

Concierto para Piano nº 1

Segundo Movimiento

Adagio

♩ = 72

Piccolo

Flute

Oboe

C Clarinet

Bassoon

Horn

Trombone

C Tuba

Timpani

Glockenspiel

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

15

p

mp

mf

pp

pp

p pizz.

56 8

Picc.

Fl.

Ob.

C Cl.

Bsn.

Hn.

Trb.

8

C Tu.

Timp.

15

Glk.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

10 8

Picc. Fl. Ob. C Cl. Bsn. Hn. Trb. C Tu. Timp. Glk. Pno. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs.

p *p* *p* *mp* *pp* *pp*

15

3

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 10 through 15. The score is arranged in a standard orchestral layout with staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), and Trombone (C Tu.) parts are mostly silent, indicated by horizontal lines. The Bassoon part has a melodic line starting in measure 10, marked with a piano (*p*) dynamic. The Glockenspiel (Glk.) part has a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Violins (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.) parts have melodic lines, with the Viola and Violoncello parts marked with a pianissimo (*pp*) dynamic. The page number '10' is at the top left, and the measure number '8' is at the top right. A '15' is written above the Glockenspiel staff in measure 15. A '3' is written at the end of the Contrabass staff in measure 15.

15 8

Picc. *p*

Fl. *p*

Ob. *p*

C Cl. *p* *p*

Bsn. *p*

Hn.

Trb.

C Tu.

Timp. *p*

15 Glk. *p*

Pno. *mp*

Vlns. 1 *p* *ppp*

Vlns. 2 *p* *ppp*

Vlas. *p* *ppp* *pp*

Vcls. *p* arco *ppp* *pp*

4 Cbs. *p* arco pizz.

26 8

Picc. *pp*

Fl. *pp*

Ob.

C Cl. *pp*

Bsn.

Hn.

Trb.

C Tu.

Timp.

Glk. *pp*

Pno. *mf* *f* *mp* *mf* *f*

Vlins. 1 *ppp* *pp* *ppp*

Vlins. 2 *ppp* *pp*

Vlas. *ppp* *pp* *pp*

Vlcs. *ppp* *pp*

Cbs. *ppp* arco *pp* *p* pizz. 5

32 8

Picc. *ppp*

Fl. *ppp*

Ob. *pp* *ppp*

C Cl. *ppp*

Bsn. *pp* *ppp*

Hn. *pp*

Trb. *pp*

C Tu. *pp*

Timp. *pp* *p*

Glk. *p* *pp* *p* *pp*

Pno. *mp* *p*

Vlns. 1 *pp* *ppp* *p* *ppp*

Vlns. 2 *pp* *ppp* *p* *ppp*

Vlas. *pp* *ppp* *p* *ppp*

Vlcs. *pp* *ppp* *p* *ppp*

6 Cbs. *pp* *p arco* *ppp*

This musical score page contains measures 39 through 42 for a symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 39-42.
- Fl.**: Flute, measures 39-42.
- Ob.**: Oboe, measures 39-42.
- C Cl.**: Clarinet in C, measures 39-42.
- Bsn.**: Bassoon, measures 39-42.
- Hn.**: Horn in F, measures 39-42.
- Trb.**: Trumpet, measures 39-42.
- C Tu.**: Trombone in C, measures 39-42.
- Timp.**: Timpani, measures 39-42.
- Glk.**: Glockenspiel, measures 39-42.
- Pno.**: Piano, measures 39-42. The right hand features a complex melodic line with a *mp* dynamic marking starting in measure 41.
- Vlins. 1**: Violins I, measures 39-42.
- Vlins. 2**: Violins II, measures 39-42.
- Vlas.**: Violas, measures 39-42.
- Vlcs.**: Violas (sic), measures 39-42.
- Cbs.**: Cellos, measures 39-42.

Measure numbers 39, 40, 41, and 42 are indicated at the beginning of their respective staves. The piano part includes a *mp* dynamic marking in measure 41.

8

Picc.

Fl.

Ob.

C Cl.

Bsn.

Hn.

Trb.

C Tu.

Timp.

Glk.

Pno.

mf

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8 Cbs.

pp

pp

pp

pp

pp

8

Picc.

Fl. *p*

Ob.

C Cl.

Bsn. *p*

Hn.

Trb.

C Tu.

Timp.

15 *pp*

Glk. *p* *pp*

Pno. *p* *pp*

Vlns. 1 *p* *pp*

Vlns. 2 *p* *pp*

Vlas. *p* *pp*

Vlcs. *p*pizz. *pp*

Cbs. *p*pizz. *pp*

8

5p 8

Picc.

Fl.

Ob.

C Cl.

Bsn.

Hn.

Trb.

8

C Tu.

Timp.

15

Glk. *ppp*

Pno. *mp*

Vlns. 1 *ppp* *pp* *ppp* decresendo

Vlns. 2 *ppp* *pp* *ppp* decresendo

Vlas. *ppp* *pp* *ppp* decresendo

Vlcs. *ppp* *pp* arco *ppp* decresendo

10 Cbs. *ppp* *pp* arco *ppp* decresendo