

Concierto para Piano nº1

Tercer Movimiento

Allegro energico

$\text{♩} = 120$ ritardando $\text{♩} = 62$ $\text{♩} = 86$ a tempo

Piccolo

Flute

Oboe

C Clarinet

Bassoon

Contrabassoon

Horn

C Trumpet

Trombone

C Tuba

Timpani

Cymbal

Piano

Violins 1

Violins 2

Violas

Violoncellos

2 Contrabasses

34

Picc.

Fl.

Ob.

C Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp

mp

mp

f

mp arco

mp

mp arco

mp arco

mp

11

37 8

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. 12 Cbs.

The image shows a page of a musical score for a symphony orchestra, covering measures 37 and 38. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C Cl. (Clarinet in C), Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. (Horn), C Tpt. (Trumpet in C), Trb. (Trombone), C Tu. (Tuba), Timp. (Timpani), Cym. (Cymbal), Pno. (Piano), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Viola), Vlcs. (Violoncello), and 12 Cbs. (Double Basses). The piano part (Pno.) is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes. The strings (Vlns. 1, Vlns. 2, Vlas., Vlcs., and 12 Cbs.) play a steady accompaniment of quarter notes. The woodwinds (Fl., Ob., C Cl., Bsn., Cbsn., Hn., C Tpt., Trb., C Tu.) and Picc. are mostly silent in these measures, indicated by rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 37 is written at the top left, and the measure number 8 is written at the top right.

32 8

Picc. *mf*

Fl. *mf*

Ob. *mf*

C Cl. *mf*

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym. *mp*

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs. 13

8

Picc.

Fl.

Ob.

C Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

14 Cbs.

mp

mp

mf

f

pp

p

pp

p

pp

p

pp arco

p

mp

Picc.

Fl. *mf*

Ob.

C Cl. *mf*

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

C Tu. *ff*

Timp.

Cym.

Pno.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs.

Cbs.

15

Detailed description: This is a page of a musical score, page 15, for an orchestra and strings. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), Trombone in C (C Tu.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The Flute and Clarinet in C parts have a dynamic marking of *mf*. The Trombone in C part has a dynamic marking of *ff*. The Violins 1, Violins 2, and Viola parts have a dynamic marking of *mp*. The Cymbal part has a complex rhythmic pattern. The Piano part has a complex rhythmic pattern. The Piccolo, Oboe, Bassoon, Contrabassoon, Horn, Trumpet in C, Trombone, and Double Bass parts are mostly silent. The page number 15 is located at the bottom right corner.

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vcls. 16 Cbs.

f *p* *mf* *f* *pp* *mp* *pp* *mp* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), and Contrabass Trombone (C Tu.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The piano (Pno.) is shown with both treble and bass clefs. The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vcls.), and 16 Cellos (16 Cbs.). The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part has a complex texture with multiple voices in both hands.

52

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

f

pp

p *mp*

p pizz. *mp*

mp

17

57

Picc. *f*

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Trb. *f*

C Tu. *f*

Timp. *f*

Cym. *mf* *f*

Pno. *ff*

Vlins. 1 *p* *mp* *f*

Vlins. 2 *mp* *f*

Vlas. *mf* *f* *f*

Vlcs. *mf* *f* *f*

18 Cbs. *mf* *f* *f* *arco*

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

19

This is a page of a musical score for orchestra, page 19. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), and Trombone in C (C Tu.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The piano (Pno.) is shown with both treble and bass clefs. The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score features various musical notations such as rests, notes, and dynamic markings. The page number 19 is located at the bottom right corner.

62

Picc.

Fl.

Ob.

C Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

20 Cbs.

ff

ff

Picc.
Fl.
Ob.
C Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Trb.
C Tu.
Timp.
Cym.
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

p *pp* *ppp*
p *pp* *ppp*
p *pp* *ppp*
p *pp* *ppp*
p *pp* *ppp*

3

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hn.), Clarinet in Bb (C Tpt.), Trumpet in Bb (Trb.), and Trombone in C (C Tu.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The piano (Pno.) part is written for both hands. The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The dynamic markings *p*, *pp*, and *ppp* are indicated for the string parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts play a simple harmonic accompaniment, with dynamics increasing from *p* to *ppp* across the measures.

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

pp
pp pizz.
p pizz.
pp pizz.
pp pizz.

21

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), and Trombone in C (C Tu.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The piano (Pno.) part is written in grand staff notation. The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score shows a transition from a rest to active music starting at measure 21. The piano part features a melodic line with a trill-like figure. The strings enter with a pizzicato accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). The key signature has one sharp (F#), and the time signature is 4/4. The page number 21 is located at the bottom right of the Cbs. staff.

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vla. Vcls. 22 Cbs.

p *p* *mf* *p* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), and Contrabass Trombone (C Tu.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The piano (Pno.) part is written for both hands. The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcls.), and 22 Cellos (22 Cbs.). The score shows three measures of music. The woodwinds and brass are mostly silent, indicated by rests. The piano part features a complex rhythmic pattern with many beamed notes. The strings play a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

p *p* *mp* *p* *p*

23

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vcls. 24 Cbs.

mp

mp

This musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn, Trumpet in C, Trombone, and Tuba), brass (Timpani and Cymbals), piano, and strings (Violins 1 and 2, Viola, Violoncello, and 24 Celli). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds.

22

Picc. *mp*

Fl.

Ob. *mp*

C Cl.

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Trb. *mp*

C Tu. *mp*

Timp. *mf*

Cym. *mf*

Pno.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cbs. *mp*

25

75 8

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vcls. 26 Cbs.

77 *crescendo*

Picc. *f*

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Trb. *f*

C Tu. *f*

Timp. *f*

Cym. *f*

Pno. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

27

78

Picc. 

Fl. 

Ob. 

C Cl. 

Bsn. 

Cbsn. 

Hn. 

C Tpt. 

Trb. 

C Tu. 

Timp. 

Cym. 

Pno. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vlcs. 

28 Cbs. 

ff

ff



Picc. *8*

Fl.

Ob.

C Cl. *8*

Bsn. *mf*

Cbsn. *mf*

Hn.

C Tpt. *8*

Trb. *8*

C Tu. *8*

Timp.

Cym.

Pno.

Vlns. 1 *p*

Vlns. 2 *p arco*

Vlas.

Vlcs.

Cbs. *mf* *29*

Detailed description: This is a page of a musical score for an orchestra and strings, covering measures 28, 29, and 30. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), Trombone in C (C Tu.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score features various dynamics including *mf* (mezzo-forte) and *p* (piano), and performance instructions such as *arco* for the violins. The Piccolo part has a measure rest in measure 29. The Piano part has a measure rest in measure 29. The Violins 1 part has a measure rest in measure 29. The Violins 2 part has a measure rest in measure 29. The Viola part has a measure rest in measure 29. The Violoncello part has a measure rest in measure 29. The Double Bass part has a measure rest in measure 29. The score ends on measure 30 with a page number 29 in the bottom right corner.

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vcls. 30 Cbs.

mf

mf

p arco

arco *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), Trombone in C (C Tu.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcls.), and 30 Cellos (30 Cbs.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The piano part is playing a similar pattern. The timpani part has a *mf* dynamic marking. The cymbal part is marked with a *p* dynamic and the instruction 'arco'. The 30 cellos part is marked with 'arco' and a *mf* dynamic. The overall texture is dense and rhythmic.

$\text{♩} = 132$

Picc.

Fl.

Ob.

C Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

4 Cbs.

mf

mp

f staccato energico

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout. At the top, the tempo is indicated as $\text{♩} = 132$. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), Trombone in C (C Tu.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and 4 Cellos (4 Cbs.). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The piano part is active, starting with a *mf* dynamic, moving to *mp*, and then *f* with the instruction "staccato energico". The string sections (Violins 1, Violins 2, Viola, Violoncello, and 4 Cellos) are also mostly silent, indicated by horizontal lines.

92

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. 32 Cbs.

The image shows a page of a musical score, measures 92 through 96. The instruments listed on the left are: Picc., Fl., Ob., C Cl., Bsn., Cbsn., Hn., C Tpt., Trb., C Tu., Timp., Cym., Pno., Vlns. 1, Vlns. 2, Vlas., Vlcs., and 32 Cbs. The score is written in a standard orchestral format with multiple staves. The piano part (Pno.) is prominent, showing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Vlns. 1, Vlns. 2, Vlas., Vlcs., 32 Cbs.) play sustained notes and rhythmic patterns. The woodwinds (Fl., Ob., C Cl., Bsn., Cbsn., Hn., C Tpt., Trb., C Tu.) and brass (Hn., C Tpt., Trb., C Tu.) parts are mostly silent or have simple accompaniment. The percussion (Timp., Cym.) has simple rhythmic patterns. The page number 92 is written at the top left.

Picc. *mf*

Fl.

Ob. *mf*

C Cl. *mf*

Bsn.

Cbsn.

Hn. *mp*

C Tpt. *mp*

Trb. *mp*

C Tu. *mp*

Timp. *f*

Cym. *mp*

Pno.

Vlns. 1 *pp*

Vlns. 2

Vlas.

Vlcs.

Cbs. *pp*

33

102⁸

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. 34 Cbs.

The image shows a page of a musical score for a symphony orchestra, measures 102 through 109. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., C Cl., Bsn., Cbsn., Hn., C Tpt., Trb., C Tu., Timp., Cym., Pno., Vlns. 1, Vlns. 2, Vlas., Vlcs., and 34 Cbs. The Piano (Pno.) part is the only one with musical notation, showing a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics markings *mf* and *mp* are present in the Piano part. The other instruments have rests throughout the measures. The page number 102 is at the top left, with a superscript 8. There are also small numbers 8 and 6 at the beginning of the Picc. and 34 Cbs. staves respectively.

110⁸

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

35

118

Picc. *mf*

Fl. *mf*

Ob. *mf*

C Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Trb. *mf*

C Tu. *mf*

Timp. *mf*

Cym. *mf*

Pno.

Vlins. 1 *f* *mf*

Vlins. 2 *f* *mf*

Vlas. *f* *mf*

Vlcs. *f* *mf*

38 Cbs. *f* *mf*

120 8 15

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Trb. *f* *ff*

C Tu. *f* *ff*

Timp. *f* *ff*

Cym.

Pno.

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff*

Cbs. *f* *ff*

122 15

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vcls. 40 Cbs.

Picc.

Fl.

Ob.

C Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

5

126 15

Picc.   

Fl.   

Ob.   

C Cl.   

Bsn.   

Cbsn.   

Hn.   

C Tpt.   

Trb.   

C Tu.   

Timp. 

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

41

128 15

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. 42 Cbs.

mp

decrecendo

pp

pp

pp

pp


pp


130 15

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

43

132 15

Picc. 

Fl. *mp* 

Ob. 


C Cl. 

Bsn. 

Cbsn. 

Hn. 

C Tpt. 


Trb. 

C Tu. 

Timp. 

Cym. 

Pno. *tr* 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

44 Cbs. 

13a 15

Picc. 

Fl. 

Ob. 

C Cl. 

Bsn. 

Cbsn. 

Hn. 

C Tpt. 

Trb. 

C Tu. 

Timp. 

Cym. 

Pno. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cbs. 

45

12 15

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. 46 Cbs.

The image shows a page of a musical score for a symphony orchestra, covering measures 12 to 15. The score is written for a variety of instruments, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#). The piano part (Pno.) is the most prominent, featuring a melodic line in the right hand and a bass line in the left hand. The cymbal (Cym.) part has a rhythmic pattern. The strings (Vlns. 1, Vlns. 2, Vlas., Vlcs., and 46 Cbs.) play a steady accompaniment. The woodwinds and brass parts are mostly silent, with some notes in the flute and bassoon parts.

15
126

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

15

126

p

tr

mp

47

136 15

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. 48 Cbs.

The image shows a page of a musical score for a symphony orchestra, measures 136-15. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#). The piano part features a melodic line with a fermata at the end. The cymbal part has a trill. The bassoon and trombone parts have a melodic line with a fermata at the end. The 48 Celli part has a simple rhythmic pattern.

137 15

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

mf *mf* *tr* *mf* *mf* *crescendo*

49

15
138

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. 50 Cbs.

15
138

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. 50 Cbs.

mf

139 15

Picc.

Fl.

Ob.

C Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

51

1-2 8

Picc.

Fl.

Ob.

C Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

52 Cbs.

138 8

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

f *mf* *f* *f*

53

124 8

Picc.
Fl.
Ob.
C Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Trb.
C Tu.
Timp.
Cym.
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
54 Cbs.

146 8

Picc. 

Fl. 

Ob. 

C Cl. 

Bsn. 

Cbsn. 

Hn. 

C Tpt. 

Trb. 

C Tu. 

Timp. 

Cym. 

Pno. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cbs. 

55

137 8

Picc. *f*

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Trb. *f*

C Tu. *f*

Timp. *f*

Cym. *f*

Pno. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

56 Cbs. *f*

148

Picc.

Fl.

Ob.

C Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

5

22 8

Picc. *f*

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

25 8

Picc.

Fl.

Ob.

C Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8 Cbs.

27

Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

p pizz.
pp
p pizz.
p pizz.
p pizz.

