures, with a rehearsal mark at measure 15. The instruments and their parts are as follows:

- Flute:** Rests for all three measures.
- B♭ Clarinet:** Rests for all three measures.
- Alto Saxophone:** Rests for all three measures.
- Tenor Saxophone:** Rests for all three measures.
- B♭ Trumpet:** Rests for all three measures.
- F Mellophone:** Rests for all three measures.
- Baritone Horn:** Rests for all three measures.
- Trombone:** Rests for all three measures.
- C Tuba:** Rests for all three measures.
- Glockenspiel:** Measures 1-3: A rhythmic pattern of eighth notes (G4, A4, B4, C5) with a quarter rest on the second measure. Measure 4: A whole note chord (G4, B4, D5).
- Vibraphone:** Measures 1-3: A rhythmic pattern of eighth notes (G4, A4, B4, C5) with a quarter rest on the second measure. Measure 4: A whole note chord (G4, B4, D5).
- Marimba:** Measures 1-3: A rhythmic pattern of eighth notes (G4, A4, B4, C5) with a quarter rest on the second measure. Measure 4: A whole note chord (G4, B4, D5).

4

F1.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

5

Glk.

Vib.

Mrm.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 12 staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 4 is marked with a '4' at the beginning. Measures 5 and 6 are marked with a '5' at the beginning. The Flute (Fl.) part has rests in measures 4 and 5, and plays a quarter note G4 in measure 6. The Clarinet in B-flat (B $\flat$  Cl.) has rests in measures 4 and 5, and plays a quarter note G4 in measure 6. The Alto Saxophone (A. Sax.) has rests in measures 4 and 5, and plays a quarter note G4 in measure 6. The Tenor Saxophone (T. Sax.) has rests in measures 4 and 5, and plays a quarter note G4 in measure 6. The Baritone Trumpet (B $\flat$  Tpt.) has rests in measures 4, 5, and 6. The French Horn (F Mph.) has rests in measures 4, 5, and 6. The Baritone Horn (Bar. Hn.) has rests in measures 4 and 5, and plays a half note G2 in measure 6. The Trombone (Trb.) has rests in measures 4 and 5, and plays a half note G2 in measure 6. The C Trumpet (C Tu.) has rests in measures 4 and 5, and plays a half note G2 in measure 6. The Glockenspiel (Glk.) part starts in measure 5 with a quarter note G4, followed by a quarter note A4, and then a sixteenth-note eighth-note pair (G4-A4) in measure 6. The Vibraphone (Vib.) part starts in measure 5 with a sixteenth-note eighth-note pair (G4-A4), followed by a sixteenth-note eighth-note pair (G4-A4) in measure 6. The Mallets (Mrm.) part starts in measure 5 with a quarter note G4, followed by a quarter note A4, and then a sixteenth-note eighth-note pair (G4-A4) in measure 6.

7

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

5

Glk.

Vib.

Mrm.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains 12 staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 7. The Flute (Fl.) part has a melodic line with a fermata in measure 10. The Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) parts have similar melodic lines. The Trumpet in B-flat (B♭ Tpt.) and Trombone (Trb.) parts are mostly silent, with some notes in measure 11. The French Horn (F Mph.) and Baritone Horn (Bar. Hn.) parts have sustained notes. The Trumpet (C Tu.) part has a sustained note. The Glockenspiel (Glk.) part has a rhythmic pattern. The Vibraphone (Vib.) part has a rhythmic pattern. The Mallets (Mrm.) part has a rhythmic pattern. The score ends at measure 11.

13

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

15

Glk.

Vib.

Mrm.

Detailed description: This is a page of a musical score for a band. It contains 13 measures of music. The key signature has three sharps (F#, C#, G#). The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Clarinet in B-flat (B♭ Tpt.), Mellophone (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Trombone in C (C Tu.), Glockenspiel (Glk.), Vibraphone (Vib.), and Maracas (Mrm.). Measures 13-15 are shown. Measure 13 starts with a treble clef and a key signature of three sharps. The Flute part has a measure rest. The Clarinet and Saxophones also have measure rests. The Mellophone part has a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The Baritone Horn part has a measure rest. The Trombone parts have measure rests. The Glockenspiel part has a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Vibraphone part has a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Maracas part has a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

19

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

15

Glk.

Vib.

Mrm.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains measures 19, 20, and 21. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), F Horn (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Glockenspiel (Glk.), Vibraphone (Vib.), and Mallet Percussion (Mrm.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 starts with a rehearsal mark '19'. Measure 20 starts with a rehearsal mark '15'. The Flute part has a fermata over the final note of measure 21. The Mallet Percussion part has a complex rhythmic pattern in measure 21.

22

F1. *mf*

B♭ Cl. *mf*

A. Sax. *ff*

T. Sax. *ff*

B♭ Tpt. *ff*

F Mph. *ff*

Bar. Hn. *ff*

Trb. *ff*

C Tu. *ff*

Glk. <sup>15</sup>

Vib.

Mrm.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 12 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 22. The Flute (Fl.) and Clarinet in B-flat (Cl.) parts play a melodic line with eighth-note patterns, marked *mf*. The Saxophone parts (Alto, Tenor, Baritone, and Bass) play a more rhythmic accompaniment with eighth-note patterns, marked *ff*. The Trumpet, Trombone, and Tuba parts play a steady eighth-note accompaniment, also marked *ff*. The Vibraphone (Vib.) and Maracas (Mrm.) parts play a rhythmic pattern with eighth notes. The Glockenspiel (Glk.) part is marked with a fermata and a measure rest, with a '15' above it. The Music Director's part (Mrm.) is marked with a fermata and a measure rest. The score ends at measure 25.

25

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Glk.

Vib.

Mrm.

*f*

*f*

*f*

*p* *f*

*p* *f*

15

Musical score for a woodwind and brass ensemble, measures 30-32. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl.** (Flute): Measures 30-32, starting with a *30* rehearsal mark. Dynamics include *fff*.
- B♭ Cl.** (B-flat Clarinet): Measures 30-32, dynamics include *fff*.
- A. Sax.** (Alto Saxophone): Measures 30-32, dynamics include *fff*.
- T. Sax.** (Tenor Saxophone): Measures 30-32, starting with a *f* dynamic and ending with *fff*.
- B♭ Tpt.** (B-flat Trumpet): Measures 30-32, dynamics include *fff*.
- F Mph.** (Flute in C): Measures 30-32, starting with a *f* dynamic and ending with *fff*.
- Bar. Hn.** (Baritone Horn): Measures 30-32, dynamics include *fff*.
- Trb.** (Trumpet): Measures 30-32, dynamics include *fff*.
- C Tu.** (C Trumpet): Measures 30-32, dynamics include *fff*.
- Glk.** (Glockenspiel): Measures 30-32, starting with a *15* rehearsal mark.
- Vib.** (Vibraphone): Measures 30-32.
- Mrm.** (Maracas): Measures 30-32.



33

F1.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

5  
Glk.

Vib.

Mrm.

*fff*

*fff*

*fff*

44

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

5  
Glk.

Vib.

Mrm.