

Thingy

Allegretto

Flute

Oboe

B \flat Clarinet *mp*

Alto Saxophone *f*

Tenor Saxophone *mp*

Horn *mp*

B \flat Trumpet *mp*

Trombone *mp*

Timpani

Snare Drum

Cymbal

Violins 1

Violins 2

Viola *p*

2 Violoncello *mf*
f

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Allegretto'. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Flute (rest), Oboe (half notes), B-flat Clarinet (melodic line, *mp*), Alto Saxophone (half notes, *f*), Tenor Saxophone (half notes, *mp*), Horn (melodic line, *mp*), B-flat Trumpet (half notes, *mp*), Trombone (half notes, *mp*), Timpani (rest), Snare Drum (rest), Cymbal (rest), Violins 1 (half notes), Violins 2 (half notes), Viola (half notes, *p*), and Violoncello (half notes, *mf* and *f*). The score is written on 15 staves.

31

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vla.

Vlc.

36

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vla.

12 Vlc.

7 Pi

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vla.

Vlc. Pizz.

11

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

Timp.

Sn. Dr. *fff*

Cym. *fff*

Vlins. 1 *ff*

Vlins. 2

Vla.

4 Vlc.

15

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vla.

Vlc.

18

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vla.

6 Vlc.

21

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vla.

Vlc.

23

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vla.

8 Vlc.

Maestoso

25

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vla.

Vlc.

9

28

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vla.

10 Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 28. The score is written for 13 different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part has a whole note in the first measure, a quarter rest in the second, and a whole note in the third. The Oboe (Ob.) part has a whole note in the first measure, followed by eighth notes in the second and third measures. The Bass Clarinet (B \flat Cl.) part has a whole note in the first measure, a quarter rest in the second, and a whole note in the third. The Alto Saxophone (A. Sax.) part has a whole note in the first measure, followed by eighth notes in the second and third measures. The Tenor Saxophone (T. Sax.) part has a whole note in the first measure, a quarter rest in the second, and a whole note in the third. The Horn (Hn.) part has a whole note in the first measure, followed by eighth notes in the second and third measures. The Bass Trombone (B \flat Tpt.) part has a whole note in the first measure, a quarter rest in the second, and a whole note in the third. The Trumpet (Trb.) part has a whole note in the first measure, a quarter rest in the second, and a whole note in the third. The Timpani (Timp.) part has a whole note in the first measure, followed by eighth notes in the second and third measures. The Snare Drum (Sn. Dr.) part has a rhythmic pattern of eighth notes in the first measure, followed by eighth notes in the second and third measures. The Cymbals (Cym.) part has a whole note in the first measure, a quarter rest in the second, and a whole note in the third. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts have a whole note in the first measure, a quarter rest in the second, and a whole note in the third. The Viola (Vla.) part has a rhythmic pattern of eighth notes in the first measure, followed by eighth notes in the second and third measures. The 10 Violas (10 Vlc.) part has a rhythmic pattern of eighth notes in the first measure, followed by eighth notes in the second and third measures.